

# AMERICAN CULTURE

American culture is a dynamic and diverse tapestry woven from various ethnicities, traditions, and historical influences.

## OVERVIEW

American culture embraces individualism, freedom, and the pursuit of the American Dream, fostering innovation and entrepreneurship. It celebrates popular culture, including American rock and country music, Hollywood film, and literature, and values equality, diversity, and multiculturalism.

## EXAMPLES

- **American Sports** - Baseball, football, and basketball are central sports.
- **Economic customs** - Tipping is expected, and entrepreneurship is celebrated.
- **National holidays** - Americans celebrate Thanksgiving and Independence Day as key national holidays.

# Making America The Cultural Work Of Literature

**Paul Lauter**



## **Making America The Cultural Work Of Literature:**

*Making America* Susanne Rohr, Peter Schneck, Sabine Sielke, 2000 *Making America* tackles issues crucial to the formation and continuing re imagination of American identity and accordingly crucial to the field of American Studies from contemporary theoretical positions The essays collected in this volume are based on the premise that literature and other cultural artifacts make culture work and thus make culture Hence they explore from various critical angles the interdependencies of this process whereby American cultural and national identity has been and still is shaped and challenged at the same time Consequently the volume foregrounds the rhetorical strategies which orchestrating various conflicting cultural forces locations and voices produce the multi faceted phenomenon America The central interest which animates the critical work of the collaborative project of *Making America* is the dialogue between text and theory

*Reading the Social in American Studies* Astrid Franke, Stefanie Mueller, Katja Sarkowsky, 2022-03-12 *Reading the Social in American Studies* offers a unique exploration of the advantages and benefits in using sociological terms and concepts in American literary and cultural studies and conversely in using literature understood broadly to uncover a microlevel of the social Its temporal scope ranges from the early 19th to the 21st century providing a historical dimension that is otherwise often missing from studies on the conjunction of literature and sociology The contributors approaches include genre reflections as well as close readings theoretical discussions of crucial sociological terms and literary observations backed up by empirical sociological studies The book will familiarize international readers with ideas on the social from both sides of the Atlantic including scholarship of such figures as John Dewey Georg Simmel Norbert Elias and Pierre Bourdieu *A Critical History of the New American Studies, 1970-1990* Günter H. Lenz, 2016-12-06 Starting in 2005 Gunter H Lenz began preparing a book length exploration of the transformation of the field of American Studies in the crucial years between 1970 and 1990 As a commentator on contributor to and participant in the intellectual and institutional changes in his field Lenz was well situated to offer a comprehensive and balanced interpretation of that seminal era Building on essays he wrote while these changes were ongoing he shows how the revolution in theory the emergence of postmodern socioeconomic conditions the increasing globalization of everyday life and postcolonial responses to continuing and new forms of colonial domination had transformed American Studies as a discipline focused on the distinctive qualities of the United States to a field encompassing the many different Americas in the Western Hemisphere as well as how this complex region influenced and was interpreted by the rest of the world In tracking the shift of American Studies from its exceptionalist bias to its unmanageable global responsibilities Lenz shows the crucial roles played by the 1930s Left in the U S the Frankfurt School in Germany and elsewhere between 1930 and 1960 Continental post structuralism neo Marxism and post colonialism Lenz s friends and colleagues now his editors present here his final backward glance at a critical period in American Studies and the birth of the Transnational **Handbook of the American Novel of the Twentieth and Twenty-First Centuries** Timo

Müller,2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s *The Ambassadors* to McCarthy s *The Road* These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification *The Cambridge Companion to the Literature of the American Renaissance* Christopher N. Phillips,2018-03-07 The American Renaissance has been a foundational concept in American literary history for nearly a century The phrase connotes a period as well as an event an iconic turning point in the growth of a national literature and a canon of texts that would shape American fiction poetry and oratory for generations F O Matthiessen coined the term in 1941 to describe the years 1850 1855 which saw the publications of major writings by Hawthorne Melville Emerson Thoreau and Whitman This Companion takes up the concept of the American Renaissance and explores its origins meaning and longevity Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen including Stowe Douglass Harper and Longfellow The volume uses the best of current literary studies from digital humanities to psychoanalytic theory to illuminate an era that reaches far beyond the Civil War and continues to shape our understanding of American literature **Rethinking Postmodernism(s)** Katrin Amian,2008 Rethinking Postmodernism s revisits three historical sites of American literary postmodernism the early postmodernism of Thomas Pynchon s *V* 1961 the emancipatory postmodernism of Toni Morrison s *Beloved* 1987 and the late or post postmodernism of Jonathan Safran Foer s *Everything Is Illuminated* 2002 For the first time it confronts these texts with the pragmatist philosophy of Charles Sanders Peirce staging a conceptual dialogue between pragmatism and postmodernism that historicizes and recontextualizes customary readings of postmodern fiction The book is a must read for all interested in current reassessments of literary postmodernism in new critical dialogues between seminal postmodern texts and in recent attempts to theorize the post postmodern moment **The Broadview Anthology of American Literature Volumes A & B: Beginnings to Reconstruction** Derrick R. Spires,Christina Roberts,Joseph Rezek,Justine S. Murison,Laura L. Mielke,Christopher Looby,Rodrigo Lazo,Alisha Knight,Hsuan L. Hsu,Rachel Greenwald Smith,Michael Everton,Christine Bold,2022-04-21 This product contains both *The Broadview Anthology of American Literature Volume A Beginnings to 1820* and *The Broadview Anthology of American Literature Volume B 1820 to Reconstruction* as a single purchase Covering

