

MAKING A MATCH

*COURTSHIP IN
SHAKESPEARE
AND HIS
SOCIETY*



Ann
Jennalie
Cook

Making A Match Courtship In Shakespeare His Society

Harold Bloom



Making A Match Courtship In Shakespeare His Society:

Catholic Theology in Shakespeare's Plays David N. Beauregard, 2008 Explores and reexamines Shakespeare's theology from the standpoint of revisionist history of the English Reformation

Making a Match Ann Jennalie Cook, 2014-07-14 Making a Match examines the various options posed at every stage of English wooing together with the presentation of these protocols in the plays of Shakespeare Across the canon wooing may command either a casual reference or a central position in the action but no play escapes a connection of some kind Instead of taking a fixed position on an institution intended to stabilize the commonwealth Shakespeare constantly shifts position in a kaleidoscope of caricature criticism acceptance subversion or indifference For general readers and specialists alike this work supplies a rich understanding of the codes so familiar to the playwright and his audience an understanding essential for an appreciation of the subtleties of his art Delving into primary sources social history demography and literary criticism the author offers the widest possible range of both Renaissance and modern views on the most crucial experience of Elizabethan culture Besides correcting or illuminating the interpretations of Shakespeareans this book offers valuable material for any area of research on the English Renaissance that touches on courtship Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Courtships, Marriage Customs, and Shakespeare's Comedies L. Giese, 2016-04-30 Loreen L Giese's study of over 5000 important folios of court depositions contemporary with Shakespeare's plays demonstrates the complex ways those plays participate in and comment upon their culture rather than stand apart from it Both the court records and the plays present women as agents who are capable of challenging their traditional roles

The Cambridge Companion to Shakespearean Comedy Alexander Leggatt, 2002 An accessible wide ranging and informed introduction to Shakespeare's comedies dark comedies and romances first published in 2001

Sex, Love & Marriage in the Elizabethan Age R. E. Pritchard, 2021-06-09 The romantic and practical entanglements practiced by the working class gentry nobility and even the Queen from the author of Scandalous Liaisons Most people have always been interested in sex love and marriage Now this entertaining and informative book explores the surprisingly varied and energetic sex and love lives of the women and men of Queen Elizabeth's England A range of writers from the famous such as Shakespeare John Donne and Ben Jonson and lesser known figures popular in their time provide in their witty stories poems and plays vivid pictures of Elizabethan sexual attitudes and experiences while sober reports from the church courts tell of seductions adulteries and rapes Here we also encounter private journals and scenes from ordinary marriages with complaints of women's fashions bossy wives and

domineering husbands Besides this there are accounts of the busy whores of London brothels homosexual activity and the Court s amorous carousal of predatory aristocrats promiscuous ladies and hopeful maids of honour We conclude with the frustrations of The Virgin Queen herself This lively review of Elizabethan sexuality in its various forms much of it brought together for the first time should intrigue and amuse anyone with an interest in history and how love used to be lived in good Queen Bess s golden days A unique look at love and marriage in the late Tudor dynasty Adventures of a Tudor Nerd Informative and at times funny stories and accounts that seem to make Elizabethan England jump off the page at you Love British History

Secret Shakespeare Richard Wilson,2024-06-04 Shakespeare s Catholic context was the most important literary discovery of the last century No biography of the Bard is now complete without chapters on the paranoia and persecution in which he was educated or the treason which engulfed his family Whether to suffer outrageous fortune or take up arms in suicidal resistance was as Hamlet says the question that fired Shakespeare s stage In Secret Shakespeare Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs and so silent on the atrocities he survived Shakespeare constructed a drama not of discovery like his rivals but of darkness deferral evasion and disguise where for all his hopes of a golden time of future toleration What s to come is always unsure Whether or not He died a papist it is because we can never pluck out the heart of his mystery that Shakespeare s plays retain their unique potential to resist This is a fascinating work which will be essential reading for all scholars of Shakespeare and Renaissance studies

Service and Dependency in Shakespeare's Plays Judith Weil,2005-06-09 This is an unusual study of the nature of service and other types of dependency and patronage in Shakespeare s drama By considering the close associations of service with childhood or youth marriage and friendship Judith Weil sheds light on social practice and dramatic action Approached as dynamic explorations of a familiar custom the plays are shown to demonstrate a surprising consciousness of obligations and a fascination with how dependants actively change each other They help us understand why early modern people may have found service both frightening and enabling Attentive to a range of historical sources and social and cultural issues Weil also emphasises the linguistic ambiguities created by service relationships and their rich potential for interpretation on the stage The book includes close readings of dramatic sequences in twelve plays including Hamlet Macbeth The Taming of the Shrew and King Lear

