

An aerial photograph of a rural English landscape. A winding river flows through the center of the image, surrounded by lush green fields and patches of trees. In the middle ground, a small village is visible, featuring a prominent church tower. The landscape is divided into various fields and hedgerows, typical of the English countryside.

The Making of the ENGLISH LANDSCAPE

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W. G. HOSKINS



Making Of The English Landscape

W. G. Hoskins



Making Of The English Landscape:

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"The" Making of the English Landscape William G. Hoskins, 1969 **The Invention of the English Landscape** Peter Borsay, Rosemary Sweet, 2023-07-27 Since at least the Reformation English men and women have been engaged in visiting exploring and portraying in words and images the landscape of their nation *The Invention of the English Landscape* examines these journeys and investigations to explore how the natural and historic English landscape was reconfigured to become a widely enjoyed cultural and leisure resource Peter Borsay considers the manifold forces behind this transformation such as the rise of consumer culture the media industrial and transport revolutions the Enlightenment Romanticism and the Gothic revival In doing so he reveals the development of a powerful bond between landscape and natural identity against the backdrop of social and political change from the early modern period to the start of the Second World War Borsay s interdisciplinary approach demonstrates how human understandings of the natural world shaped the geography of England and uncovers a wealth of valuable material from novels and poems to paintings that expose historical understandings of the landscape This innovative approach illuminates how the English countryside and historic buildings became cultural icons behind which the nation was rallied during war time and explores the emergence of a post war heritage industry that is now a definitive part of British cultural life *The English Landscape in the Twentieth Century* Trevor Rowley, 2006-01-01 Trevor Rowley s new study is a highly topical account of the changes that have taken place and that continue to take place on the country around us *The Making of the English Landscape* William G. Hoskins, 1965 **The Making of the English Landscape** William George Hoskins, 1977 **The Making of the English Landscape. [A Series.] Edited by W.G. Hoskins** William George Hoskins, 1955 **Landscapes Decoded** Susan Oosthuizen, 2006 Presenting the research into the landscape history of the Bourn Valley west of Cambridge this book is published as the first volume in a series of mid length monographs on unusual subjects within local and regional history It is illustrated throughout with maps and photos **The Medieval English Landscape, 1000-1540** Graeme J. White, 2012-09-06 The landscape of medieval England was the product of a multitude of hands While the power to shape the landscape inevitably lay with the Crown the nobility and the religious houses this study also highlights the contribution of the peasantry in the layout of rural settlements and ridge and furrow field works and the funding of parish churches by ordinary townsfolk The importance of population trends is emphasised as a major factor in shaping the medieval landscape the rising curve of the eleventh to thirteenth centuries imposing growing pressures on resources and the devastating impact of the Black Death leading to radical decline in the

fourteenth century Opening with a broad ranging analysis of political and economic trends in medieval England the book progresses thematically to assess the impact of farming rural settlement towns the Church and fortification using many original case studies The concluding chapter charts the end of the medieval landscape with the dissolution of the monasteries the replacement of castles by country houses the ongoing enclosure of fields and the growth of towns *Interpreting the Landscape* Michael Aston,2002-09-11 Most places in Britain have had a local history written about them Up until this century these histories have addressed more parochial issues such as the life of the manor rather than explaining the features and changes in the landscape in a factual manner Much of what is visible today in Britain s landscape is the result of a chain of social and natural processes and can be interpreted through fieldwork as well as from old maps and documents Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside illustrating his points with aerial photographs maps plans and charts He shows how to understand the surviving remains as well as offering his own explanations for how our landscape has evolved **British and Irish Archaeology** ,1994 English Landscapes and Identities Chris Gosden,Chris Green,Anwen Cooper,Miranda Creswell,Victoria Donnelly,Tyler Franconi,Roger Glyde,Zena Kamash,Sarah Mallet,Laura Morley,Daniel Stansbie,Letty ten Harkel,2021-05-06 Long before the Norman Conquest of 1066 England saw periods of profound change that transformed the landscape and the identities of those who occupied it The Bronze and Iron Ages saw the introduction of now familiar animals and plants such as sheep horses wheat and oats as well as new forms of production and exchange and the first laying out of substantial fields and trackways which continued into the earliest Romano British landscapes The Anglo Saxon period saw the creation of new villages based around church and manor with ridge and furrow cultivation strips still preserved today The basis for this volume is The English Landscapes and Identities project which synthesised all the major available sources of information on English archaeology to examine this crucial period of landscape history from the middle Bronze Age c 1500 BC to the Domesday survey c 1086 AD It looks at the nature of archaeological work undertaken across England to assess its strengths and weaknesses when writing long term histories Among many other topics it examines the interaction of ecology and human action in shaping the landscape issues of movement across the landscape in various periods changing forms of food over time an understanding of spatial scale and questions of enclosing and naming the landscape culminating in a discussion of the links between landscape and identity The result is the first comprehensive account of the English landscape over a crucial 2500 year period It also offers a celebration of many centuries of archaeological work especially the intensive large scale investigations that have taken place since the 1960s and transformed our understanding of England s past *Landscape* John Wylie,2007-08-07 A stimulating introduction this book explores the concept of landscape in theories and writings of the last twenty to thirty years to aid students in fully comprehending this vast and complex topic The Public Value of the Humanities Jonathan Bate,2011-01-27 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections

