

**Major
Themes in
Modern
Arabic
Thought:
An Anthology**

Trevor J. Le Gassick

Major Themes In Modern Arabic Thought An Anthology

Muḥammad ‘Alī Shawābikah



Major Themes In Modern Arabic Thought An Anthology:

Major Themes in Modern Arabic Thought Trevor J. LeGassick, 1979 *Arabic Poetry* Muhsin J. al-Musawi, 2006-09-27

Since the late 1940s Arabic poetry has spoken for an Arab conscience as much as it has debated positions and ideologies nationally and worldwide This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change It studies the poetic in its complexity relating to issues of selfhood individuality community religion ideology nation class and gender Al Musawi also explores in context issues that have been cursorily noticed or neglected like Shi'i poetics Sufism women's poetry and expressions of exilic consciousness Arabic Poetry employs current literary theory and provides comprehensive coverage of modern and post modern poetry from the 1950s onwards making it essential reading for those with interests in Arabic culture and literature and Middle East studies

Essays in Arabic Literary Biography: 1850-1950 Roger Allen, Terri DeYoung, Joseph Edmund Lowry, Devin J. Stewart, 2009 The essays which discuss authors in a variety of literary genres and across the spectrum of the region concerned from Iraq in the East to Tunisia in the West provide clear evidence of the gradually changing roles of the indigenous and the imported which are an intrinsic feature of the movement known in Arabic as al nahdah cultural revival and the way in which Arab litterateurs chose to respond to the inspiration that such changes inevitably engendered *Arab Nahdah* Abdulrazzak Patel, 2013-06-18 Explores the influences that triggered the Arabic awakening the nahdah from the 1700s onwards To understand today's Arab thinking you need to go back to the beginnings of modernity the nahdah or Arab renaissance of the 19th and early 20th centuries Abdulrazzak Patel enhances our understanding of the nahdah and its intellectuals taking into account important internal factors alongside external forces Patel explores the key factors that contributed to the rise and development of the nahdah he introduces the humanist movement of the period that was the driving force behind much of the linguistic literary and educational activity Drawing on intellectual history literary history and postcolonial studies he argues that the nahdah was the product of native development and foreign assistance and that nahdah reformist thought was hybrid in nature Overall this study highlights the complexity of the movement and offers a more pluralist history of the period *Philosophy in the Islamic World* Anke von Kügelgen, Peter Adamson, 2024-10-28

Philosophy in the Islamic World is a comprehensive and unprecedented four volume reference work devoted to the history of philosophy in the realms of Islam from its beginnings in the eighth century AD down to modern times The focus of this fourth installment of the series divided into two volumes is the 19th and 20th centuries and geographically on the Arab countries the Ottoman Turkish region Iran and Muslim South Asia During this time philosophy was pursued at Islamic institutions and increasingly in Western style universities but philosophy also had an impact beyond academia In each chapter an international expert on philosophy in this period explores the teachings of individual philosophers philosophical movements philosophy of religion logical empiricism deconstructionism etc and schools for instance the continuation of Mulladr's

philosophy of being Debates over cultural authenticity political rule gender and other major issues are also presented This is the English version of the relevant volume of the Ueberweg the most authoritative German reference work on the history of philosophy which updates the German version Philosophie in der Islamischen Welt Band 4 1 19 und 20 Jahrhundert Arabischer Sprachraum Basel Schwabe 2021 by providing references to the latest scholarly literature Contributors Katajun Amirpur Sadik Jalal al Azm Serpil Ak r Frank Darwiche Bettina Dennerlein Sarhan Dhouib Zeynep Direk Michael Frey Urs G sken Ursula G nther Reza Hajatpour Jan Peter Hartung Christoph Herzog Elisabeth Susanne Kassab Mohamed Aziz Lahbabi Kata Moser Sait zervarl Nils Riecken Sajjad Rizvi Ruggero Vimercati Sanseverino Roman Seidel and Harald Viersen