The Tragedy of Romeo and Juliet William Shakespeare,2012-03-01 George Lyman Kittredge s insightful editions of Shakespeare have endured in part because of his eclecticism his diversity of interests and his wide ranging accomplishments all of which are reflected in the valuable notes in each volume These new editions have specific emphasis on the performance histories of the plays on stage and screen Features of each edition include The original introduction to the Kittredge Edition Editor s Introduction to the Focus Edition An overview on major themes of the plays and sections on the play s performance history on stage and screen Explanatory Notes The explanatory notes either expand on Kittredge s superb glosses or in the case of plays for which he did not write notes give the needed explanations for Shakespeare s

sometimes demanding language Performance notes These appear separately and immediately below the textual footnotes and include discussions of noteworthy stagings of the plays issues of interpretation and film and stage choices How to read the play as Performance Section A discussion of the written play vs the play as performed and the various ways in which Shakespeare's words allow the reader to envision the work off the page Comprehensive Timeline Covering major historical events with brief annotations as well as relevant details from Shakespeare's life Some of the Chronologies include time chronologies within the plays Topics for Discussion and Further Study Section Critical Issues Dealing with the text in a larger context and considerations of character genre language and interpretative problems Performance Issues Problems and intricacies of staging the play connected to chief issues discussed in the Focus Editions Introduction Select Bibliography Filmography Each New Kittredge edition also includes screen grabs from major productions for comparison and scene study

The Taming of the Shrew Harold Bloom, 2009 Presents a collection of essays discussing aspects of William Shakespeare's comedy portraying the ageless battle between the sexes **'Tis Pity She's a Whore** John Ford, 2014-05-29 Like Shakespeare's Juliet Annabella accompanied by her down to earth nurse is introduced to a series of suitors to her hand Like Juliet she finds all of them unsatisfactory and rightly so for the audience know that the nastiest of them is having an affair with her domineering aunt Like Juliet Annabella is wooed by a sensitive and passionate young man whose love she returns but this young man happens to be her own brother Giovanni When they consummate their love and she to avoid the scandal of extramarital pregnancy agrees to marry her aunt's lover the tragic outcome is inevitable John Ford writing his psychologically powerful and intellectually challenging tragedies in the early years of King Charles I's reign is a playwright of the first rank as 20th century directors have shown both in the theatre and on film *Twins in Early Modern English Drama and Shakespeare* Daisy Murray, 2017-01-06 This volume investigates the early modern understanding of twinship through new readings of plays informed by discussions of twins appearing in such literature as anatomy tracts midwifery manuals monstrous birth broadsides and chapbooks The book contextualizes such dramatic representations of twinship investigating contemporary discussions about twins in medical and popular literature and how such dialogues resonate with the twin characters appearing on the early modern stage Garofalo demonstrates that in this period twin births were viewed as biologically aberrant and because of this classification authors frequently attempt to explain the phenomenon in ways which call into question the moral and constitutional standing of both the parents and the twins themselves In line with current critical studies on pregnancy and the female body discussions of twin births reveal a distrust of the mother and the processes surrounding twin conception however a corresponding suspicion of twins also emerges which monstrous birth pamphlets exemplify This book analyzes the representation of twins in early modern drama in light of this information moving from tragedies through to comedies This progression demonstrates how the dramatic potential inherent in the early modern understanding of twinship is capitalized on by playwrights as negative ideas about twins can be seen transitioning into tragic

and tragicomic depictions of twinship However by building toward a positive comic representation of twins the work additionally suggests an alternate interpretation of twinship in this period which appreciates and celebrates twins because of their difference The volume will be of interest to those studying Shakespeare and Renaissance Literature in relation to the History of Emotions the Body and the Medical Humanities **Shakespeare's Culture in Modern Performance** M.

Jones,2003-10-23 Shakespeare's Culture in Modern Performance is an original study at the interface of a historicizing literary criticism and the study of modern performance In a critical climate that views the cultural object of performance as authentic in itself is there any point in exploring a script's original history The writer argues for a dialogic understanding of Shakespeare's plays in performance relative to unresolved issues of modernity in a study of modern productions on stage and screen **Othello** William Shakespeare,2018-04-05 The third New Cambridge edition of Shakespeare's Othello updated by

Christina Luckyj for the contemporary student reader **Shakespearean Language** Leslie O'Dell,2001-10-30 Shakespeare was a master of language his sayings have become part of everyday speech and his plays endure in part because of the beauty of his verse Shakespeare's language however poses special difficulties for modern actors because many of his words seem unusual or difficult to pronounce he employs rhetorical devices throughout his works and he carefully uses rhythm to convey sense The relation of the modern actor to the Shakespearean text the importance of understanding the nuances of his language and the fundamentals of grammar are all thoroughly examined in this volume Its heart is a detailed consideration of the iambic code the metrical system that Shakespeare used to give so much power to his verse O'Dell also examines the importance of formal rhetoric in Elizabethan England and Shakespeare's artful use of rhetorical devices in his plays As a practical reference guide this volume keeps in mind the particular needs of theater professionals **Fairies, Fractious**

