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Medieval Lyric

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Lyrics,
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Medieval Lyric Genres In Historical Context

Adriana X. Jacobs



Medieval Lyric Genres In Historical Context:

Medieval Lyric William Doremus Paden, 2000 An essential volume for medievalists and scholars of comparative literature Medieval Lyric opens up a reconsideration of genre in medieval European lyric Departing from a perspective that asks how medieval genres correspond with twentieth century ideas of structure or with the evolution of poetry this collection argues that the development of genres should be considered as a historical phenomenon embedded in a given culture and responsive to social and literary change

A Critical Companion to Old Norse Literary Genre Massimiliano Bampi, Carolyne Larrington, Sif Rikhardsdottir, 2020 A comprehensive guide to a crucial aspect of Old Norse literature

The Refrain and the Rise of the Vernacular in Medieval French Music and Poetry Jennifer Saltzstein, 2013 A survey of the use of the refrain in thirteenth and fourteenth century French music and poetry showing how it was skilfully deployed to assert the validity of the vernacular The relationship between song quotation and the elevation of French as a literary language that could challenge the cultural authority of Latin is the focus of this book It approaches this phenomenon through a close examination of the refrain a short phrase of music and text quoted intertextually across thirteenth and early fourteenth century musical and poetic genres The author draws on a wide range of case studies from motets trouv re song plays romance vernacular translations and proverb collections to show that medieval composers quoted refrains as vernacular auctoritates she argues that their appropriation of scholastic Latinate writing techniques worked to authorize Old French music and poetry as media suitable for the transmission of knowledge Beginning with an exploration of the quasi scholastic usage of refrains in anonymous and less familiar clerical contexts the book goes on to articulate a new framework for understanding the emergence of the first two named authors of vernacular polyphonic music the cleric trouv res Adam de la Halle and Guillaume de Machaut It shows how by blending their craft with the writing practices of the universities composers could use refrain quotation to assert their status as authors with a new self consciousness and to position works in the vernacular as worthy of study and interpretation Jennifer Saltzstein is Assistant Professor of Musicology at the University of Oklahoma

The Voices of Medieval English Lyric Anne L. Klinck, 2019-11-28 What was the medieval English lyric Moving beyond the received understanding of the genre *The Voices of Medieval English Lyric* explores through analysis discussion and demonstration what the term lyric most meaningfully implies in a Middle English context A critical edition of 131 poems that illustrate the range and rich variety of lyric poetry from the mid twelfth century to the early sixteenth century *The Voices of Medieval English Lyric* presents its texts freshly edited from the manuscripts in thirteen sections emphasizing contrasting and complementary voices and genres As well as a selection of religious poetry the collection includes a high proportion of secular lyrics many on love and sexuality both earnest and humorous In general major authors who have been covered thoroughly elsewhere are excluded from the edited texts but some especially Chaucer are quoted or mentioned as illuminating comparisons Charles d Orl ans and the Scots poets Robert Henryson and William Dunbar add an extra national

dimension to a single language collection Textual and thematic notes are provided as well as versions of the poems in Latin or French when these exist Adopting new perspectives The Voices of Medieval English Lyric offers an up to date accessible and distinctive take on Middle English poetry

Medieval Lyric John C. Hirsh, 2004-09-13 Medieval Lyric is a colourful collection of lyrical poems carols and traditional British ballads written between the thirteenth and fifteenth centuries together with some twentieth century American versions of them A lively and engaging collection of lyrical poems carols and traditional British ballads written in between the thirteenth and fifteenth centuries together with some twentieth century American versions of them Introduces readers to the rich variety of Middle English poetry Presents poems of mourning and of celebration poems dedicated to the Blessed Virgin and to Christ poems inviting or disparaging love poems about sex and more Reader friendly uses modernized letter forms punctuation and capitalization and side glosses explaining difficult words Opens with a substantial introduction by the editor to the medieval lyric as a genre and features short introductions to each section and poem Also includes an annotated bibliography glossary index of first lines and list of manuscripts cited

An Introduction to Middle English Lyrics William A. Quinn, 2025-10-07 Understanding a medieval poetry genre through modern translations commentary and the role of performance Middle English lyrics are anonymous short poems that were composed between the twelfth and sixteenth centuries They address a range of themes both secular and religious and usually emphasize the author's personal relationship to the subject matter In this introduction to the genre William Quinn offers an overview of the large body of work identifying common features and trends over time and discussing select examples in detail Quinn argues that Middle English lyrics are best understood when read as emotional performances and guides readers through the poems expressions of joy sorrow anger fear compassion spiritual devotion romantic attraction erotic frustration and gender targeted contempt For the poems he considers in detail Quinn provides line for line modern renditions of the Middle English texts The book also includes commentaries keyed to the original texts intended to prompt interpretations and enrich understandings of the lyrics Quinn concludes by tracing the later development of versification from medieval to Renaissance lyrics looking at work by Chaucer Hoccleve Petrarch Wyatt Surrey and Shakespeare

