

MIXED MEDIA

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**FEMINIST PRESSES
AND PUBLISHING
POLITICS**

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SIMONE MURRAY



Mixed Media Feminist Presses And Publishing Politics

Kathy E. Ferguson



Mixed Media Feminist Presses And Publishing Politics:

Mixed Media Simone Murray, 2004-02-20 *Mixed Media* is the first book about the feminist press movement which transformed the publishing industry literary culture and educational curricula during the last quarter of the 20th century It is both a survey of the movement internationally and a detailed critique of its long term impact Feminist presses are described as mixed media always attempting to balance politics with profit making Using a series of detailed case studies Simone Murray highlights the specific debates through which this dilemma plays out the nature of independence the politics of race feminist publishing and the academy radical writing and publishing practice and feminism s interface with mainstream publishing The book both catches the recent mood of reassessment at feminist publishing s apparent passing as well as engaging with the fast growing disciplines of cultural industries media production and arts management *Mixed Media* is an invaluable resource for undergraduates postgraduates and academic researchers in the fields of publishing studies cultural media studies and gender women s studies

Mixed Media Simone Elizabeth Murray, 1999 **The Edinburgh Companion to Women in Publishing, 1900-2020** Nicola Wilson, Claire Battershill, Sophie Heywood, MARRISA JOSEPH, Daniela La Penna, Helen Southworth, Alice Staveley and Elizabeth Willson Gordon, 2024-02-29 Women s creative labour in publishing has often been overlooked This book draws on dynamic new work in feminist book history and publishing studies to offer the first comparative collection exploring women s diverse deeply embedded work in modern publishing Highlighting the value of networks collaboration and archives the companion sets out new ways of reading women s contributions to the production and circulation of global print cultures With an international intergenerational set of contributors using diverse methodologies essays explore women working in publishing transatlantically on the continent and beyond the Anglosphere The book combines new work on high profile women publishers and editors alongside analysis of women s work as translators illustrators booksellers advertisers patrons and publisher s readers complemented by new oral histories and interviews with leading women in publishing today The first collection of its kind the companion helps establish and shape a thriving new research field

Feminist Literary Theory Mary Eagleton, 2010-12-20 Now in its third edition *Feminist Literary Theory* remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Glocal which covers feminism s dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

Making Feminist Media Elizabeth Groeneveld, 2016-08-30 *Making Feminist Media* provides new ways of thinking about the vibrant media and craft cultures generated by Riot Grrrl and feminism s third wave It focuses on a cluster of feminist publications including BUST Bitch HUES Venus Zine and Rockrgrrl that began as zines in the 1990s By tracking their successes and failures this book provides

insight into the politics of feminism's recent past *Making Feminist Media* brings together interviews with magazine editors research from zine archives and analysis of the advertising articles editorials and letters to the editor found in third wave feminist magazines It situates these publications within the long history of feminist publishing in the United States and Canada and argues that third wave feminist magazines share important continuities and breaks with their historical forerunners These publishing lineages challenge the still dominant and hotly contested wave metaphor categorization of feminist culture The stories struggles and strategies of these magazines not only represent contemporary feminism they create and shape feminist cultures The publications provide a feminist counter public sphere in which the competing interests of editors writers readers and advertisers can interact *Making Feminist Media* argues that reading feminist magazines is far more than the consumption of information or entertainment it is a profoundly intimate and political activity that shapes how readers understand themselves and each other as feminist thinkers

Feminist Interventions in International Communication Katharine Sarikakis, Leslie Regan Shade, 2008 This cutting edge work critiques today's global mediascape through feminist perspectives highlighting concerns of policy power labor and technology Starting with the general state of international communications the book uses feminist political economic and policy analyses to explore the globalization of media industries including questions about women's employment and media content that is globally produced and consumed A top notch group of authors covers cases on online news pornography and explicit material political participation and democracy policies for women's development violence against women labor practices and information workers print media and publishing public telecentres media coverage of HIV AIDS and more Providing fresh feminist insights into international communication this essential book shows the important strides taken toward women's justice in these areas and how far there is yet to go

