



# Making Of Sir Philip Sidney

**Brian C. Locket**



## **Making Of Sir Philip Sidney:**

**The Making of Sir Philip Sidney** Edward Berry, 1998-12-15 Does a poet make himself or do his culture and his fiction make him Sir Philip Sidney is one of the most popular and enduring of Elizabethan authors and one of those most preoccupied with the relationship between self society and art Edward Berry s *The Making of Sir Philip Sidney* explores how Sidney made or created himself as a poet by making representations of himself in the roles of some of his most literary creations Philisides Astrophil and the intrusive persona of the Defence of Poetry Focusing on the significance of these and other self representations throughout Sidney s career Berry combines biography social history and literary criticism to achieve a carefully balanced portrayal of the poet s life and work This is a book that makes a significant contribution to our understanding of Sidney and is likely to appeal to both students and scholars of Sidney as well as to those wishing to understand the cultural events that shaped this central figure of the English Renaissance Electronic Format Disclaimer Figure 2 removed at the request of the rights holder *The Life and Times of Sir Philip Sidney ...* Sarah Matilda Henry Davis, 2006-09-01 *Sir Philip Sidney* John Addington Symonds, 2011-11-03 A concise biography first published in 1886 of the English poet Sir Philip Sidney 1554-86 **Philip Sidney and the Poetics of Renaissance Cosmopolitanism** Robert E. Stillman, 2016-04-22 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned paradoxically by their power to remedy the ills of history Robert E Stillman explores this paradox in relation to Philip Sidney s Defence of Poesy the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain Offering a fresh interpretation of Sidney s celebration of fiction making Stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with Philip Melanchthon leader of the German Reformation after Luther the so called Philippists As a challenge to traditional Anglo centric scholarship his study demonstrates how Sidney s education by Continental Philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal Ideas freedom from the tyranny of confessional warfare Intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the Defence and the cultural context inside which Sidney produced both his poetry and his poetics *The Myth of Sisyphus* Elliott M. Simon, 2007 The myth of Sisyphus symbolizes the archetypal process of becoming without the consolation of absolute achievement It is both a poignant reflection of the human condition and a prominent framing text for classical medieval and renaissance theories of human perfectibility In this unique reading of the myth through classical philosophies pagan and Christian religious doctrines and medieval and renaissance literature we see Sisyphus the most cunning of human beings attempting to transcend his imperfections empowered by his imagination to renew his faith in the infinite potentialities of

human excellence BOOK JACKET      *Sidney's Arcadia and the conflicts of virtue* Richard James Wood, 2020-04-16 Wood reads Philip Sidney's New Arcadia in the light of the ethos known as Philippism after the followers of the Protestant theologian Philip Melancthon. He uses a critical paradigm previously used to discuss Sidney's Defence of Poesy and narrows the gap often found between Sidney's theory and literary practice      *The Ashgate Research Companion to The Sidneys, 1500-1700* Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500-1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and/or literary figures in the period 1500-1700. Volume 2 Literature begins with an exploration of the Sidneys' books and manuscripts and how they circulated, followed by an overview of the contributions of family members: Sir Philip Sidney, Mary Sidney Herbert, Countess of Pembroke, Lady Mary Wroth, Robert Sidney, Earl of Leicester, and William Herbert, Earl of Pembroke, in the genres of prose, romance, drama, poetry, psalms, and prose. These essays outline major controversies and areas for further research as well as conducting literary analysis      **Sir Philip Sidney** Dorothy Connell, 1977 Making use of a new appreciation of Sidney's proto-novel *The Old Arcadia* (1580) and a rare 1579 letter newly discovered by this famous Elizabethan courtier poet and writer, Dr Connell uses contemporary maps by Ortelius and other historical sources to bring to life the politics and art of Sidney and his circle throughout Europe. *The Old Arcadia* was his first substantial work and this can be fruitfully compared to his more famous *New Arcadia* written in 1586 and left incomplete at his death; this last was published in the 1590s by his sister Mary at a period when it strongly influenced Shakespeare and other writers of the later Elizabethan age      **Love, Lust, and License in Early Modern England** Johanna Rickman, 2016-12-05 Focusing on cases of extramarital sex, Johanna Rickman investigates fornication, adultery, and bastard bearing among the English nobility during the Elizabethan and early Stuart period. Since members of the nobility were not generally brought before the ecclesiastical courts which had jurisdiction over other citizens' sexual offences, Rickman's sources include collections of family papers, primarily letters, state papers, and literary texts, prescriptive manuals, love sonnets, satirical verse, and prose romances, as well as legal documents. Rickman explores how attitudes towards illicit sex varied greatly throughout the period of study (roughly 1560-1630). While some viewed it as a minor infraction, others directed by a religious moral code viewed it as a serious sin. She seeks to illuminate the place of noblewomen in early modern aristocratic culture both as historical subjects considering personal circumstances and as a social group considering social position and status. She argues that two different gender ideals were in operation simultaneously: one primarily religious ideal which lauded female silence, obedience, and chastity, and another more secular ideal which required noblewomen to be beautiful, witty, brave, and receptive to the games of courtly love      **Making Make-Believe Real** Garry Wills, 2014-06-10 Shakespeare's plays abound with kings and leaders who crave a public stage and seize every opportunity to make their lives a performance: Antony, Cleopatra, Richard III, Othello, and many others. Such self-dramatizing characters appear in the work of other playwrights of the era as well: Marlowe's *Edward II* and *Tamburlaine*.