American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature s diversity variety breadth and connections with the rest of the Americas Highlights of Volumes A and Benito Cereno In depth Contexts sections on such topics as Slavery and Resistance Print Culture and Popular Literature Expansion Native American Expulsion and Manifest Destiny and Gender and Sexuality Broader and more extensive coverage of Indigenous oral and visual literature and African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as Anne Hutchinson Sor Juana In s de la Cruz Briton Hammon Jane Johnston Schoolcraft Jos Maria Heredia Black Hawk and many others

**A Companion to American Literature and Culture** Paul Lauter, 2010-02-12 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

**The Broadview Anthology of American Literature Concise Volume 1: Beginnings to Reconstruction** Derrick R. Spires, Rachel Greenwald Smith, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Michael Everton, Christine Bold, 2023-02-06 Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization The Broadview Anthology of American Literature balances representation of widely agreed upon major works with a thoroughgoing reassessment of the canon that emphasizes American literature s diversity variety breadth and connections with the rest of the Americas This concise volume represents American literature from its pre contact Indigenous beginnings through the Reconstruction period offering a more streamlined alternative to the full two volume set covering the same timespan Highlights of Concise Volume 1 Beginnings to Reconstruction Complete texts of Mary Rowlandson s captivity narrative Narrative of the Life of Frederick Douglass An American Slave and Benito Cereno In depth thematic sections on such topics as Rebellions and Revolutions Print Culture and Popular Literature and Expansion Native American Expulsion and Manifest Destiny More extensive coverage of Indigenous oral and visual literature and African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as Anne Hutchinson Sor Juana In s de la Cruz Briton Hammon Jane Johnston Schoolcraft Jos Mar a Heredia Black Hawk and many others Extensive

online component offers well over a thousand pages of additional readings and other resources

**The Broadview Anthology of American Literature Volume B: 1820 to Reconstruction** Derrick R. Spires, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Rachel Greenwald Smith, Michael Everton, Christine Bold, 2022-04-13

Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature s diversity variety breadth and connections with the rest of the Americas

**Highlights of Volume B 1820 to Reconstruction**

Complete texts of Narrative of the Life of Frederick Douglass An American Slave and Benito Cereno

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Broader and more extensive coverage of African American oral literature than in competing anthologies

Full author sections in the anthology are devoted to authors such as George Moses Horton Jane Johnston Schoolcraft Jos Maria Heredia Black Hawk and many others

[City on a Hill](#) Abram C. Van Engen, 2020-01-01

A fresh original history of America s national narratives told through the loss recovery and rise of one influential Puritan sermon from 1630 to the present day

In this illuminating book Abram C Van Engen shows how the phrase city on a hill from a 1630 sermon by Massachusetts Bay governor John Winthrop shaped the story of American exceptionalism in the twentieth century

By tracing the history of Winthrop s speech its changing status through time and its use in modern politics Van Engen asks us to reevaluate our national narratives

He tells the story of curators librarians collectors archivists antiquarians and other often anonymous figures who emphasized the role of the Pilgrims and Puritans in American history paving the way for the saving and sanctifying of a single sermon and its eventual transformation into an American tale

This sermon s rags to riches rise reveals the way national stories take shape and shows us how they continue to influence competing visions of the country the many different meanings of America that emerge from its literary past

*Space in America* Klaus Benesch, Kerstin Schmidt, 2005

America s sense of space has always been tied to what Hayden White called the narrativization of real events

If the awe inspiring manifestations of nature in America Niagara Falls Virginia s Natural Bridge the Grand Canyon etc were often used as a foil for projecting utopian visions and idealizations of the nation s exceptional place among the nations of the world the rapid technological progress and its concomitant appropriation of natural spaces served equally well

as David Nye argues to promote the dominant cultural idiom of exploration and conquest

From the beginning American attitudes towards space were thus utterly contradictory if not paradoxical a paradox that scholars tried to capture in such hybrid concepts as the middle landscape

Leo Marx an engineered New Earth

Cecelia Tichi or the technological sublime

David Nye Not only was America s concept of space

paradoxical it has always also been a contested terrain a site of continuous social and cultural conflict Many foundational issues in American history the dislocation of Native and African Americans the geo political implications of nation building immigration and transmigration the increasing division and clustering of contemporary American society etc involve differing ideals and notions of space Quite literally space and its various ideological appropriations formed the arena where America's search for identity national political cultural has been staged If American democracy as Frederick Jackson Turner claimed is born of free land then its history may well be defined as the history of the fierce struggles to gain and maintain power over both the geographical social and political spaces of America and its concomitant narratives The number and range of topics interests and critical approaches of the essays gathered here open up exciting new avenues of inquiry into the tangled contentious relations of space in America Topics include Theories of Space Landscape Nature Technoscape Architecture Urban Utopia Literature Performance Film Visual Arts

