

MISSING SOCRATES

PROBLEMS OF PLATO'S WRITING

Jay Farness



Missing Socrates Problems Of Platos Writing

David Baud



Missing Socrates Problems Of Platos Writing:

Missing Socrates Jay Farness,1991-04-15 Plato's conversations of Socrates are among the most accessible philosophical texts most of us have ever read yet the more one pursues the art or intelligibility of this writing the more mysterious and paradoxical the Platonic texts become What does it mean to study Plato not philosophically as a maker of arguments not poetically as a maker of dialogues but literally as a maker of texts This is a question that Jacques Derrida has made his own and in this book Farness creates a dialogue with Derrida on Plato's texts Missing Socrates also provides a dialogue between Plato and Socrates on the question of speech versus writing and a study of the materiality of Plato's writing Included among the various dialogues and themes developed here are rhetoric and courtroom practice in the *Apology* of Socrates religion skepticism and the idea of transcendence in the *Euthyphro* artistic practice and tradition in the *Ion* education and political discipline in the *Charmides* and rhetoric writing commemoration and the motives of authorship in *Phaedrus* In each of these discursive settings Socrates unsuccessfully seeks a place or a mode for philosophy Farness shows that the dialogues of Plato uncannily supply that lack

Missing Socrates Jay Farness,2010-11-01 Platonic Writings/Platonic Readings Charles L. Griswold Jr.,2010-11-01 **Philosophy in Dialogue** Gary Alan Scott,2007-08-13 Traditional Plato scholarship in the English speaking world has assumed that Platonic dialogues are merely collections of arguments Inevitably the question arises If Plato wanted to present collections of arguments why did he write dialogues instead of treatises Concerned about this question some scholars have been experimenting with other more contextualized ways of reading the dialogues This anthology is among the first to present these new approaches as pursued by a variety of scholars As such it offers new perspectives on Plato as well as a suggestive view of Plato scholarship as something of a laboratory for historians of philosophy generally The essays gathered here each examine vital aspects of Plato's many methods considering his dialogues in relation to Thucydides and Homer narrative strategies and medical practice images and metaphors They offer surprising new research into such much studied works as *The Republic* as well as revealing views of lesser known dialogues like the *Cratylus* and *Philebus* With reference to thinkers such as Heidegger Gadamer and Sartre the authors place the Platonic dialogues in an illuminating historical context Together their essays should reinvigorate the scholarly examination of the way Plato's dialogues work and should prompt a reconsideration of how the form of Plato's philosophical writing bears on the Platonic conception of philosophy

Interpreting Plato's Dialogues Angelo J. Corlett,2005-12-01 This new way of approaching Plato neither sees Plato's words as doctrines according to which the dialogues are to be interpreted nor does it reduce Plato's dialogues to dramatic literature Rather it seeks to interpret the primary aim of Plato's writings as being influenced primarily by Plato's respect for his teacher Socrates and the manner in which Socrates engaged others in philosophical discourse It places the focus of philosophical investigation of Plato's dialogues on the content of the dialogues themselves and on the Socratic way of doing philosophy

Platonic Political Art John R. Wallach,2010-11-01 In this first

comprehensive treatment of Plato's political thought in a long time John Wallach offers a critical historicist interpretation of Plato Wallach shows how Plato's theory while a radical critique of the conventional ethical and political practice of his own era can be seen as having the potential for contributing to democratic discourse about ethics and politics today The author argues that Plato articulates and solves his Socratic Problem in his various dialogues in different but potentially complementary ways The book effectively extracts Plato from the straightjacket of Platonism and from the interpretive perspectives of the past fifty years principally those of Karl Popper Leo Strauss Hannah Arendt M I Finley Jacques Derrida and Gregory Vlastos The author's distinctive approach for understanding Plato and he argues for the history of political theory in general can inform contemporary theorizing about democracy opening pathways for criticizing democracy on behalf of virtue justice and democracy itself *The Paradox of Political Philosophy* Jacob Howland, 1998 An examination of Socrates' trial as played out in the *Apology* *Theaetetus* *Euthyphro* *Cratylus* *Sophist* and *Statesman* Finding that the heart of the dialogues is the rivalry between the characters of the Stranger of Elea and Socrates the author devotes a chapter to each dialogue and explores the Stranger of Elea's criticism that the uncompromising pursuit of knowledge conflicts with the task of weaving together humans into a political community The melding of the arguments of Socrates and the Stranger of Elea the author suggests is the best path to understanding Plato's political philosophy Annotation copyrighted by Book News Inc Portland OR [Socrates Against Athens](#) James A. Colaiaco, 2013-04-15 As an essential companion to Plato's *Apology* and *Crito* *Socrates Against Athens* provides valuable historical and cultural context to our understanding of the trial