Celebrity and the Feminist Blockbuster Anthea Taylor, 2017-02-21 In the first book length study of celebrity feminism Anthea Taylor convincingly argues that the most visible feminists in the mediasphere have been authors of bestselling works of non fiction feminist blockbusters *Celebrity and The Feminist Blockbuster* explores how the authors of these popular feminist books have shaped the public identity of modern feminism in some cases over many decades Maintaining a distinction between women who are famous because of their feminism and those who later add feminism to their brand Taylor contends that Western celebrity feminism as a political mode of public subjectivity cannot in any simple way be seen as homologous with other forms of stardom Moving deftly from the 1960s to the present focusing on how feminist authors have actively worked to manufacture their public personas she demonstrates that the blockbuster remains crucial to feminist celebrification but is now often augmented with digital media Advancing celebrity studies by placing the figure of the feminist front and centre *Celebrity and the Feminist Blockbuster* is essential reading for all those interested in gender popular feminism and the politics of renown

The History of the Book in the West: 1914-2000 Alexis Weedon, 2017-03-02 This collection brings together published papers on key themes which book historians have

identified as of particular significance in the history of twentieth century publishing It reprints some of the best comparative perspectives and most insightful and innovatively presented scholarship on publishing and book history from such figures as Philip Altbach Lewis Coser James Curran Elizabeth Long Laura Miller Angus Phillips Janice Radway Jonathan Rose Shafquat Towheed Catherine Turner Jay Satterfield Clare Squires Eva Hemmungs Wirt n It is arranged into six sections which examine the internationalisation of publishing businesses changing notions of authorship innovation in the design and marketing of books the specific effects of globalisation on creative property and the book in a multimedia marketplace Twentieth century book history attracts an audience beyond the traditional disciplines of librarianship bibliography history and literary studies It will appeal to publishing educators editors publishers booksellers as well as academics with an interest in media and popular culture

Reading Communities from Salons to Cyberspace DeNel Rehberg Sedo, 2011-08-25 Reading is both a social process and a social formation as this book illustrates across centuries and cultural contexts Highlighting links evident in reading communities from literary salons to online environments each essay reflects the rich repertoire of research methods available to reading scholars

Women's Periodicals and Print Culture in Britain, 1940s-2000s Laurel Forster, 2020-09-21 Foregrounds the diversity of periodicals fiction and other printed matter targeted at women in the postwar period Foregrounds the diversity and the significance of print cultures for women in the postwar period across periodicals fiction and other printed matter Examines changes and continuities as women s magazines have moved into digital formats Highlights the important cultural and political contexts of women s periodicals including the Women s Liberation Movement and Socialism Explores the significance of women as publishers printers and editors Women s Periodicals and Print Culture in Britain 1940s 2000s draws attention to the wide range of postwar print cultures for women The collection spans domestic cultural and feminist magazines and extends to ephemera novels and other printed matter as well as digital magazine formats The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid late twentieth century and the early twenty first century in Britain The collection reflects in detail the important ways in which magazines and printed matter contributed to challenged or informed British women s culture A range of approaches including interview textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood

Magazine Movements Laurel Forster, 2015-02-26 All women s magazines are not the same content outlook and format combine to shape publications quite distinctively While magazines in general have long been understood as a significant force in women s lives many critiques have limited themselves to discussions of mainstream printed publications that engage with narrowly stereotypical representations of femininity Looking at a range of women s magazines Cooperative Correspondence Club and Housewife and magazine programmes Woman s Hour and Houseparty Magazine Movements not only extends our definition of a magazine but most importantly unearths the connections between women s cultures specific magazines and the implied

reader The author first outlines the existing field of magazine studies and analyzes the methodologies employed in accessing and assessing the cultural competence of magazines Each chapter then provides a case study of a different kind of magazine different in media form or style of presentation or audience connection or all three Forster not only extends our definition of a magazine but most importantly unearths the connections between women s cultures specific magazines and the implied reader In this way fresh insights are provided into the long standing importance of the magazine to the variety of feminisms on offer in Britain from the mid twentieth century to the present day Reading by Numbers Katherine Bode,2012-07-01

