



MNEMOSYNE

The Parallel Between Literature and the Visual Arts

MARIO PRAZ

THE A.W. MELLON LECTURES IN THE FINE ARTS 1967

BOLLINGEN SERIES/PRINCETON

Mnemosyne The Parallel Between Literature And The Visual Arts

Martin Jay



Mnemosyne The Parallel Between Literature And The Visual Arts:

Mnemosyne Mario Praz, 2023-10-17 The classic study of the timeless relationship between literature and the visual arts In his search for a common link between literature and the visual arts Mario Praz draws on the abundant evidence of mutual understanding and correspondence they have long shared Praz explains that within literature each epoch has its peculiar handwriting or handwritings which if one could interpret them would reveal a character even a physical appearance and while these characteristics belong to the general style of a given period the personality of the writer does not fail to pierce through Praz contends that something similar occurs in art He shows how the likeness between the arts within various periods of history can ultimately be traced to structural similarities that arise out of the characteristic way in which the people of a certain epoch see and memorize facts aesthetically Mnemosyne at once the goddess of memory and the mother of the muses presides over this view of the arts In illustrating her influence Praz ranges widely through Western sources providing an incomparable tour of the literary and pictorial arts Mnemosyne Mario Praz, 1970 Mnemosyne Mario Praz, 1970 **Downcast Eyes** Martin Jay, 1993-10 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes's writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences Downcast Eyes will consolidate Jay's reputation as one of today's premier cultural and intellectual historians The Visual Arts, Pictorialism, and the Novel Marianna Torgovnick, 2014-07-14 Marianna Torgovnick maintains that it is worthwhile to think about novels in terms of the visual arts in part because major novelists like James Lawrence and Woolf did so and did so fruitfully as they were influenced by their perceptions of artistic movements Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press

These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Yeats and the Visual Arts Elizabeth Bergmann Loizeaux, 2003-03-01 This beautifully illustrated book traces W B Yeats's fascination with the visual arts from his early years which were strongly influenced by his father's paintings and the Pre Raphaelite brotherhood to his celebration in his old age of Greek sculpture Byzantine mosaics and Michaelangelo's art **Mnemosyne: the Parallel Between Literature and the Fine Arts** Mario PRAZ, 1970 **Comparative Criticism: Volume 4, The Language of the Arts** E. S. Shaffer, 1982-11-11 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives **The Parallel Between Literature and the Visual Arts** Mnemosyne, 1970 *The Art of Sculpture* Herbert Read, 2023-08-15 A stunning visual history of sculpture from prehistory through modernity This book presents an aesthetic of sculptural art which has too often submitted to the rule of architecture and painting Herbert Read emphasizes the essential and autonomous nature of sculpture Form in its full spatial completeness in the words of British sculptor Henry Moore The Art of Sculpture provides historical support and theoretical rigor to this conception Along the way this incisive and wide ranging book takes readers on a breathtaking tour of great works of sculpture from prehistoric times to the modern era *The French Short Story*, 2024-09-09 **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15 On Quality in Art Jakob Rosenberg, 2023-08-15 An acclaimed art historian explains how to identify excellence in art In this book Jakob Rosenberg takes up the timeless problem of how to make a valid judgment about artistic quality In his search for criteria of excellence in art Rosenberg examines both the achievements and failures of other critics from the Renaissance to modern times including Giorgio Vasari Roger de Piles Sir Joshua Reynolds Thophile Thor and Roger Fry Drawing vital lessons from these critics' writings Rosenberg charts an effective approach to the challenges of judging quality in works of art by analyzing master drawings from the fifteenth to twentieth centuries and comparing them with examples of followers or minor contemporaries The result is a set of practical criteria that are applicable across diverse periods and styles Brimming with insights from a legendary art critic and historian On Quality in Art sheds invaluable light on drawings by artists ranging from Durer Raphael Leonardo Rubens Rembrandt Watteau Degas and van Gogh to Matisse Picasso and Marin **Art Criticism and Its Institutions in Nineteenth-century France** Michael R. Orwicz, 1994 This book explores a range of social institutional and discursive conditions in and through which criticism emerged and functioned in 19th century France and goes on to develop broader theoretical questions drawn from historical case studies **Painting the Novel** Jakub Lipski, 2017-12-22 Painting the Novel Pictorial Discourse in Eighteenth Century English Fiction focuses on the interrelationship between eighteenth century theories of the novel and the art of painting a subject which has not yet been undertaken in a book length study This volume argues that throughout the

century novelists from Daniel Defoe to Ann Radcliffe referred to the visual arts recalling specific names or artworks but also artistic styles and conventions in an attempt to define the generic constitution of their fictions In this the novelists took part in the discussion of the sister arts not only by pointing to the affinities between them but also more importantly by recognising their potential to inform one another in other words they expressed a conviction that the theory of a new genre can be successfully rendered through meta pictorial analogies By tracing the uses of painting in eighteenth century novelistic discourse this book sheds new light on the history of the so called rise of the novel The Open Access version of this book available at <https://www.taylorfrancis.com/books/painting-novel-jakub-lipski> 10.4324/9781351137812 has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license The Variorum Edition of the Poetry of John Donne John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012

Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity - Volume I Lisa Block de Behar, Paola Mildonian, Jean-Michel Djian, Djelal Kadir, Alfons Knauth, Dolores Romero Lopez and Marcio Seligmann Silva, 2009-10-29 Comparative Literature Sharing Knowledges for Preserving Cultural Diversity theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Comparative Literature Sharing Knowledge s for Preserving Cultural Diversity provides six different topics 1 Language literature and human sustainability 2 Relationships among literature and other artistic activities and discourses 3 Comparative literature and other fields of knowledge 4 Comparative literature criticism and media 5 Comparative literature in the age of global change 6 Translatio studii and cross cultural movements or Weltverkehr These three volumes are aimed at a wide spectrum of audiences University and College Students Educators and Research Personnel **Patterns and Patterning** Bart Westerweel, 2021-11-15 *Sensibility in Transformation* Sydney McMillen Conger, 1990-03 Focusing on the period from about 1690 to 1890 these essays depict an age of sensibility that was in transformation New connections are revealed between sensibility and other key preoccupations of the age including the feminine ideal and the poetic imagination The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2 John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough

prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne s time through 2012

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