

Mathematics Department Student Handbook

2023-2024



Making Europe In Nordic Contexts

Pertti J. Anttonen



Making Europe In Nordic Contexts:

Making Europe in Nordic Contexts Pertti Anttonen, Nordic Institute of Folklore, 1996 **Iceland Imagined** Karen Oslund, 2011 This cultural and environmental history sweeps across the dramatic North Atlantic landscape exploring its unusual geology saga narratives language culture and politics and analyzing its emergence as a distinctive and symbolic part of Europe The book closes with a discussion of Iceland s modern whaling practices and its recent financial collapse

Messy Europe Kristín Loftsdóttir, Andrea L. Smith, Brigitte Hipfl, 2018-02-19 Using the economic crisis as a starting point Messy Europe offers a critical new look at the issues of race gender and national understandings of self and other in contemporary Europe It highlights and challenges historical associations of Europe with whiteness and modern civilization and asks how these associations are re envisioned re inscribed or contested in an era characterized by crises of different kinds This important collection provides a nuanced exploration of how racialized identities in various European regions are played out in the crisis context and asks what work crisis talk does considering how it motivates public feelings and shapes bodies boundaries and communities

Europe Péter Niedermüller, Bjarne Stoklund, 2001 At the beginning of a new millennium a new Europe is emerging but behind this imagination we have to face old problems and unsolved conflicts of our historical past The collapse of socialism in Eastern Europe led to decline and fall of the conceptual geography which was based on East vs West and has shown political social and cultural implications for both parts of the continent Political borders and blocks have disappeared but national ethnic cultural and social differences are all still at work In this book a number of leading European ethnologist investigates the complex process of the social cultural and symbolic constructions of Europe s new geography and shows how old lines of demarcation are revitalised how different cultural imaginations of Europe are politically instrumentalised and how political conflicts are being culturalised

Developing Earthly Attachments in the Anthropocene Edward H. Huijbens, 2021-04-26 This book explores the development and significance of an Earth oriented progressive approach to fostering global wellbeing and inclusive societies in an era of climate change and uncertainty Developing Earthly Attachments in the Anthropocene examines the ways in which the Earth has become a source of political social and cultural theory in times of global climate change The book explains how the Earth contributes to the creation of a regenerative culture drawing examples from the Netherlands and Iceland These examples offer understandings of how legacies of non respectful exploitative practices culminating in the rapid post war growth of global consumption have resulted in impacts on the ecosystem highlighting the challenges of living with planet Earth The book familiarizes readers with the implied agencies of the Earth which become evident in our reliance on the carbon economy a factor of modern day globalized capitalism responsible for global environmental change and emergency It also suggests ways to inspire and develop new ways of spatial sense making for those seeking earthly attachments Offering novel theoretical and practical insights for politically active people this book will appeal to those involved in local and national policy making

processes It will also be of interest to academics and students of geography political science and environmental sciences

Tradition through Modernity Pertti J. Anttonen, 2005-02-06 In their study of social practices deemed traditional scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation But just whose meaning is it Is it a meaning generated by those who study tradition or those whose traditions are being studied In both cases particular criteria for traditionality are employed whether these are explicated or not Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional While they are in no way obliged to explicate in analytical terms their criteria for traditionality the same cannot be said for those who make the study of traditions their profession In scholarly analysis traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice values history and heritage politics This book takes a closer look at tradition and folklore in order to conceptualize them within discourses on modernity and modernism The first section discusses modern and traditional as modern concepts and the study of folklore as a modern trajectory The underlying tenet here is that non modernity cannot be represented without modern mediation which therefore makes the representations of non modernity epistemologically modern The second section focuses on the nation state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others The insights are applicable worldwide in discussions on cultural representation