Reading by Numbers Recalibrating the Literary Field is the first book to use digital humanities strategies to integrate the scope and methods of book and publishing history with issues and debates in literary studies By mining visualising and modelling data from AustLit an online bibliography of Australian literature that leads the world in its comprehensiveness and scope this study revises established conceptions of Australian literary history presenting new ways of writing about literature and publishing and a new direction for digital humanities research The case studies in this book offer insight into a wide range of features of the literary field including trends and cycles in the gender of novelists the formation of fictional genres and literary canons and the relationship of Australian literature to other national literatures Cautiously Hopeful Marie Carrière,2020-10-22

If feminism has always been characterized by its divisions it is metafeminism a term coined by Lori Saint Martin that defines and embraces that disorder As a carefully devised reading practice metafeminism understands contemporary feminist literature and theory as both recalling and extending the tropes and politics of the past In Cautiously Hopeful Marie Carri re brings together seemingly disparate writing by Anglo Canadian Indigenous and Qu b cois women authors under the banner of metafeminism Familiarizing readers with major streams of feminist thought including intersectionality affect theory and care ethics Carri re shows how literary works by such authors as Dionne Brand Nicole Brossard Naomi Fontaine Larissa Lai Tracey Lindberg and Rachel Zolf among others tackle the entanglement of gender with race settler invader colonialism heteronormativity positionality language and the posthuman condition Meanwhile tenable alliances among Indigenous women women of colour and settler feminist practitioners emerge Carri re s tone is personal and accessible throughout in itself a metafeminist gesture that both encompasses and surpasses a familiar feminist form of writing Despite the growing anti feminist backlash across media platforms and in various spheres of political and social life a hopefulness animates this timely work that like metafeminism stands alert to the challenges that feminism faces in its capacity to effect social change in the twenty first century **The Risky Business of French Feminism** Jennifer L. Sweatman,2014-08-26

The Risky Business of French Feminism Publishing Politics and Artistry examines the institutional history of the publishing house Editions des Femmes as well as its relationship to the French Women s Liberation Movement MLF from 1972 to the present The founding and subsequent success of Editions des Femmes in the publishing milieu intensified the ideological divisions within the MLF and highlighted the extent to which that movement failed to adequately

reflect on the power inherent in its recourse to print culture as an agent of change In particular Editions des Femmes produced several periodical publications and pioneered a woman centered subculture that attached militant political meanings to the practice of buying and publishing books While the MLF succeeded in changing legislation detrimental to women it was not able to create unified cultural politics or construct a long term media strategy that could preserve the movement's original ideals and unity Jennifer L Sweatman explores the long term dissipation of the MLF as a unified force not only as an outcome of ideological disagreement but also due to conflicting views on culture women's creativity as a strategy for empowerment and the utility of media for creating change As the MLF fragmented unable to fully come to terms with its various consumer identities its need for capital to support creative projects and its difficult experience with collective decision making the Editions des Femmes project was seen as incredibly controversial However Editions des Femmes embodied a broader strategy for cultural transformation that privileged women's creative works rather than feminism situating it as a successful forerunner of the revitalization of the publishing industry from below as small independent houses challenged the large media conglomerate control of the industry

Publishers, Readers and the Great War Vincent Trott, 2017-10-05 Literature is at the heart of popular understandings of the First World War in Britain and has perpetuated a popular memory of the conflict centred on disillusionment horror and futility This book examines how and why literature has had this impact exploring the role played by authors publishers and readers in constructing the memory of the war since 1918 It demonstrates that publishers were as influential as authors in shaping perceptions of the conflict and it provides a detailed analysis of critical and popular responses to war books tracing the evolution of readers attitudes to the war between 1918 and 2014 By exploring the cultural legacy of the war from these two previously overlooked perspectives Vincent Trott offers fresh insights regarding the emergence of a collective memory of the First World War in Britain Drawing on a broad range of primary source material including publishers correspondence dust jackets adverts book reviews and diary entries and examining canonical authors such as Wilfred Owen Siegfried Sassoon and Vera Brittain alongside long forgotten texts and more recent autobiographical works by Harry Patch and Henry Allingham **Publishers Readers and the Great War** provides a rich and nuanced analysis of the climate within which First World War literature was written published and received since 1918