Self-Knowledge in Plato's Phaedrus Charles L. Griswold Jr., 2010-11-01 *The Platonic Odyssey* Amihud Gilead, 2022-06-08 This book is a detailed study of how Plato constructs his seminal philosophical dialogue the *Phaedo* as a unique tragedy a poetic masterpiece whose structure is organic and symmetrical Plato's mental Odyssey leads to the internal drama of the *Phaedo* plot The analysis examines how Plato's literary art overcomes the philosophical problem of the separation of Ideas from sensible things And it traces literary and philosophical offspring of the mental Odyssey including Joyce and Proust *Unreasonable Doubt* Norma Thompson, 2011 Part detective story part social commentary part intellectual autobiography part philosophical analysis this is a jury book unlike any other Anthony Kronman Sterling Professor of Law and former Dean Yale Law School Norma Thompson teaches us brilliantly and painlessly why judging as opposed to simply knowing is an essential part of a responsible human existence recounting the trials and crimes and moral dilemmas of antiquity and classical tradition in a stunningly original reading Abraham D Sofaer Senior Fellow Hoover Institution and former United States District Judge In 2001 Norma Thompson served on the jury in a murder trial in New Haven Connecticut In *Unreasonable Doubt* Thompson dramatically depicts the jury's deliberations which ended in a deadlock As foreperson she pondered the behavior of some of her fellow jurors that led to the trial's termination in a hung jury Blending personal memoir social analysis and literary criticism she addresses the evasion of judgment she witnessed during

deliberations and relates that evasion to contemporary political social and legal affairs She then assembles an imaginary jury of Tocqueville Plato and Jane Austen among others to show how the writings of these authors can help model responsible habits of deliberation

Who Speaks for Plato? Gerald Alan Press,2000 These essays examine a crucial premise of traditional readings of Plato's dialogues that Plato's own philosophical dialogues can be read off the statements made in the dialogues by Socrates and other leading characters The text argues that no character should be read as Plato's mouthpiece

The Platonic Odyssey Amihud Gilead,1994 This book is a detailed study of how Plato constructs his seminal philosophical dialogue the *Phaedo* as a unique tragedy a poetic masterpiece whose structure is organic and symmetrical Plato's mental Odyssey leads to the internal drama of the *Phaedo* plot The analysis examines how Plato's literary art overcomes the philosophical problem of the separation of Ideas from sensible things And it traces literary and philosophical offspring of the mental Odyssey including Joyce and Proust

Myth and Philosophy in Plato's *Phaedrus* Daniel S. Werner,2012-07-09 Plato's dialogues frequently criticize traditional Greek myth yet Plato also integrates myth with his writing Daniel S Werner confronts this paradox through an in depth analysis of the *Phaedrus* Plato's most mythical dialogue Werner argues that the myths of the *Phaedrus* serve several complex functions they bring nonphilosophers into the philosophical life they offer a starting point for philosophical inquiry they unify the dialogue as a literary and dramatic whole they draw attention to the limits of language and the limits of knowledge and they allow Plato to co opt cultural authority as a way of defining and legitimating the practice of philosophy Platonic myth as a species of traditional tale is thus both distinct from philosophical dialectic and similar to it Ultimately the most powerful effect of Platonic myth is the way in which it leads readers to participate in Plato's dialogues and to engage in a process of self examination

Leo Strauss and His Legacy John Albert Murley,2005-01-01 With over 10 000 entries identifying work of hundreds of Strauss's students and their students students this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of Leo Strauss Murley includes Strauss's own complete bibliography and that of one of his most revered students George Anastaplo

The Play of Character in Plato's Dialogues Ruby Blondell,2002-06-27 This book attempts to bridge the gulf that still exists between literary and philosophical interpreters of Plato by looking at his use of characterization Characterization is intrinsic to dramatic form and a concern with human character in an ethical sense pervades the dialogues on the discursive level Form and content are further reciprocally related through Plato's discursive preoccupation with literary characterization Two opening chapters examine the methodological issues involved in reading Plato as drama and a set of questions surrounding Greek character words especially *ethos* including ancient Greek views about the influence of dramatic character on an audience The figure of Sokrates qua Platonic hero also receives preliminary discussion The remaining chapters offer close readings of select dialogues chosen to show the wide range of ways in which Plato uses his characters with special emphasis on the kaleidoscopic figure of Sokrates and on Plato's own relationship to his dramatic hero

Philosopher in Plato's

Statesman Mitchell Miller, 2004-09-15 In the Statesman Plato brings together only to challenge and displace his own crowning contributions to philosophical method political theory and drama In his 1980 study reprinted here Mitchell Miller employs literary theory and conceptual analysis to expose the philosophical political and pedagogical conflict that is the underlying context of the dialogue revealing that its chaotic variety of movements is actually a carefully harmonized act of realizing the mean The original study left one question outstanding what specifically in the metaphysical order of things motivated the nameless Visitor from Elea to abandon bifurcation for his consummating non bifurcatory division of fifteen kinds at the end of the dialogue Miller addressed in a separate essay first published in 1999 and reprinted here In it he opens the horizon of interpretation to include the new metaphysics of the Parmenides the Philebus and the unwritten teachings

