

THE MAKING OF TINTIN

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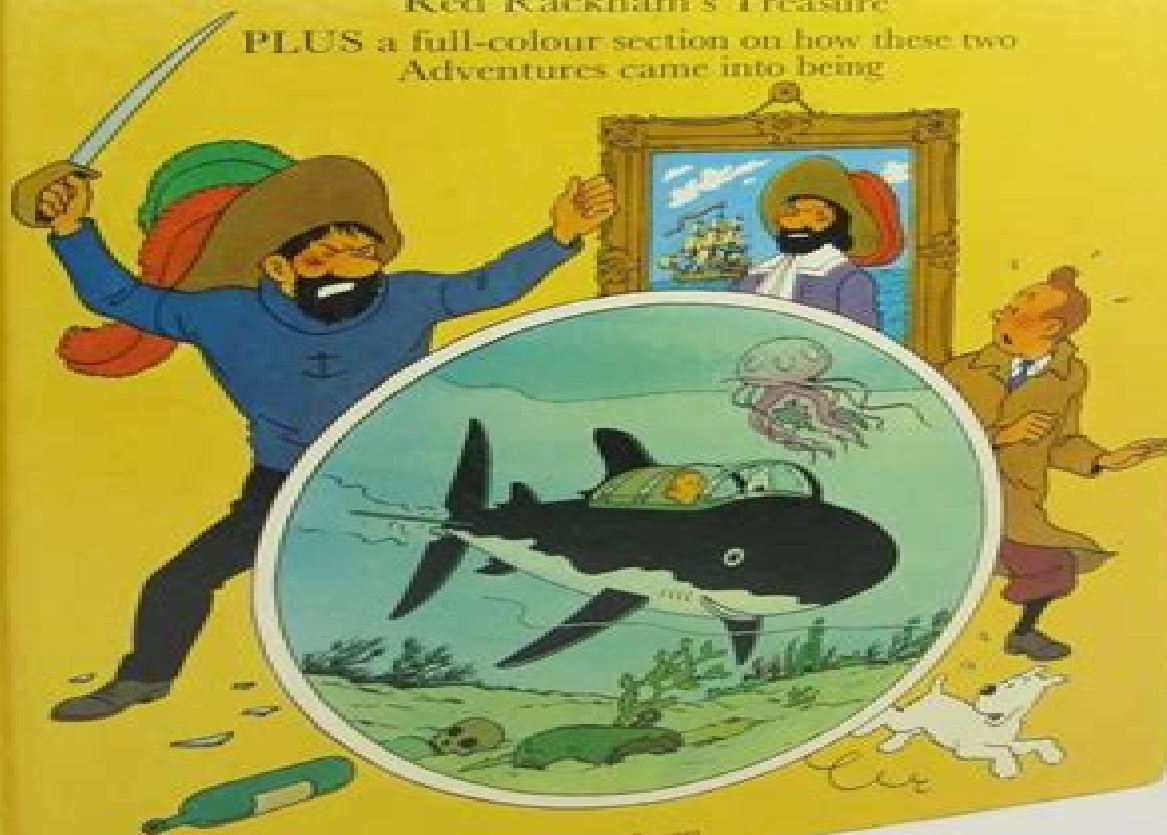