Cross-Border Governance in the European Union Barbara Hooper, Olivier Kramsch, 2004-08-02 This volume attempts to draw debates on governance at both of these levels into spaces of cross border regionalism in Europe today Embodying both supra national and sub national dynamics of contemporary forms of governance cross border regions or euregions enable observation of the fitful progress and contradictions of the multilevel polity that is contemporary Europe Including case studies from throughout the EU as exemplars of specific border regimes the volume identifies the practical and theoretical importance of governing in Europe s new cross border territories as part of a newly reinvigorated regional question In Europe s euregions it is argued issues of democracy identity sovereignty citizenship and scale must be rethought when a border runs through it This book utilises a diversity of perspectives and a range of selected case studies to examine modes of governance emerging across the nation state borders of Europe It will interest students and researchers of European Union borders

Responsibility and Language Practices in Place Laura Siragusa, Jenanne K. Ferguson, 2020-08-28 This volume includes chapters by junior and senior scholars hailing from Europe Asia North America and Oceania all of whom sought to understand the social and cultural implications surrounding how people take responsibility for the ways they speak or write in relation to a place whether it is one they have long resided in recently moved to or left a long time ago The contributors to the volume investigate responsibility in and through language practices as inspired by the roots of the English word itself the ability to respond or mount a response to a situation at hand It is thus a responsive kind of responsibility one that focuses not only on demonstrating responsibility for language but

highlighting the various ways we respond to situations discursively and metalinguistically This sort of responsibility is both part of individual and collectively negotiated concerns that shift as people contend with processes related to globalization

Creating Diversities Anna-Leena Siikala,Barbro Klein,Stein R. Mathisen,2007-07-07 The effects of globalization and the momentous changes to the political map of Europe have led to a world in which multiculturalism and ethnic differences have become issues of increasing importance In Nordic countries relationships between new immigrants local ethnic groups and majorities are created in ongoing and sometimes heated discussions In transforming multicultural societies folklore has taken on new manifestations and meanings How can folklore studies illuminate the present cultural political and historical changes Creating Diversities Folklore Religion and the Politics of Heritage edited by Anna Leena Siikala Barbro Klein and Stein R Mathisen seeks answers to this question It emphasizes two important factors in the cultural and political exchanges among historical minorities recent immigrants and the majority groups dictating the conditions of these exchanges The first factor is religion which is a powerful tool in the construction of ethnic selves and in the establishment of boundaries between groups The second factor is the role of national and regional folklore archives and ethnographic and cultural historical museums which create ideas and images of minorities These representations created in different political climates affect the general understanding of the people depicted Fifteen well known folklorists and ethnographers from Norway Sweden Finland Estonia and the United States offer insights and background material on these problems In addition to immigrants and ethnic minorities in the Nordic countries especially the S mi examples are sought from among the Finno Ugrian minorities in Russia and the Nordic population in North America

A Companion to Folklore Regina F. Bendix,Galit Hasan-Rokem,2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore s commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field

Folklore and Nation in Britain and Ireland Matthew Cheeseman,Carina Hart,2021-08-30 This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland examining their role in shaping the islands constituent nations from the eighteenth century to our contemporary moment of uncertainty and change This

book is concerned with understanding folklore particularly through its intersections with the narratives of nation entwined within art literature disciplinary practice and lived experience By following these ideas throughout history into the twenty first century the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit They also examine how folklore has been adapting to the real and imagined changes of recent political events acquiring newfound global and local rhetorical power This collection asks why when and how folklore has been deployed enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland Editors Cheeseman and Hart have crafted a thoughtful and timely collection ideal for students and scholars of folklore history literature anthropology sociology and media studies [Environment, Space, Place: Volume 7, Issue 2 \(Fall 2015\)](#)

,2016-05-16 **Haunting Futures** Marek Pawlak,2024-12-01 The 2008 economic collapse in Iceland sent its residents into a destabilising crisis with far reaching temporal and affective consequences Haunting Futures explores how the complex relationships of this unstable past and the anticipatory modes of the ongoing present keep Icelanders and the Polish migrant community in their midst alert to looming futures in crisis It offers insights into timely crisis ridden impacts and imaginings migration processes and social understandings and practices Through its attention to how people engage with crisis temporally and affectively the book presents the crisis not simply as an isolated and distressing event but as a spectre embodied in time through ongoing anticipation **Saints and Their Cults in the Atlantic World** Margaret Jean

