



LOVE & SEX HOW THE ANCIENT WORLD SHAPES OUR LIVES TRAGEDY

SIMON GOLDHILL



Love Sex And Tragedy How The Ancient World Shapes Our Lives

Emily Katz Anhalt



Love Sex And Tragedy How The Ancient World Shapes Our Lives:

Love, Sex & Tragedy Simon Goldhill, 2005 A noted classicist offers a survey of the Greek and Roman roots of everything from hard bodies to political systems tracing follies and philosophical questions through the centuries to the birthplace of Western civilization

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The If Odyssey Peter Worley, 2012-11-02 The If Odyssey draws out the philosophy that lies behind each story in Homer's epic tale to introduce children not only to the exciting fables of Odysseus but also to that other great Ancient Greek tradition philosophy Explore with Odysseus the value of happiness non-existent entities moral dilemmas the philosophy of prophecy and the nature of love among many other philosophical issues From the author of The If Machine this book offers stories and session plans suitable for use across the curriculum with children aged 8-16 Online you'll find maps of Odysseus' journey The Words of Tiresias that provides clues for the children as to Odysseus' progress and an Ancient Greek language workshop with accompanying worksheets You can use the Storykit section which provides hints and tips on storytelling skills to bring the tales of The Odyssey to life and stimulate independent critical thinking with your class

The Politics of Compassion Michael Ure, Mervyn Frost, 2014-01-10 This book provides a critical overview of the role of the emotions in politics Compassion is a politically charged virtue and yet we know surprisingly little about the uses and abuses of compassion in political environments Covering sociology political theory and psychology and with contributions from Martha Nussbaum and Andrew Linklater amongst others the book gives a succinct overview of the main theories of political compassion and the emotions in politics It covers key concepts such as humanitarianism political emotion and agency in relation to compassion as a political virtue The Politics of Compassion is a fascinating resource for students and scholars of political theory international relations political sociology and psychology

Embattled Emily Katz Anhalt, 2021-09-14 An incisive exploration of the way Greek myths empower us to defeat tyranny As tyrannical passions increasingly plague twenty-first century politics tales told in ancient Greek epics and tragedies provide a vital antidote Democracy as a concept did not exist until the Greeks coined the term and tried the experiment but the idea can be traced to stories that the ancient Greeks told and retold From the eighth through the fifth centuries BCE Homeric epics and Athenian tragedies exposed the tyrannical potential of individuals and groups large and small These stories identified abuses of power as self-defeating They initiated and fostered a movement away from despotism and toward

broader forms of political participation Following her highly praised book *Enraged Why Violent Times Need Ancient Greek Myths* the classicist Emily Katz Anhalt retells tales from key ancient Greek texts and proceeds to interpret the important message they hold for us today As she reveals Homer's *Iliad* and *Odyssey* Aeschylus's *Oresteia* and Sophocles's *Antigone* encourage us as they encouraged the ancient Greeks to take responsibility for our own choices and their consequences These stories emphasize the responsibilities that come with power any power whether derived from birth wealth personal talents or numerical advantage reminding us that the powerful and the powerless alike have obligations to each other They assist us in restraining destructive passions and balancing tribal allegiances with civic responsibilities They empower us to resist the tyrannical impulses not only of others but also in ourselves In an era of political polarization *Embattled* demonstrates that if we seek to eradicate tyranny in all its toxic forms ancient Greek epics and tragedies can point the way *Antigone, Interrupted* Bonnie Honig, 2013-05-02 A new interpretation of Sophocles *Antigone* exploring the intertwined history of law politics gender and humanism *Ancient Rome and the Construction of Modern Homosexual Identities* Jennifer Ingleheart, 2015 This interdisciplinary volume analyses the importance of ancient Rome in the construction of post classical Western homosexual identities *Antipodean Antiquities* Marguerite Johnson, 2019-03-21 Leading and emerging early career scholars in Classical Reception Studies come together in this volume to explore the under represented area of the Australasian Classical Tradition They interrogate the interactions between Mediterranean Antiquity and the antipodean worlds of New Zealand and Australia through the lenses of literature film theatre and fine art Of interest to scholars across the globe who research the influence of antiquity on modern literature film theatre and fine art this volume fills a decisive gap in the literature by bringing antipodean research into the spotlight Following a contextual introduction to the field the six parts of the volume explore the latest research on subjects that range from the *Lord of the Rings* and *Xena Warrior Princess* franchises to important artists such as Sidney Nolan and local authors whose work offers opportunities for cross cultural and interdisciplinary analysis with well known Western authors and artists *Key Issues in Historical Theory* Herman Paul, 2025-12-04 *Key Issues in Historical Theory* is a fresh clear and well grounded introduction to a vibrant field of inquiry With examples from novels music journalism and politics the book expertly engages the reader in discussions of what history is how people relate to the past and how they are formed by the past Over 11 thematically based chapters Herman Paul discusses subjects such as history memory and trauma historical experience and narrative moral and political dimensions of history historical reasoning and explanation truth plausibility and objectivity *Key Issues in Historical Theory* convincingly shows that historical theory is not limited to reflection on professional historical studies but offers valuable tools for understanding autobiographical writing cultural heritage and political controversies about the past This thoroughly revised edition is brought up to date with new examples while also covering recent debates on presentism post truth and the Anthropocene With text boxes providing additional focus on a range of key topics this is an accessible and innovative guide to

