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THE REHEARSAL

ELEANOR CATTON



a novel

THE REHEARSAL ELEANOR CATTON

Rehearsal 1st Edition

James Boswell



Rehearsal 1st Edition:

The Rehearsal Sarah Willis, 2001-10-03 An engaging new novel about love on stage and off In the spring of 1971 Will Bartlett an ambitious director at a small resident theatre has an idea he will invite his cast of Steinbeck's *Of Mice and Men* to his country farm for a month giving them the opportunity of becoming their characters and enhancing the realistic atmosphere of his next production Will's family grudgingly agrees to his sudden change of plan but events and personalities rapidly spiral out of his control The cast of nine men and one woman is already unevenly balanced but the situation is made even worse when Melinda the woman playing the part of Curley's Wife fails to turn up at the farm as expected Will's wife Myra takes the role although she has not been on stage since their daughter Beth was born Sixteen year old Beth is furious having already decided that the part should be hers When the self obsessed Will remains oblivious to the problems between Myra and Beth as well as the increasing distance between himself and his wife Myra finds herself looking at her husband's best friend in a new light The tension grows between members of Will's family and the other actors find themselves drawn into a complex tangle of relationships leading them to question not only how well they know each other but also how well they know themselves

The Literature of the Restoration Percy John Dobell, 1918 **Micro-cosmographie** John Earle, 1868 *Life of Johnson ...* James Boswell, 1891 *Boswell's Life of Johnson, Including Boswell's Journal of a Tour to the Hebrides, and Johnson's Diary of A Journey Into North Wales* James Boswell, 1904 **Boswell's Life of Johnson** James Boswell, 1891 *Boswell's Life of Johnson: Life (v.1, 1709-1765; v.2 1765-1776; v.3, 1776-1780; v.4, 1780-1784)* James Boswell, 1887 *Catalogue* Maggs Bros, 1922 *English Literature* Maggs Bros, 1924 **... Areopagitica** John Milton, 1869 *Books and Pamphlets, Including Serials and Contributions to Periodicals* Library of Congress. Copyright Office, 1949 **The Life of Samuel Johnson, LL.D.** James Boswell, 1804 *Henry Irving* Richard Foulkes, 2017-11-30

Henry Irving 1838 1905 the first actor to be knighted dominated the theatre in Britain and beyond for over a quarter of a century As an actor he was strikingly different with his idiosyncratic pronunciation his somewhat ungainly physique and his brilliant psychological portrayals of virtue and villainy As a director of spectacular and commercially driven entertainments Irving anticipated Hollywood directors from D W Griffith to Stephen Spielberg And as manager of the Lyceum Theatre where audiences included the leading public figures of the day he controlled every aspect of the performance This collection of essays by leading theatre scholars explores each element of Irving's art his acting his contribution to the plays he commissioned his flair for the stage picture and his ear for incidental music Like Wagner Irving was a proponent of a holistic approach to the stage that is blending together acting painting music and architecture to create harmonious balanced and artistic theatre Irving emerges not only as the peer of such eminent contemporaries as Tennyson Sullivan Shaw and Burne Jones but also as a powerful influence on the twentieth century theatre **American Book Prices Current**, 1921 A record of literary properties sold at auction in the United States *The life of Samuel Johnson. [With] The principal corrections and*

additions to the first edition James Boswell, 1807 English Reprints Edward Arber, 1909 **English Reprints [no. 1-30].**
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