Cormack,2007 Saints and Their Cults in the Atlantic World traces the changing significance of a dozen saints and holy sites from the fourth century to the twentieth and from Africa Sicily Wales and Iceland to Canada Boston Mexico Brazil and the Caribbean Scholars representing the fields of history art history religious studies and communications contribute their perspectives in this interdisciplinary collection also notable as the first English language study of many of the saints treated in the volume Several chapters chart the changing images and meanings of holy people as their veneration traveled from the Old World to the New others describe sites and devotions that developed in the Americas The ways that a group feels connected to the holy figure by ethnicity or regionalism proves to be a critical factor in a saint s reception and many contributors discuss the tensions that develop between ecclesiastical authorities and communities of devotees [Migration Within the EU Context, Seen through a Multidisciplinary and Plurilinguistic View](#) Francesca Cappellini,Paolo

Gambatesa,Alvaro Dickson Molinares Valencia,Jan Pokorný,2025-07-11 Explore the intricate interplay between law language and migration in the 21st century with this cutting edge collection It offers a fresh interdisciplinary approach from the perspective of early career scholars and legal practitioners with expertise in law and linguistics This collection aims to provide insights into today s global migration landscape through the lens of corpus linguistics and analysis of relevant legislation and case law It focuses on challenges faced by migrants at national and supranational levels and examines the transformative potential of inclusive integration Designed for legal scholars linguists policymakers and anyone interested in

human rights and migration this book challenges conventional arguments and offers actionable insights In an increasingly interconnected world this volume aims to become essential reading for those dedicated to fostering social cohesion and inclusivity By bridging the gap between law linguistics and migration studies it empowers readers to contribute meaningfully to the ongoing migration discourse

Hidden rituals and public performances

Anna-Leena Siikala, Oleg Ulyashev, 2011-08-22 Why are Khanty shamans still active What are the folklore collectives of Komi Why are the rituals of Udmurts performed at cultural festivals In their insightful ethnographic study Anna Leena Siikala and Oleg Ulyashev attempt to answer such questions by analysing the recreation of religious traditions myths and songs in public and private performances Their work is based on long term fieldwork undertaken during the 1990s and 2000s in three different places the Northern Ob region in North West Siberia and in the Komi and Udmurt Republics It sheds light on how different traditions are favoured and transformed in multicultural Russia today Siikala and Ulyashev examine rituals songs and festivals that emphasize specificity and create feelings of belonging between members of families kin groups villages ethnic groups and nations and interpret them from a perspective of area state and cultural policies A closer look at post Soviet Khanty Komi and Udmurts shows that opportunities to perform ethnic culture vary significantly among Russian minorities with different histories and administrative organisation Within this variation the dialogue between local and administrative needs is decisive

Light in the Dark Björn Norðfjörð, 2025-02-24 *Light in the Dark* tells the dramatic history of Icelandic cinema from its modest origin in the early twentieth century to the heterogeneous and complex national cinema of today In tracing this wide ranging history author Björn Norðfjörð describes the constant tug between local and national cultural forces and the transnational and global pull of world cinema Norðfjörð starts by casting light on the earliest films made in the country expanding outward to survey Scandinavians adaptations of Icelandic literature filmed during the late silent period documentaries of the interwar period and the first narrative features following the end of World War II and national independence He traces the emergence of national cinema proper to the 1980s with the foundation of the Icelandic Film Fund explores the subsequent impact of first European art cinema and then Hollywood genre cinema and finally considers the remarkable international success of Icelandic cinema in the twentieth first century Along the way Norðfjörð draws attention to many additional issues and topics regarding Icelandic cinema including depictions of nature and animals the aesthetics of fire and ice the role of film adaptation the impact of Nordic noir and crime fiction Hollywood runaway productions and the question of women's cinema in Icelandic filmmaking Throughout the book films from all periods of Icelandic filmmaking are analysed in detail with equal emphasis on content and form including both lesser known titles and key films like *The Outlaw* and *His Wife* Victor Sjöström 1917 *Salka Valka* Arne Mattson 1954 *Land and Sons* Gösta Gustafsson 1980 *When the Raven Flies* Hrafn Gunnlaugsson 1984 *Cold Fever* Friðrik Friðriksson 1995 *101 Reykjavík* Baltasar Kormákur Rams Grímur Hkonarson 2015 and *Godland* Hlynur Pálmason 2022