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# THE MAKING OF TINTIN

The Secret of the Unicorn  
Red Rackham's Treasure

PLUS a full-colour section on how these two  
Adventures came into being



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# Making Of Tintin

**Jean-Marie Apostolidès**



## **Making Of Tintin:**

*The Making of Tintin* Hergé, Benoît Peeters, 1983-01-01      **The Making of Tintin in the World of the Inca** Hergé, 1985      **The Making of Tintin**, 1982      **Making of Tintin 1 (41629300x)** Egmont Books, Limited,      Herge: The Man Who Created Tintin Pierre Assouline, 2009-10-29 One of the most beloved characters in all of comics Tintin won an enormous international following Translated into dozens of languages Tintin's adventures have sold millions of copies and Steven Spielberg is presently adapting the stories for the big screen Yet despite Tintin's enduring popularity Americans know almost nothing about his gifted creator Georges Remi better known as Herg Offering a captivating portrait of a man who revolutionized the art of comics this is the first full biography of Herg available for an English speaking audience Born in Brussels in 1907 Herg began his career as a cub reporter a profession he gave to his teenaged world traveling hero But whereas Tintin was fully formed clear headed and positive Assouline notes his inventor was complex contradictory inscrutable For all his huge success achieved with almost no formal training Herg would say unassumingly of his art I was just happy drawing little guys that's all Granted unprecedented access to thousands of the cartoonist's unpublished letters Assouline gets behind the genial public mask to take full measure of Herg's life and art and the fascinating ways in which the two intertwine Neither sugarcoating nor sensationalizing his subject he meticulously probes such controversial issues as Herg's support for Belgian imperialism in the Congo and his alleged collaboration with the Nazis He also analyzes the underpinnings of Tintin how the conception of the character as an asexual adventurer reflected Herg's appreciation for the Boy Scouts organization as well as his Catholic mentor's anti Soviet ideology and relates the comic strip to Herg's own place within the Belgian middle class A profound influence on a generation of artists such as Andy Warhol and Roy Lichtenstein the elusive figure of Herg comes to life in this illuminating biography a deeply nuanced account that unveils the man and his career as never before      **Masters of the Ninth Art** Matthew Screech, 2005-01-01 In English speaking countries Francophone comic strips like Herg's Les Aventures de Tin Tin and Goscinny and Uderzo's Les Aventures d Asterix are viewed and marketed as children's literature But in Belgium and France their respective countries of origin such strips known as bandes dessinées are considered a genuine art form or more specifically the ninth art But what accounts for the drastic difference in the way such comics are received In *Masters of the Ninth Art* Matthew Screech explores that difference in the reception and reputation of bandes dessinées Along with in depth looks at Tin Tin and Asterix Screech considers other major comics artists such as Jacques Tardi Jean Giraud and Moebius assessing in the process their role in Francophone literary and artistic culture Illustrated with images from the artists discussed *Masters of the Ninth Art* will appeal to students of European popular culture literature and graphic art      **Waterstone's Guide to Books**, 1989      **The Whole Story** John E. Simkin, 1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences      *Waterstone's Guide to Books* Waterstone & Co, 1989      British Books in Print, 1986      **The Literary**

**Review** ,2012     Whitaker's Cumulative Book List ,1985     **The Adventures of Tintin: A Novel** ,2011-11-01 Don't miss this expanded novelization of the action packed film Tintin stumbles across a model ship at the Old Street Market Only it isn't any model ship it holds a piece of the puzzle to finding the resting place of Red Rackham's treasure But Tintin isn't the only one after the notorious pirate's booty With dangerous treasure seekers at their heels Tintin and his dog Snowy are on a high stakes thrill ride that takes them from land to sea from open air to the ocean floor     **Whitaker's Books in Print** ,1990