Variation in Modern Standard Arabic in Radio News Broadcasts Mark van Mol, 2003 For this study a corpus linguistic approach was chosen requiring the compilation of a text corpus of radio news bulletins from linguistically very different countries Algeria Egypt and Saudi Arabia Insurgent Empire Priyamvada Gopal, 2019-06-25 Much has been written on the how colonial subjects took up British and European ideas and turned them against empire when making claims to freedom and self determination The possibility of reverse influence has been largely overlooked Insurgent Empire shows how Britain s enslaved and colonial subjects were not merely victims of empire and subsequent beneficiaries of its crises of conscience but also agents whose resistance both contributed to their own liberation and shaped British ideas about freedom and who could be free Insurgent Empire examines dissent over the question of empire in Britain and shows how it was influenced by rebellions and resistance in the colonies from the West Indies and East Africa to Egypt and India It also shows how a pivotal role in fomenting dissent was played by anti colonial campaigners based in London at the heart of the empire **Repetition**

in Arabic Discourse Barbara Johnstone, 1991-08-16 In this examination of expository prose in contemporary Arabic structural and semantic repetition is found to be responsible both for linguistic cohesion and for rhetorical force Johnstone identifies and discusses repetitive features on every level of analysis Writers in Arabic use lexical couplets consisting of conjoined synonyms which create new semantic paradigms as they evoke old ones Morphological roots and patterns are repeated at close range and this creates phonological rhyme as well Regular patterns of paraphrase punctuate texts and patterns of parallelism mark the internal structure of their segments Johnstone offers an explanation for how repetition of all these kinds can serve persuasive ends by creating rhetorical presence and discusses how the Arabic language and the Arab Islamic cultural tradition especially lend themselves to this rhetorical strategy She suggests however that discourse repetition serves a crucial function in the ecology of any language as the mechanism by which speakers evoke and create underlying paradigmatic structure in their syntagmatic talk and writing **Modern Arabic Literature in Translation**

Salih J. Altoma, 2005 This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction drama poetry and autobiography as well as a special chapter on Iraq s Arabic literature By focusing on Najib Mahfuz one of Arabic Literature s luminaries and on poetry a major if not the major

genre of the region Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world **Foreign Language, Area, and Other International Studies** John P. Brosseau,1980 *Arabs and the West*

Muḥammad 'Alī Shawābikah,1992 1976, الموقف الأدبي في الثقافة العربية 2003, الحوار بين الثقافات العربية والإسلامية الموقف الأدبي في الثقافة العربية الموقف الأدبي في الثقافة العربية

Journal of Arabic and Religious Studies ,1984 **The Crisis of Modern Islam** Bassam Tibi,1988 The Reader's Adviser ,1986 **American-Arab Affairs** ,1982 **An Anthology of Modern Arabic Poetry** Mounah A. Khouri,Hamid Algar,2023-11-10 This bilingual anthology is the first attempt to present a substantial collection of contemporary Arabic poetry in the English language It acquaints the English speaking reader with the modern development of one of the world s major poetic traditions and affords insight into the contemporary cultural situation of the Arab peoples English translations of Arabic poetry have suffered from aspirations to geographic completeness of representation and excessive concern with the Neo Classicist school The present anthology regards poetic quality as the primary criterion of selection and displays an emphatic interest in the poets of free verse It presents three successive generations the Syro Americans the Egyptian modernist and the poets of free verse movement linked together by a progressive shift from emphasis on form to emphasis on content and form a relatively detached portrayal of the outside world to a concern with the expression of individual experience Numerous contemporary poets make their first appearance in English some of them having written pieces specially for this anthology It is hoped that the bilingual character of the anthology will suit it for use by students of Arabic literature At the same time the book is intended for a wider readership with general poetic and literary interests An important criterion in composing the anthology was the viability of a poem in its English translation as a piece of literature as well as the excellence of its Arabic original if the translators have been successful in applying this criterion the anthology should afford much aesthetic pleasure The work should be of considerable interest also to students of comparative literature as it demonstrates the influence on modern Arab letters of several Western poets notably Eliot Yeats and Pound This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1974 *English for Specific Purposes in the Arab World* John Swales,1984 *Anthropological Linguistics* ,1959

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