Indigenous Peoples

Henry Minde, 2008 Review During the past

decade there has emerged growing criticism largely from anti essentialist social scientists and multicultural politicians advocating a critique of ethnic and indigenous movements accompanied by a general backlash in governmental policies and public opinion towards indigenous communities This book focuses on the implication of change for indigenous peoples their political legal and cultural strategies

BOOK JACKET Myth and Mentality Anna-Leena Siikala, 2002-05-15 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions by performers and their audiences With its myriad voices this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought What does oral tradition tell us about the way its performers think and feel What sorts of beliefs and ideas are transmitted in traditional songs and narratives Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture including folklore These models also become embedded in the representations appearing in folklore and are handed down from one generation to the next The topics of the book cover age old myths and world views concepts of witchcraft and the Devil stretching back to the Middle Ages and the values and collective emotions of Finnish and Hungarian agrarian communities

Útrásarvíkingar! Alaric Hall, 2020 As the global banking boom of the early twenty first century expanded towards implosion Icelandic media began calling the country's celebrity financiers *trásarvíkingar* raiding vikings This new coinage encapsulated the macho medievalist nationalism which underwrote Iceland's exponential financialisation Yet within a few days in October 2008 Iceland saw all its main banks collapse beneath debts worth nearly ten times the country's GDP Hall charts how Icelandic novelists and poets grappled with the Crash over the ensuing decade As the first English language monograph devoted to twenty first century Icelandic literature it provides Anglophone readers with an introduction to one of the world's liveliest literary scenes It also contributes a key case study for understanding global artistic responses to the early twenty first century crisis of runaway unregulated capitalism exploring the struggles of writers to adapt realist forms of art to surreal times As Iceland's biggest crisis since their independence from Denmark in 1944 the effect of the Crash on the national self image was as seismic as its effects on the economy This study analyses the centrality of whiteness and the abjection of the developing world in Iceland's post colonial identity and shows how Crash writing explores the collisions of Iceland's traditional nationalist medievalism with a dystopian Orientalist medievalism associated with the Islamic world The Crash in Iceland was instantly recognised as offering important economic insights This book shows how Iceland also helps us to understand the cultural convulsions that have followed the Financial Crisis widely in the West

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Table of Contents Making Europe In Nordic Contexts

1. Understanding the eBook Making Europe In Nordic Contexts
 - The Rise of Digital Reading Making Europe In Nordic Contexts
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Europe In Nordic Contexts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Europe In Nordic Contexts
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Europe In Nordic Contexts
 - Personalized Recommendations
 - Making Europe In Nordic Contexts User Reviews and Ratings
 - Making Europe In Nordic Contexts and Bestseller Lists
5. Accessing Making Europe In Nordic Contexts Free and Paid eBooks
 - Making Europe In Nordic Contexts Public Domain eBooks
 - Making Europe In Nordic Contexts eBook Subscription Services
 - Making Europe In Nordic Contexts Budget-Friendly Options

6. Navigating Making Europe In Nordic Contexts eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Europe In Nordic Contexts Compatibility with Devices
 - Making Europe In Nordic Contexts Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Europe In Nordic Contexts
 - Highlighting and Note-Taking Making Europe In Nordic Contexts
 - Interactive Elements Making Europe In Nordic Contexts
8. Staying Engaged with Making Europe In Nordic Contexts
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Europe In Nordic Contexts
9. Balancing eBooks and Physical Books Making Europe In Nordic Contexts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Europe In Nordic Contexts
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Making Europe In Nordic Contexts
 - Setting Reading Goals Making Europe In Nordic Contexts
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Europe In Nordic Contexts
 - Fact-Checking eBook Content of Making Europe In Nordic Contexts
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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