An Introduction to Middle English Lyrics encourages readers to appreciate this literary genre on its own terms and to reconsider modern ideas of what makes a good poem With a deeper knowledge of how lyrics functioned in their historical settings this book fosters a reassessment of their significance to the broader history of English poetry A volume in the series *New Perspectives on Medieval Literature Authors and Traditions* edited by R Barton Palmer and Tison Pugh

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody

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Mapping Medieval Identities in Occitanian Crusade Song Rachel May Golden, 2020-09-23 In medieval Occitania southern France troubadours and monastic creators fostered a vibrant musical culture In response to the early Crusade campaigns of the twelfth and thirteenth centuries Christians of the region turned to producing monophonic poetic song encompassing both secular and sacred genres These works assert shifting regional identities and worldviews exploring devotional practices and religious beliefs overlaid with notions of contemporaneous geopolitics and secular intellectual interests Mapping Medieval Identities in Occitanian Crusade Song demonstrates the profound impact the Crusades had on two seemingly discrete musical poetic practices the Latin sacred Aquitanian versus associated with Christian devotion and the vernacular troubadour lyric associated with courtly love Rachel May Golden investigates how such Crusade songs distinctively arose out of their geographic environment uncovering intersections between the beginning of Holy War and the emergence of new styles of poetic musical composition She brings together sacred and secular genres of the region to reveal the inventiveness of new composition and the imaginative scope of the Crusades within medieval culture These songs reflect both the outer world and interior lives and often their conjunction giving shape and expression to concerns with the Occitanian homeland spatial aspects of the Crusades and newly emerging positions within socio political history Drawing on approaches from cultural geography literary studies and musicology Mapping Medieval Identities in Occitanian Crusade Song provides a timely perspective on geopolitical and cultural interactions between nations

A History of European Literature Walter Cohen, 2017 Walter Cohen argues that the history of European literature and each of its standard periods can be illuminated by comparative consideration of the different literary languages within Europe and by the ties of European literature to world literature World literature is marked by recurrent systematic features outcomes of the way that language and literature are at once the products of major change and its agents Cohen tracks these features from ancient

times to the present distinguishing five main overlapping stages Within that framework he shows that European literature s ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation European literature emerges from world literature before the birth of Europe during antiquity whose Classical languages are the heirs to the complex heritage of Afro Eurasia This legacy is later transmitted by Latin to the various vernaculars The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular long dominated by Romance literatures That development subsequently informs the second crucial differentiating dimension of European literature the multicontinental expansion of its languages and characteristic genres especially the novel beginning in the Renaissance This expansion ultimately results in the reintegration of European literature into world literature and thus in the creation of today s global literary system The distinctiveness of European literature is to be found in these interrelated trajectories

Theory of the Lyric Jonathan Culler,2015-06-08 What sort of thing is a lyric poem An intense expression of subjective experience The fictive speech of a specifiable persona Examining ancient and modern poems from Sappho to Ashbery Jonathan Culler reveals the limitations of these two models the Romantic and the modern and challenges the assumption that poems exist to be interpreted

Contemporary Approaches to Mesopotamian Literature Dahlia Shehata,Karen Sonik,2024-08-19 This volume lays theoretical and methodological groundwork for the analysis of Mesopotamian literature A comprehensive first chapter by the editors explores critical contemporary issues in Sumerian and Akkadian narrative analysis and nine case studies written by an international array of scholars test the responsiveness of Sumerian and Akkadian narratives to diverse approaches drawn from literary studies and theories of fiction Included are intertextual and transtextual analyses studies of narrative structure and focalization and treatments of character and characterization Works considered include the Standard Babylonian Gilgamesh Epic and many other Sumerian and Akkadian narratives of gods heroes kings and monsters

Women and Gender in Medieval Europe Margaret C. Schaus,2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization

and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe Music and Performance in the Later Middle Ages E. Upton,2012-12-28 This book seeks to understand the music of the later Middle Ages in a fuller perspective moving beyond the traditional focus on the creative work of composers in isolation to consider the participation of performers and listeners in music making Hafiz and the Religion of Love in Classical Persian Poetry Leonard Lewisohn,2010-06-02 The romantic lyricism of the great Persian poet Hafiz 1315 1390 continues to be admired around the world Recent exploration of that lyricism by Iranian scholars has revealed that in addition to his masterful use of poetic devices Hafiz s verse is deeply steeped in the philosophy and symbolism of Persian love mysticism This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love lyric ghazal as particularly exemplified by Hafiz who along with Rumi and Sa di is Persia s most celebrated poet For the first time in western literature Hafiz s rhetoric of romance is situated within the broader context of what scholars refer to as Love Theory in Arabic and Persian poetry in particular and Islamic literature more generally Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization which was devoted to the School of Love in medieval Persia The volume will have strong appeal to scholars of the Middle East medieval Islamic literature and the history and culture of Iran The ^ACantigas de Santa Maria Henry T. Drummond,2024-04-23 Alfonso X 1221 84 ruled over the Crown of Castile from 1252 until his death Known as the Wise he oversaw the production of a wealth of literature one of the most impressive of which is the collection of songs known as the Cantigas de Santa Maria This book offers a new perspective to the song collection probing how the Cantigas use their music and text together with rhetorical devices to communicate with their desired audience **A Bibliographical Guide to the Study of Troubadours and Old Occitan Literature** Robert A Taylor,2015-10-02 Although it seemed in the mid 1970s that the study of the troubadours and of Occitan literature had reached a sort of zenith it has since become apparent that this moment was merely a plateau from which an intensive renewal was being launched In this new bibliographic guide to Occitan and troubadour literature Robert Taylor provides a definitive survey of the field of Occitan literary studies from the earliest enigmatic texts to the fifteenth century works of Occitano Catalan poet Jordi de Sant Jordi and treats over two thousand recent books and articles with full annotations Taylor includes articles on related topics such as practical approaches to the language of the troubadours and the musicology of select troubadour songs as well as articles situated within sociology religious history critical methodology and psychoanalytical analysis Each listing offers descriptive comments on the scholarly contribution of each source to Occitan literature with remarks on striking or controversial content and numerous cross references that identify complementary studies and differing opinions Taylor s painstaking attention to detail and broad knowledge of the field

ensure that this guide will become the essential source for Occitan literary studies worldwide

Female-Voice Song and Women's Musical Agency in the Middle Ages, 2022-08-22 This collection of seventeen essays newly identifies contributions to musical culture made by women before 1500 across Europe You will learn about repertoire from such diverse locations as Iceland Spain and Italy and encounter examples of musicianship from the gender fluid professional musicians at the Islamicate courts of Syria to the nuns of Barking Abbey in England The book shows that women drove musical patronage dissemination composition and performance including within secular and ecclesiastical contexts and also reflects on the reception of medieval women's musical agency by both medieval poets and by modern recording artists Contributors are David Catalunya Lisa Colton Helen Dell Annemari Ferreira Rachel Golden Gillian L Gower Anna Kathryn Grau Carissa M Harris Louise McInnes Lisa Nielson Lauren Purcell Joiner Megan Quinlan Leah Stuttard Claire Taylor Jones Melissa Tu Angelica Vomera and Anne Bagnall Yardley

Strange Cocktail Adriana X. Jacobs, 2018-07-23 For centuries poets have turned to translation for creative inspiration Through and in translation poets have introduced new poetic styles languages and forms into their own writing sometimes changing the course of literary history in the process Strange Cocktail is the first comprehensive study of this phenomenon in modern Hebrew literature of the late nineteenth century to the present day Its chapters on Esther Raab Leah Goldberg Avot Yeshurun and Harold Schimmel offer close readings that examine the distinct poetics of translation that emerge from reciprocal practices of writing and translating Working in a minor literary vernacular the translation strategies that these poets employed allowed them to create and participate in transnational and multilingual poetic networks Strange Cocktail thereby advances a comparative and multilingual reframing of modern Hebrew literature that considers how canons change and are undone when translation occupies a central position how lines of influence and affiliation are redrawn and literary historiographies are revised when the work of translation occupies the same status as an original text when translating and writing go hand in hand

The Songs of Peire Vidal Peire Vidal, Veronica Mary Fraser, 2006 Peire Vidal one of the most celebrated of the Occitan troubadours was a favorite performer at the courts of France Spain Italy Malta and Palestine during the late twelfth and early thirteenth centuries His witty and humorous love songs and satires provide a fascinating insight into the courtly society of his times This book includes the first English translation and commentary of the complete works of Peire Vidal It is a useful and accessible text for students and specialists of medieval literature

"De sens rassis", 2005-01-01 These articles are mainly concerned with medieval French literature particularly those areas in which the honorand of the volume Rupert T Pickens has distinguished himself Old French Arthurian romance Marie de France chanson de geste later poetry including Villon and the Occitan troubadour lyric Among the contributors are some of the most significant scholars from the U S A Canada France Switzerland and the U K working in Old French studies today The volume will be of interest to specialists in Old French Occitan and medieval literature generally Some of the articles deal with relatively unknown works and all are informed by current developments in

medieval literary studies

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