The Book in Britain Daniel Allington, David A. Brewer, Stephen Colclough, Sian Echard, Zachary Lesser, 2019-03-11 Introduces readers to the history of books in Britain their significance influence and current and future status Presented as a comprehensive up to date narrative **The Book in Britain A Historical Introduction** explores the impact of books manuscripts and other kinds of material texts on the cultures and societies of the British Isles The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts which are necessary to facilitate an understanding of that impact This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as How does the material form of a text affect its meaning How

do books shape political and religious movements How have the economics of the book trade and copyright shaped the literary canon Who has been included in and excluded from the world of books and why *The Book in Britain A Historical Introduction* will appeal to all scholars students and historians interested in the written word and its continued production and presentation *Germaine Greer* Maryanne Dever, Anthea Taylor, Lisa Adkins, 2020-04-28 Germaine Greer is one of the most enduring and influential figures of the second wave of the women's movement *The Female Eunuch* 1970 is one of second wave feminism's most widely recognised publications and its author has come to embody and indeed expand our understanding of second wave feminism in a way that few others have Yet while Greer's public visibility never seems to wane her writings and her politics have failed to attract the kind of sustained critical engagement they warrant This volume represents the first collection of essays to examine Greer her politics her writing and her status as a feminist celebrity The essays in this collection cover *The Female Eunuch* 1970 Greer's public rivalry with Arianna Stassinopoulos her time in America her ideas and politics and her styling as feminist fashion icon Many essays include new insights drawn from previously unseen material in the recently launched Germaine Greer Archive at the University of Melbourne Australia This book was originally published as a Special Issue of *Australian Feminist Studies* **Letterpress Revolution** Kathy E. Ferguson, 2023-01-20 While the stock image of the anarchist as a masked bomber or brick thrower prevails in the public eye a more representative figure should be a printer at a printing press In *Letterpress Revolution* Kathy E Ferguson explores the importance of printers whose materials galvanized anarchist movements across the United States and Great Britain from the late nineteenth century to the 1940s Ferguson shows how printers whether working at presses in homes offices or community centers arranged text ink images graphic markers and blank space within the architecture of the page Printers extensive correspondence with fellow anarchists and the radical ideas they published created dynamic and entangled networks that brought the decentralized anarchist movements together Printers and presses did more than report on the movement they were constitutive of it and their vitality in anarchist communities helps explain anarchism's remarkable persistence in the face of continuous harassment arrest assault deportation and exile By inquiring into the political material and aesthetic practices of anarchist print culture Ferguson points to possible methods for cultivating contemporary political resistance *Introduction to Contemporary Print Culture* Simone Murray, 2020-10-11 *Introduction to Contemporary Print Culture* examines the role of the book in the modern world It considers the book's deeply intertwined relationships with other media through ownership structures copyright and adaptation the constantly shifting roles of authors publishers and readers in the digital ecosystem and the merging of print and digital technologies in contemporary understandings of the book object Divided into three parts the book first introduces students to various theories and methods for understanding print culture demonstrating how the study of the book has grown out of longstanding academic disciplines The second part surveys key sectors of the contemporary book world from independent and alternative publishers to editors booksellers readers and

libraries focusing on topical debates In the final part digital technologies take centre stage as eBook regimes and mass digitisation projects are examined for what they reveal about information power and access in the twenty first century This book provides a fascinating and informative introduction for students of all levels in publishing studies book history literature and English media communication and cultural studies cultural sociology librarianship and archival studies and digital humanities

Modern Print Activism in the United States Rachel Schreiber, 2016-04-15 The explosion of print culture that occurred in the United States at the turn of the twentieth century activated the widespread use of print media to promote social and political activism Exploring this phenomenon the essays in *Modern Print Activism in the United States* focus on specific groups individuals and causes that relied on print as a vehicle for activism They also take up the variety of print forms in which calls for activism have appeared including fiction editorials letters to the editor graphic satire and non periodical media such as pamphlets and calendars As the contributors show activists have used print media in a range of ways not only in expected applications such as calls for boycotts and protests but also for less expected aims such as the creation of networks among readers and to the legitimization of their causes At a time when the golden age of print appears to be ending *Modern Print Activism in the United States* argues that print activism should be studied as a specifically modernist phenomenon and poses questions related to the efficacy of print as a vehicle for social and political change

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