**Crabtracks** Gordon Collier, Frank Schulze-Engler, 2002 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe As well as poems a short story drawings of the Indian scene the first and abiding focus of this scholar's work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially African literatures as an academic discipline within Germany the UK and Northern Europe generally as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia The largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of New Literatures texts Writers covered include Anita Desai landscape and memory Salman Rushdie painting in *The Moor's Last Sigh* Charlotte Brontë imperial discourse in *Jane Eyre* Derek Walcott *Omeros* and cultural cohabitation and Witi Ihimaera his rewriting of Katherine Mansfield Topics dealt with include music and radio in West Africa the African literary hit parade the New Zealand prose poem Canadian and Australian war fiction the Middle Passage in the American and Caribbean novel Paul Theroux's uneasy relations with V S Naipaul and the colonial discourse of illness and recuperation The volume closes with Dieter Riemenschneider's very first and most recent critical essays the one a classic on Mulk Raj Anand the other a challenging and doubtless controversial thesis on postcolonial minority writing A select bibliography of Riemenschneider's work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection

**Culture, Genre, and Literary Vocation** Michael Davitt Bell, 2001 In *Culture Genre and Literary Vocation* Michael Davitt Bell charts the important and often overlooked connection between literary culture and authors' careers Bell's influential essays on nineteenth century American writers originally written for such landmark projects as *The Columbia Literary History of the United States* and *The Cambridge History of American Literature* are gathered here with a major new essay on Richard Wright Throughout Bell revisits issues of genre with an eye toward the unexpected details of authors' lives

and invites us to reconsider the hidden functions that terms such as romanticism and realism served for authors and their critics Whether tracing the demands of the market or the expectations of readers Bell examines the intimate relationship between literary production and culture each essay closely links the milieu in which American writers worked with the trajectory of their storied careers

**Making Americans** Gary D. Schmidt, 2013-12 Making Americans is a study of a time when the authors and illustrators of children's books consciously set their eyes on national and international sights with the hope of bringing the next generation into a full sense of citizenship Schmidt examines the literature for young people published during a momentous period in our nation's past and documents in detail its role as an instrument of nation building and social reform A thought provoking contribution to our understanding of children's books as cultural transmitters and transformers

*Writing Matters* Irene Berti, Katharina Bolle, Fanny Opdenhoff, Fabian Stroth, 2017-08-21 This edited volume includes a compilation of new approaches to the investigation of inscriptions from different cultural contexts Innovative research questions about material text cultures are examined with reference to Classical Athens late ancient and Byzantine churches and urban spaces Hellenistic and Roman cities and medieval buildings

*From Black to Schwarz* Maria I. Diedrich, Jürgen Heinrichs, 2011-06-01 From Black to Schwarz explores the long and varied history of the exchanges between African America and Germany with a particular focus on cultural interplay Covering a wide range of media of expression music performance film scholarship literature visual arts reviews these essays trace and analyze a cultural interaction collaboration and mutual transformation that began in the eighteenth century boomed during the Harlem Renaissance Weimar Republic survived the Third Reich's Degenerate Art campaigns and with new media available to further exchanges is still increasingly empowering and inspiring participants on both sides of the Atlantic

**Settling the Good Land** Agnès Delahaye, 2020-07-13 Settling the Good Land Governance and Promotion in John Winthrop's New England 1620-1650 is the first institutional history of the Massachusetts Bay Company cornerstone of early modern English colonisation in North America Agnès Delahaye analyses settlement as a form of colonial innovation to reveal the political significance of early New England sources above and beyond religion John Winthrop was not just a Puritan but a settler governor who wrote the history of the expansion of his company as a record of successful and enduring policy Delahaye argues that settlement as the action and the experience of appropriating the land is key to understanding the role played by Winthrop's writings in American historiography before independence and in our times

*The Culture and Commerce of the Early American Novel* Stephen Shapiro, 2010-11 Taking his cue from Philadelphia born novelist Charles Brockden Brown's *Annals of Europe and America* which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market Stephen Shapiro charts the advent decline and reinvigoration of the early American novel That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco-British supremacy and a reflection of the power of a middle class riding the



crest of a new world economic system Shapiro's world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce second it fosters a new model for a comparative American Studies across time Rather than relying on contiguous time a world systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies

**Crowd Violence in American Modernist Fiction** Benjamin S. West, 2013-04-05 This study explores numerous depictions of crowd violence literal and figurative found in American Modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period Modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce individual identity in American culture James Weldon Johnson William Faulkner Richard Wright Ernest Hemingway F Scott Fitzgerald and John Steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards Especially important is the way that racially motivated lynching and the representation of such lynchings in African American literature and culture becomes a noteworthy focus of canonical Modernist fiction composed by white authors

The Top Books of the Year Making America The Cultural Work Of Literature The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year.

**The Must-Read :** Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

**Uncover the Best :** Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

**Discover the Magic :** Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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