



WILLIAM SHAKESPEARE

LOVE'S LABOUR'S LOST



Love And Labours

William Shakespeare



Love And Labours:

Love's Labour's Lost Felicia Hardison Londré, 1997 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource.

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however that the reality of male female relations is different *Love's Labour's Lost* William SHAKESPEARE,2018-10-09

LOVES LABOURS LOSTA most excellent reason exists for Kenneth Branagh making the decision to turn William Shakespeare's *Love's Labour's Lost* into a musical comedy when he adapted it for the screen Although critics and the dozen or so people who actually paid to get into a theater to watch it may disagree Even without Branagh's transformation of the play into a 1930s Hollywood style musical *Love's Labour's Lost* could quite accurately be termed the Bard's attempt at writing a Broadway style musical comedy since a faithful presentation of the intact play with no cuts produces more singing than any other of his plays That being said it is worth pointing out that Branagh's filmed version of *Love's Labour's Lost* released in 2000 was the first feature film version of the play and not only was the setting updated by several centuries but roughly two thirds of the text was cut and additional characters not found in the original While the film was a flop that failure is not likely placed on those changes since perhaps more than any Shakespeare play *Love's Labour's Lost* seems to be directed toward the specific aesthetic characteristics of Elizabethan courtiers Very few people then now or ever have any real ability to relate to the aesthetic demands of those attending Renaissance court As a result this very early effort by Shakespeare perhaps his first attempt at a comedy has never been particularly popular once production of Shakespeare's plays moved outside the environs of the aristocracy and into the theater of the people from the Globe to the Cineplex

Love's Labours Lost by William Shakespeare (illustrated) William Shakespeare,2020-05-24 Author William Shakespeare bapt 26 April 1564 23 April 1616 a was an English poet playwright and actor widely regarded as the greatest writer in the English language and the world's greatest dramatist He is often called England's national poet and the Bard of Avon or simply the Bard His extant works including collaborations consist of some 39 plays 154 sonnets two long narrative poems and a few other verses some of uncertain authorship His plays have been translated into every major living language and are performed more often than those of any other playwright Shakespeare was born and raised in Stratford upon Avon Warwickshire At the age of 18 he married Anne Hathaway with whom he had three children Susanna and twins Hamnet and Judith Sometime between 1585 and 1592 he began a successful career in London as an actor writer and part owner of a playing company called the Lord Chamberlain's Men later known as the King's Men At age 49 around 1613 he appears to have retired to Stratford where he died three years later Few records of Shakespeare's private life survive this has stimulated considerable speculation about such matters as his physical appearance his sexuality his religious beliefs and whether the works attributed to him were written by others Shakespeare produced most of his known works between 1589 and 1613 His early plays were primarily comedies and histories and are regarded as some of the best work produced in these genres Until about 1608 he wrote mainly tragedies among them *Hamlet* *Othello* *King Lear* and *Macbeth* all considered to be among the finest works in the English language In the last phase of his life he wrote tragicomedies also known as romances and collaborated with other playwrights Many of Shakespeare's plays were published in editions of varying quality and accuracy in his lifetime However

in 1623 two fellow actors and friends of Shakespeare's John Heminges and Henry Condell published a more definitive text known as the First Folio a posthumous collected edition of Shakespeare's dramatic works that included all but two of his plays The volume was prefaced with a poem by Ben Jonson in which Jonson presciently hails Shakespeare in a now famous quote as not of an age but for all time Throughout the 20th and 21st centuries Shakespeare's works have been continually adapted and rediscovered by new movements in scholarship and performance His plays remain popular and are studied performed and reinterpreted through various cultural and political contexts around the world About This Book

Love's Labour's Lost is one of William Shakespeare's early comedies believed to have been written in the mid 1590s and first published in 1598 The play opens with the King of Navarre and three noble companions Berowne Dumaine and Longaville taking an oath to devote themselves to three years of study promising not to give in to the company of women Berowne somewhat more hesitantly than the others

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Love's Labours Lost William Shakespeare, 2007-09 Love's Labours Lost is a Comedy written by English playwright William Shakespeare who is widely considered to be the greatest writer of the

English language Love's Labours Lost is the story of Ferdinand King of Navarre who declares that his court will be devoted to ascetic study for three years and that women should be sworn off by the men in his court Love's Labours Lost is an important work of William Shakespeare and is highly recommended for fans of his works as well as those discovering his plays for the first time *Love's Labours Lost Annotated* William Shakespeare Shakespeare, 2021-10-13 Love's Labour's Lost is one of William Shakespeare's early comedies believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting Their subsequent infatuation with the Princess of France and her ladies makes them forsworn In an untraditional ending for a comedy the play closes with the death of the Princess's father and all weddings are delayed for a year The play draws on themes of masculine love and desire reckoning and rationalisation and reality versus fantasy **Shakespeare's Comedy of Love's Labour's Lost** William Shakespeare, 1912 Love's Labour's Lost is one of William Shakespeare's early comedies believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting Their subsequent infatuation with the Princess of France and her ladies makes them forsworn In an untraditional ending for a comedy the play closes with the death of the Princess's father and all weddings are delayed for a year The play draws on themes of masculine love and desire reckoning and rationalisation and reality versus fantasy **Love's Labour's Lost Illustrated** William Shakespeare, 2020-10-25 Love's Labour's Lost is one of William Shakespeare's early comedies believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting Their subsequent infatuation with the Princess of France and her ladies makes them forsworn In an untraditional ending for a comedy the play closes with the death of the Princess's father and all weddings are delayed for a year The play draws on themes of masculine love and desire reckoning and rationalisation and reality versus fantasy Though first published in quarto in 1598 the play's title page suggests a revision of an earlier version of the play While there are no obvious sources for the play's plot the four main characters are loosely based on historical figures The use of apostrophes in the play's title varies in early editions though it is most commonly given as Love's Labour's Lost **Love's Labours Lost Annotated** William Shakespeare, 2019-03-09 At first glance Shakespeare's early comedy Love's Labor's Lost simply entertains and amuses Four young men one of them a king withdraw from the world for three years taking an oath that they will have nothing to do with women The King of Navarre soon learns however that the Princess of France and her ladies are about to arrive Although he lodges them outside of his court all four men fall in love with the ladies abandoning their oaths and setting out to win their hands The laughter triggered by this story is augmented by subplots involving a braggart soldier

a clever page illiterate servants a parson a schoolmaster and a constable so dull that he is named Dull Letters and poems are misdelivered confessions are overheard entertainments are presented and language is played with and misused by the ignorant and learned alike *Love's Labours Lost* William Shakespeare, 1669 John Dover Wilson's New Shakespeare published between 1921 and 1966 became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s The series long since out of print is now reissued Each work is available both individually and as a set and each contains a lengthy and lively introduction main text and substantial notes and glossary printed at the back The edition which began with *The Tempest* and ended with *The Sonnets* put into practice the techniques and theories that had evolved under the New Bibliography Remarkably by today's standards although it took the best part of half a century to produce the New Shakespeare involved only a small band of editors besides Dover Wilson himself As the volumes took shape many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice for example in the Arden and New Cambridge Shakespeares *Love's labours lost. Taming of the shrew* William Shakespeare, 1881

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