



cintra wilson

A MASSIVE SWELLING

CELEBRITY RE-EXAMINED AS A
GROTESQUE CRIPPLING DISEASE
and other cultural revelations

"Deliciously warped and blisteringly wiseass. So hilarious." —Entertainment Weekly

Massive Swelling Celebrity Re Examined As A Grotesque Crippling Disease And Other Cultural Revolutions

Jianjun Gao



Massive Swelling Celebrity Re Examined As A Grotesque Crippling Disease And Other Cultural Revolutions:

A Massive Swelling: Celebrity Re-Examined As a Grotesque, Crippling Disease and Other Cultural Revelations

Cintra Wilson, 2016-08-24 Whether you lust after it loathe it or feign apathy toward it fame is in your face Cintra Wilson gets to the heart of our humiliating fascination with celebrity and all its preposterous trappings in these hilarious whip smart and subversive essays Often radical and always a scream Wilson takes on every sacred cow toppling icons as diverse as Barbra Streisand Ike Turner Michael Jackson and for obvious reasons Bruce Willis She exposes events like the Oscars and even athletic jamborees as having grown a tumescent aura of Otherness Wilson's scathing and irresistible dissections of Las Vegas as the Death Star of Entertainment and Los Angeles as a giant peach of a dream crawling with centipedes pulse with her enlightened rejection of all things false and vain and egotistical Written with her trademark zeal and intelligence A Massive Swelling is the antidote for the fame virus that infects us all

A Massive swelling Cintra Wilson, 2001 **Where Have**

All the Heroes Gone? Bruce Peabody, Krista Jenkins, 2017-02-14 From the men and women associated with the American Revolution and Civil War to the seminal figures in the struggles for civil and women's rights Americans have been fascinated with icons of great achievement or at least reputation But who spins today's narratives about American heroism and to what end In Where Have All the Heroes Gone Bruce Peabody and Krista Jenkins draw on the concept of the American hero to show an important gap between the views of political and media elites and the attitudes of the mass public The authors contend that important changes over the past half century including the increasing scope of new media and people's deepening political distrust have drawn both politicians and producers of media content to the hero meme However popular reaction to this turn to heroism has been largely skeptical As a result the conversations and judgments of ordinary Americans government officials and media elites are often deeply divergent Investigating the story of American heroes over the past five decades provides a narrative that can teach us about such issues as political socialization institutional trust and political communication

George Orwell John Rodden, 2017-09-04 The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work The current stature of George Orwell commonly recognized as the foremost political journalist and essayist of the century provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests The exemplary clarity and force of his style the rectitude of his political judgment along with his personal integrity have made him as he famously noted of Dickens a writer well worth stealing Thus the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs John Rodden's George Orwell The Politics of Literary Reputation breaks new ground in bringing Orwell's work into proper focus while providing much original insight into the phenomenon of literary fame Rodden's intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death He explores the dichotomies between the novelist and the essayist the socialist and the anti communist and

the contrast between his day to day activities as a journalist and his latter day elevation to political prophet and secular saint Rodden s approach is both contextual and textual analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations Examined here are the views of Orwell as quixotic moralist socialist renegade anarchist English patriot neo conservative forerunner of cultural studies and even media and commercial star Rodden concludes with a consideration of the meaning of Or *Celebrity Culture in the United States* Terence J. Fitzgerald,2008 Charts the emergence of American celebrity culture the kinds of people who achieve celebrity status the continually evolving term celebrity and what the country s obsession with celebrity says about its society and culture

Sporting Pedagogies Michael D. Giardina,2005 Focusing on such varied sites as British cinema global celebrity racialized education policy and Disney Sporting Pedagogies illustrates how trans national sporting cultures intermediaries and institutions actively work as pedagogical sites to hegemonically re inscribe and re present neo liberal discourses on sport culture nation and democracy throughout the ascendant global capitalist order Written in the progressive tradition of Norman K Denzin Henry Giroux Lawrence Grossberg and Peter McLaren Michael D Giardina poignantly and at times devastatingly captures the shifting terrain of social and political contestation and negotiation at play in the modern world This book is a must read for students in cultural studies communications research sport studies and globalization *Book Review Digest* ,2002 **American Book Publishing Record** R.R. Bowker Company,1978 Significant Objects Joshua Glenn,Rob Walker,2012-08-06 100 EXTRAORDINARY STORIES ABOUT ORDINARY THINGS SIGNIFICANT OBJECTS A Literary and Economic Experiment Can a great story transform a worthless trinket into a significant object The Significant Objects project set out to answer that question once and for all by recruiting a highly impressive crew of creative writers to invent stories about an unimpressive menagerie of items rescued from thrift stores and yard sales That secondhand flotsam definitely becomes more valuable sold on eBay objects originally picked up for a buck or so sold for thousands of dollars in total making the project a sensation in the literary blogosphere along the way But something else happened too The stories created were astonishing a cavalcade of surprising responses to the challenge of manufacturing significance Who would have believed that random junk could inspire so much imagination The founders of the Significant Objects project that s who This book collects 100 of the finest tales from this unprecedented creative experiment you ll never look at a thrift store curiosity the same way again FEATURING ORIGINAL STORIES BY Chris Adrian Rob Agredo Kurt Andersen Rachel Axler Rob Baedeker Nicholson Baker Rosecrans Baldwin Matthew Battles Charles Baxter Kate Bernheimer Susanna Breslin Kevin Brockmeier Matt Brown Blake Butler Meg Cabot Tim Carvell Patrick Cates Dan Chaon Susanna Daniel Adam Davies Kathryn Davis Matthew De Abaitua Stacey D Erasmo Helen DeWitt Doug Dorst Mark Doty Ben Ehrenreich Mark Frauenfelder Amy

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The Enigmatic Realm of **Massive Swelling Celebrity Re Examined As A Grotesque Crippling Disease And Other Cultural Revolutions**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Massive Swelling Celebrity Re Examined As A Grotesque Crippling Disease And Other Cultural Revolutions** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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