Steven Spielberg Joseph McBride,2011-01-04 Until the first edition of Steven Spielberg A Biography was published in 1997 much about Spielberg's personality and the forces that shaped it had remained enigmatic in large part because of his tendency to obscure and mythologize his own past But in this first full scale in depth biography of Spielberg Joseph McBride reveals hidden dimensions of the filmmaker's personality and shows how deeply personal even his most commercial work has been This new edition adds four chapters to Spielberg's life story chronicling his extraordinarily active and creative period from 1997 to the present a period in which he has balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director Spielberg's ambitious recent work including Amistad Saving Private Ryan A.I. Artificial Intelligence Minority Report The Terminal and Munich has continually expanded his range both stylistically and in terms of adventurous often controversial subject matter Steven Spielberg A Biography brought about a reevaluation of the great filmmaker's life and work by those who viewed him as merely a facile entertainer This new edition guides readers through the mature artistry of Spielberg's later period in which he manages against considerable odds to run a successful studio while maintaining and enlarging his high artistic standards as one of America's most thoughtful sophisticated and popular filmmakers     *The Comic Art Collection Catalog* Michigan State University Libraries. Special Collections Division,1993 This is the most comprehensive dictionary available on comic art produced around the world The catalog provides detailed information about more than 60 000 cataloged books magazines scrapbooks fanzines comic books and other materials in the Michigan State University Libraries America's premiere library comics collection The catalog lists both comics and works about comics Each book or serial is listed by title with entries as appropriate under author subject and series Besides the traditional books and magazines significant collections of microfilm sound recordings vertical files and realia mainly T-shirts are included Comics and related materials are grouped by nationality e.g. French comics and genre e.g. funny animal comics Several times larger than any previously published bibliography list or catalog on the comic arts this unique international dictionary catalog is indispensable for all scholars and students of comics and the broad field of popular culture

**Pirates in History and Popular Culture** Antonio Sanna,2018-09-12 This collection of new essays covers the myriad portrayals of the figure of the pirate in historical records literary narratives films television series opera anime and games Contributors explore the nuances of both real and fictional pirates giving attention to renowned works such as Robert Louis Stevenson's Treasure Island J.M. Barrie's Peter Pan the Pirates of the Caribbean saga and the anime One Piece as well

as less well known works such as pirate romances William Clarke Russell's *The Frozen Pirate* Lionel Lindsay's artworks Steven Spielberg's *The Adventures of Tintin* and Pastafarian texts

**Society and Social Changes through the Prism of Childhood** Hanne Warming, 2023-09-19 This book presents a new childhood studies research program namely Childhood Prism Research and offers unique childhood research contributions to the wider scholarly field Bringing together cutting edge childhood studies scholars from various disciplines including philosophy psychology feminism anthropology sociology and literature the book demonstrates the rich potential of this program and offers an introduction to the childhood prism theoretical framework as well as examples of childhood prism research Childhood prism research is underpinned by a distinct childhood studies approach that involves re thinking the generational order perspective and combining this with a relational ontology and a flat non adultist epistemology The key assumption is that the study of children's lives can offer not only insights into adults lives and vice versa but in some cases may even offer a privileged lens onto broader societal issues The program embraces a number of seemingly oppositional positions in an ongoing debate within childhood studies and children's geographies about how to reinvigorate theoretical thinking within these fields Featuring leading childhood studies scholars from various disciplines including philosophy psychology feminism anthropology sociology and literature this book demonstrates the rich potential of the program and shows how researching children's and young people's lives using this approach holds great promise for significant theoretical development beyond the field of children's geographies and childhood studies as well as for empirical exploration of broader societal issues *Society and Social Changes Through the Prism of Childhood* will be a key resource for academics researchers and advanced students of Childhood Studies Sociology Human Geography Social Sciences and Psychology The chapters included in this book were originally published as a special issue of *Children's Geographies*

*The Real Hergé* Sian Lye, 2020-12-28 If you are looking to understand a bit more about the circumstances that inspired *The Adventures of Tintin* this book will provide a good snapshot The BookBuff Review Herg created only twenty four Tintin books which have been translated into more than seventy languages and sold 230 million copies worldwide *The Real Hergé: The Inspiration Behind Tintin* takes an in depth look at the man behind the cultural phenomenon and the history that helped shape these books As well as focusing on the controversies that engulfed Herg this biography will also look at his personal life as well as the relationships and experiences that influenced him Tintin is more famous now than when Herg was actually writing and illustrating his adventures Sian Mye's book is another in the excellent series about the real lives of our most famous authors and is well worth a look *Brilliant Books Monthly* It is certainly possible to enjoy the Tintin books without knowing Herg But they are more interesting after learning about this complex sometimes frustrating man We can learn from him even if we learn from his mistakes *Rose City Reader*

*Children's Book Review Index*, 1984

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