Plato as Author Ann Michelini, 2003-03-01 This collection focusing on literary aspects of the Platonic dialogues includes stimulating and diverse essays by scholars from several different fields Plato the critic satirist and perhaps inventor of rhetoric framed his own discourse in complex ways Republic is a mimetic text that presents a sophisticated analysis of the various types of mimesis Phaedrus featuring embedded exemplars of exquisite prose style includes a severe critique of literary authorship Texts such as these seem to demand the fullest resources of a sophisticated analysis of discourse Essay topics include friendship and desire in the Lysis Socratic irony in Cratylus mystery imagery in Phaedrus and the peculiar couch in Book 10 of Republic Contributors include Michael Erler David Gallop Francisco Gonzalez Charles Kahn Andrea Nightingale and Thomas Szlez k

A Synoptic History of Classical Rhetoric James J. Murphy, Richard A. Katula, Michael Hoppmann, 2013-07-24 Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices A Synoptic History of Classical Rhetoric is the premier text for undergraduate courses and graduate seminars in the history of rhetoric Offering vivid examples of each classical rhetor rhetorical period and source text students are led to understand rhetoric's role in the exchange of knowledge and ideas Completely updated throughout Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship Part II offers eight classical texts for reading study and criticism and includes discussion questions and keys to the text in Part I

A Touch More Rare Nina Levine, David Lee Miller, 2009-08-25 Harry Berger Jr has long been one of our most revered and respected literary and cultural critics Since the late nineties a stream of remarkable and innovative publications have shown how very broad his interests are moving from Shakespeare to baroque painting to Plato to theories of early culture In this volume a distinguished group of scholars gathers to celebrate the work of Harry Berger Jr To celebrate in Berger's words is to visit something either in great numbers or else frequently to go away and come back go away and come back go away and come back Celebrating is what you do the second or third time around but not the first To celebrate is to revisit To revisit is to revise Celebration is the eureka of revision Not only former students but distinguished colleagues and scholars come together in these pages to discover Berger's eureka's to revisit the rigor and originality of his

criticism and occasionally to revise its conclusions all through the joy of strenuous engagement Nineteen essays on Berger's Shakespeare his Spenser his Plato and his Rembrandt on his theories of interpretation and cultural change and on the ethos of his critical and pedagogical styles open new approaches to the astonishing ongoing body of work authored by Berger An introduction by the editors and an afterword by Berger himself place this festival of interpretation in the context of Berger's intellectual development and the reception of his work from the mid twentieth century into the first decade of the twenty first

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Table of Contents Missing Socrates Problems Of Platos Writing

1. Understanding the eBook Missing Socrates Problems Of Platos Writing
 - The Rise of Digital Reading Missing Socrates Problems Of Platos Writing
 - Advantages of eBooks Over Traditional Books
2. Identifying Missing Socrates Problems Of Platos Writing
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Missing Socrates Problems Of Platos Writing
 - User-Friendly Interface
4. Exploring eBook Recommendations from Missing Socrates Problems Of Platos Writing
 - Personalized Recommendations
 - Missing Socrates Problems Of Platos Writing User Reviews and Ratings
 - Missing Socrates Problems Of Platos Writing and Bestseller Lists

5. Accessing Missing Socrates Problems Of Platos Writing Free and Paid eBooks
 - Missing Socrates Problems Of Platos Writing Public Domain eBooks
 - Missing Socrates Problems Of Platos Writing eBook Subscription Services
 - Missing Socrates Problems Of Platos Writing Budget-Friendly Options
6. Navigating Missing Socrates Problems Of Platos Writing eBook Formats
 - ePub, PDF, MOBI, and More
 - Missing Socrates Problems Of Platos Writing Compatibility with Devices
 - Missing Socrates Problems Of Platos Writing Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Missing Socrates Problems Of Platos Writing
 - Highlighting and Note-Taking Missing Socrates Problems Of Platos Writing
 - Interactive Elements Missing Socrates Problems Of Platos Writing
8. Staying Engaged with Missing Socrates Problems Of Platos Writing
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Missing Socrates Problems Of Platos Writing
9. Balancing eBooks and Physical Books Missing Socrates Problems Of Platos Writing
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Missing Socrates Problems Of Platos Writing
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Missing Socrates Problems Of Platos Writing
 - Setting Reading Goals Missing Socrates Problems Of Platos Writing
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Missing Socrates Problems Of Platos Writing
 - Fact-Checking eBook Content of Missing Socrates Problems Of Platos Writing
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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