com Recession is a time for asking fundamental questions about value At a time when governments are being forced to make swingeing savings in public expenditure why should they continue to invest public money funding research into ancient Greek tragedy literary value philosophical conundrums or the aesthetics of design Does such research deliver value for money and public benefit Such questions have become especially pertinent in the UK in recent years in the context of the drive by government to instrumentalize research across the disciplines and the prominence of discussions about economic impact and knowledge transfer In this book a group of distinguished humanities researchers all working in Britain but publishing research of international importance reflect on the public value of their discipline using particular research projects as case studies Their essays are passionate sometimes polemical often witty and consistently thought provoking covering a range of humanities disciplines from theology to architecture and from media studies to anthropology **English Local History** Kate Tiller,2020 The classic guide to exploring English local history brought up to date and expanded This is a book for anyone wanting to explore local history in England It summarises in an accessible and authoritative way current knowledge and approaches bringing together and illustrating the key sources and evidence the skills and tools the contexts and interpretations for successive periods Case studies show these ingredients in use combined to create histories of people and place over time A standard text since its first edition in 1992 this new edition features extensive fresh material updated to reflect additional availability of evidence changing interpretations new tools and skills not least the use of IT and developments in the time periods and topics tackled by local historians The interdisciplinary character of twenty first century local family and community history is a prominent feature Complemented by 163 illustrations this book offers an unrivalled introduction to understanding and researching local history **The Fayum Landscape** Claire J. Malleon,2019-04-19 Located some one hundred kilometers southwest of Cairo the Fayum region has long been regarded as unique often described in terms that conjure up images of an idealized Garden of Eden In *An Egyptian Landscape* Claire Malleon takes a novel approach to the study of the region by exploring the ways in which people have through millennia perceived and engaged with the Fayum landscape Distinguishing between the experienced landscape of state and bureaucratic record and the imagined landscape of myth meaning and observers personal influences and expectations Malleon questions in detail where those perceptions come from She traces religious practices follows the tracks of myths and traditions and investigates the roots of stories found in texts from the pharaonic classical and Medieval Islamic periods She also reviews many more recent travel writings on the region from the seventeenth to the nineteenth centuries The work of each author is presented in its historical and cultural context and Malleon integrates what is known about ancient activities in the Fayum based on the archaeological evidence from the many monuments and ancient settlements that exist in the region Scholars and students of archaeology and landscape studies as well as general readers interested in Egypt s history and archaeology will find this book highly engaging and enlightening **The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and**

Twenty-First Centuries Angela Wright, Catherine Spooner, Dale Townshend, 2021-08-19 The first volume to provide an interdisciplinary comprehensive history of twentieth and twenty first century Gothic culture *The Invention of the Countryside* Donna Landry, 2001-08-20 Today's hunting debate began in the eighteenth century when the idea of the countryside was being invented through the imaginative displacement of agricultural production in favour of country sports and landscape tourism Between the Game Act of 1671 and its repeal in 1831 writers on walking and hunting often held opposed views but contributed equally to the origins of modern ecology while sharing a commitment to trespass that preserved common rights in an era of growing privatization

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