the field of historical theory **Adolf von Harnack, Werner Jaeger, and the Crisis of Weimar Culture** Robert L. Powers, 2025-01-20 The theologian Adolf von Harnack 1851 1930 and the philologist Werner Jaeger 1888 1961 bear witness to the rich boundary defying diversity of academic and bourgeois culture during the Weimar Republic Separated in age by nearly half a century but united by common concern for pressing theological and societal problems and professional ties to the University of Berlin Harnack and Jaeger both acted as representatives of theology and classical studies who sought to reassert the broad educational and political significance of their disciplines amid the cultural crisis occasioned by World War I and by the subsequent collapse of the Kaiserreich Both moderates Harnack and Jaeger set themselves the tasks of combatting political extremity and most importantly preparing their compatriots for proper self government by deploying their unique brands of religious philhellenic humanism *American Mourning* Simon Stow, 2017-07-20 How does the way in which a democratic polity mourn its losses shape its political outcomes How might it shape those outcomes *American Mourning* Tragedy Democracy Resilience answers these questions with a critical study of American public mourning Employing mourning as a lens through which to view the shortcomings of American democracy it offers an argument for a tragic complex and critical mode of mourning that it contrasts with the nationalist romantic and nostalgic responses to loss that currently dominate and damage the polity Offering new readings of key texts in Ancient political thought and American political history it engages debates central to contemporary democratic theory concerned with agonism acknowledgment hope humanism patriotism and political resilience The book outlines new ways of thinking about and responding to terrorism racial conflict and the problems of democratic military return *Antigone Rising* Helen Morales, 2020-04-14 A witty inspiring reckoning with the ancient Greek and Roman myths and their legacy from what they can illuminate about MeToo to the radical imagery of Beyonc The picture of classical antiquity most of us learned in school is framed in certain ways glossing over misogyny while omitting the seeds of feminist resistance Many of today's harmful practices like school dress codes exploitation of the environment and rape culture have their roots in the ancient world But in *Antigone Rising* classicist Helen Morales reminds us that the myths have subversive power because they are told and read in different ways Through these stories whether it's Antigone's courageous stand against tyranny or the indestructible Caeneus who inspires trans and gender queer people today Morales uncovers hidden truths about solidarity empowerment and catharsis *Antigone Rising* offers a fresh understanding of the stories we take for granted showing how we can reclaim them to challenge the status quo spark resistance and rail against unjust regimes **The Oxford Handbook of Hellenic Studies** George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and

potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today **Platonic Drama and its Ancient Reception** Nikos G. Charalabopoulos, 2012-04-05 As prose dramatic texts Plato's dialogues would have been read by their original audience as an alternative type of theatrical composition The paradox of the dialogue form is explained by his appropriation of the discourse of theatre the dominant public mode of communication of his time The oral performance of his works is suggested both by the pragmatics of the publication of literary texts in the classical period and by his original role as a Sokratic dialogue writer and the creator of a fourth dramatic genre Support comes from a number of pieces of evidence from a statue of Sokrates in the Academy fourth century BC to a mosaic of Sokrates in Mytilene fourth century AD which point to a centuries old tradition of treating the dialogues in the context of performance literature and testify to the significance of the image of Plato the prose dramatist for his original and subsequent audiences **Thucydides and the Modern World** Katherine Harloe, Neville Morley, 2012-07-05 The ancient Greek historian Thucydides has had an enormous impact on modern historiography political theory international relations and strategic studies but this influence has never been properly studied This book brings together leading scholars from a range of disciplines to explore the different facets of Thucydides modern reception and influence from the birth of political theory in Renaissance Europe to the rise of scientific history in nineteenth century Germany and the triumph of realism in twentieth century international relations theory Its chapters consider the different national and disciplinary traditions of reading and citing Thucydides but also highlight common themes and questions in particular the variety of images of the historian produced by his modern readers the scientific historian or the artful rhetorician the brilliant analyst of society and politics or the great narrator of political and military events the man of experience and affairs or the man of contemplation and reflection *Homer in the Twentieth Century* Barbara Graziosi, Emily Greenwood, 2010-07-29 This collection of essays explores the crucial place of Homer in the shifting cultural landscape of the twentieth century It argues that Homer was viewed both as the founding father of the Western literary canon and as sharing important features with poems performances and traditions which were often deemed neither literary nor Western the epics of Yugoslavia and sub Saharan Africa the keening performances of Irish women the spontaneous inventiveness of the Blues The book contributes to current debates about the nature of the Western literary canon the evolving notion of world literature the relationship between orality and the written word and the dialogue between texts across time and space Homer in the Twentieth Century contends that the Homeric poems play an important role in shaping those debates and conversely that the experiences of the twentieth century open new avenues for the interpretation of Homer's much travelled texts **American Dionysia** Steven Johnston, 2015-05-12 American Dionysia reveals that classic and contemporary resources of tragedy can counter the violence inherent in democracy Oedipus at Colonus Andreas Markantonatos, 2007 Annotation This is the first study of Sophocles Oedipus at Colonus which offers a lucid discussion of the

main developments in the interpretative scholarship on the play including among others an incisive analysis of its historical social mythical intertextual and performative contexts **Dramas of Culture** Wayne Jeffrey Froman, John Burt

Foster, 2009-01-01 *Dramas of Culture* is the first volume in the TEXTURES Philosophy Literature Culture series to study drama as a cultural effect linking theatricality to main currents of continental philosophical thinking cultural critique and literary theory and interpretation from Aristotle to contemporary cultural studies The twelve interwoven interdisciplinary essays focus on the dramatic strategies deployed in cultural discourse and on the cultural meanings embedded in key dramatic writings in the Western repertoire **Reading Plato's Dialogues to Enhance Learning and Inquiry** Mason

Marshall, 2020-12-29 This scholarly volume proposes protreptic as a radically new way of reading Plato's dialogues leading to enhanced student engagement in learning and inquiry Through analysis of Platonic dialogues including *Crito* *Euthyphro* *Meno* and *Republic* the text highlights Socrates ways of fostering and encouraging self examination and conscientious reflection By focusing his work on Socrates use of protreptic Marshall proposes a practical approach to reading Plato illustrating how his writings can be used to enhance intrinsic motivation amongst students and help them develop the thinking skills required for democratic and civic engagement This engaging volume will be of interest to doctoral students researchers and scholars concerned with Plato's dialogues the philosophy of education and ancient philosophy more broadly as well as post graduate students interested in moral and values education research

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