Women, and the Old Faith Regina Buccol,2006-07 Fairies unruly women and vestigial Catholicism constituted a frequently invoked triad in late sixteenth and early seventeenth century drama which has seldom been critically examined and therefore constitutes a significant lacuna in scholarly treatments of early modern theater including the work of Shakespeare Fairy tradition has lost out in scholarly critical convention to the more masculine mythologies of Christianity and classical Greece and Rome in which female deities either serve masculine gods or are themselves masculinized i.e. Diana as a buckskinned warrior However the fairy tradition is every bit as significant in our critical attempts to situate early modern texts in their historical contexts as the references to classical texts and struggles associated with state mandated religious beliefs are widely agreed to be fairy rebellious woman quasi Catholic trio repeatedly stages resistance to early modern conceptions of appropriate class and gender conduct and state mandated religion in A Midsummer Night's Dream The Merry Wives of Windsor Cymbeline All's Well That Ends Well and Ben Jonson's The Alchemist **Social Shakespeare** Peter J.

Smith,1995-12-13 Social Shakespeare is a thoughtful and frequently incisive book wabout an important and complex topic Terence Hawkes Cahiers Elisabethains Shakespeare studies have become increasingly politicised and clashes of opinion

amongst scholars are not uncommon Social Shakespeare in its enthusiasm for the plays themselves attempts to bridge the gap between rival approaches aiming as a distinct refocusing of political criticism upon the Shakespearean text as realised in performance Modern Shakespeare productions have the potential to make far more political impact than academic studies and yet until now critics have been reluctant to recognise this potential With reference to particular productions backed up by illustrations Peter J Smith integrates critical understanding of the plays with evidence of their political impact on stage

Shakespeare's World: The Tragedies Douglas J. King, 2018-06-21 This analysis of primary documents allows readers to understand Shakespeare's tragedies within the context of historical issues of Renaissance England Comprising dozens of primary source documents this book explores Early Modern historical issues reflected in four of Shakespeare's tragedies most commonly taught in secondary schools and universities around the world Romeo and Juliet Julius Caesar Hamlet and Macbeth Primary source documents relating to Romeo and Juliet deal with subjects such as dueling breast feeding and the Black Plague Background discussion of Julius Caesar addresses the influence of Roman culture on Renaissance England the nature of monarchy and warfare in Renaissance England including the defeat of the Spanish Armada The backdrop for Hamlet includes the nature of spirits heaven hell and purgatory the history of revenge tragedy beginning with ancient Greece and debates over the theater in Shakespeare's time Macbeth brings the reader into the reign of King James and examines ongoing debates over the dangers of witchcraft the crime of the century the Gunpowder Plot of 1605 and the Macbeth curse that has plagued productions of the Scottish Play since its premiere

Shakespeare's Legal Language B. J. Sokol, Mary Sokol, 2004-12-15 This encyclopedia style dictionary explores early modern social life legal thought and the interactions within Shakespearean drama

Male Friendship and Testimonies of Love in Shakespeare's England Will Tosh, 2016-04-23 Male Friendship and Testimonies of Love in Shakespeare's England reveals the complex and unfamiliar forms of friendship that existed between men in the late sixteenth century Using the unpublished letter archive of the Elizabethan spy Anthony Bacon 1558-1601 it shows how Bacon negotiated a path through life that relied on the support of his friends rather than the advantages and status that came with marriage Through a set of case studies focusing on the Inns of Court the prison the aristocratic great house and the spiritual connection between young and ardent Protestants this book argues that the friendship spaces of early modern England permitted the expression of male same sex intimacy to a greater extent than has previously been acknowledged

Irregular Unions Katharine Cleland, 2021-03-15 Katharine Cleland's *Irregular Unions* provides the first sustained literary history of clandestine marriage in early modern England and reveals its controversial nature in the wake of the Elizabethan Religious Settlement which standardized the marriage ritual for the first time Cleland examines many examples of clandestine marriage across genres Discussing such classic works as *The Faerie Queene* *Othello* and *The Merchant of Venice* she argues that early modern authors used clandestine marriage to explore the intersection between the self and the marriage ritual in post Reformation England The ways in which authors grappled with

the political and social complexities of clandestine marriage Cleland finds suggest that these narratives were far more than interesting plot devices or scandalous stories ripped from the headlines Instead after the Reformation fictions of clandestine marriage allowed early modern authors to explore topics of identity formation in new and different ways Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other repositories

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