among them But Elizabethan playwrights were not alone in realizing that a sense of theater was essential to the exercise of power Real rulers knew it too and none better than Queen Elizabeth In this fascinating study of political stagecraft in the Elizabethan era Garry Wills explores a period of vast cultural and political change during which the power of make believe to make power real was not just a theory but an essential truth Wills examines English culture as Catholic Christianity's rituals were being overturned and a Protestant queen took the throne New iconographies of power were necessary for the new Renaissance liturgy to displace the medieval church state The author illuminates the extensive imaginative constructions that went into Elizabeth's reign and the explosion of great Tudor and Stuart drama that provided the imaginative power to support her long and successful rule

**Renaissance Historicisms** Arthur F. Kinney, 2008 This collection of essays by major Renaissance scholars demonstrates the vitality and variety of current historical approaches to studying early modern England itself developing new ways to view the past Here are for example a hitherto unpublished memoir a discussion of Shakespeare's printed texts new biographical approaches to Tudor writers the recovery of manuscript sources the tracing of intertextual relations the impact of Renaissance humanism and close readings that join an understanding of words ambiguity to a refreshed awareness of historical context From publisher's description

*Encyclopedia of Renaissance Philosophy* Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

**Philip's Phoenix** Margaret P. Hannay, 1990-01-18 In contrast to previous studies that have portrayed Mary Sidney as a demure retiring woman this biography shows that she was actually an outspoken and dynamic figure Basing her work on primary sources including account books legal documents diaries and family letters Hannay shows that Sidney was a vibrant eloquent self assertive woman who was deeply involved in Protestant politics Although she did confine her writings to appropriately feminine genres she called herself Sister of Philip Sidney to establish a literary and political identity As a Phoenix rising from her brother's ashes she transcended gender restrictions by publishing her brother's writings by writing and translating works which he would have approved by assuming his role as literary patron and by supporting the cause for which he died Hannay also reveals via court cases that in her final years the countess turned from literary to administrative responsibilities contending with jewel thieves pirates and murderers

**Early Modern Catholics, Royalists, and Cosmopolitans** Brian C. Lockey, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey

argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism [The Oxford Handbook of Philip Sidney](#) ,2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney s life works and the times in which he lived It provides fresh interpretations of Sidney s career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney s life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney s writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney s own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney s Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney s Poetic Craft illuminates Sidney s distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney s enduring legacy as his works continued to be read and re written by later generations shaping the course of the English literary tradition to come [Sidney and His Circle](#) Matthew Woodcock,2010-05 In this compact yet wide ranging guide Matthew Woodcock presents a structured introduction to each of Sidney s major works [Exploring the Making of the Modern Mind Through Selected Texts](#) Frederic Will,2024-09-20 This book is an anthology of small texts chosen from a

sequence of significant writers whose work fell between the Renaissance and the later seventeenth century from Ficino to Dryden The study traces a gradual growth of self awareness worldview scepticism and aesthetic exuberance *Henry VII's New Men and the Making of Tudor England* Steven J. Gunn,2016 Reconstructs the lives of Henry VII's new men low born ministers with legal financial political and military skills who enforced the king's will as he sought to strengthen government after the Wars of the Roses examining how they exercised power gained wealth and spent it to sustain their new found status

**Milton and the Making of Paradise Lost** William Poole,2023-01-18 An authoritative and accessible introduction to Milton's life and an engaging examination of the process of composing *Paradise Lost* Choice In early 1642 Milton promised English readers a work of literature so great that they should not willingly let it die Twenty five years later the epic poem *Paradise Lost* appeared in print In the interim however the poet had gone totally blind and had also become a controversial public figure a man who had argued for the abolition of bishops freedom of the press the right to divorce and the prerogative of a nation to depose and put to death an unsatisfactory ruler These views had rendered him an outcast William Poole devotes particular attention to Milton's personal life his reading and education his ambitions and anxieties and the way he presented himself to the world Although always a poet first Milton was also a theologian and civil servant vocations that informed the composition of his masterpiece At the emotional center of this narrative is the astounding fact that Milton lost his sight in 1652 How did a blind man compose this intensely visual work Poole opens up the world of Milton's masterpiece to modern readers first by exploring Milton's life and intellectual preoccupations and then by explaining the poem itself its structure content and meaning Poole's book may well become what he shows *Paradise Lost* soon became a classic Times Literary Supplement Smart and original Demonstrates with astonishing exactitude how Milton's life and most impressively of all his reading enabled this epic The Spectator This deeply learned and lucidly written book makes this most ambitious of early modern poets accessible to his modern readers Journal of British Studies Museum of Foreign Literature, Science and Art ,1838

## Unveiling the Magic of Words: A Review of "**Making Of Sir Philip Sidney**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Making Of Sir Philip Sidney**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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