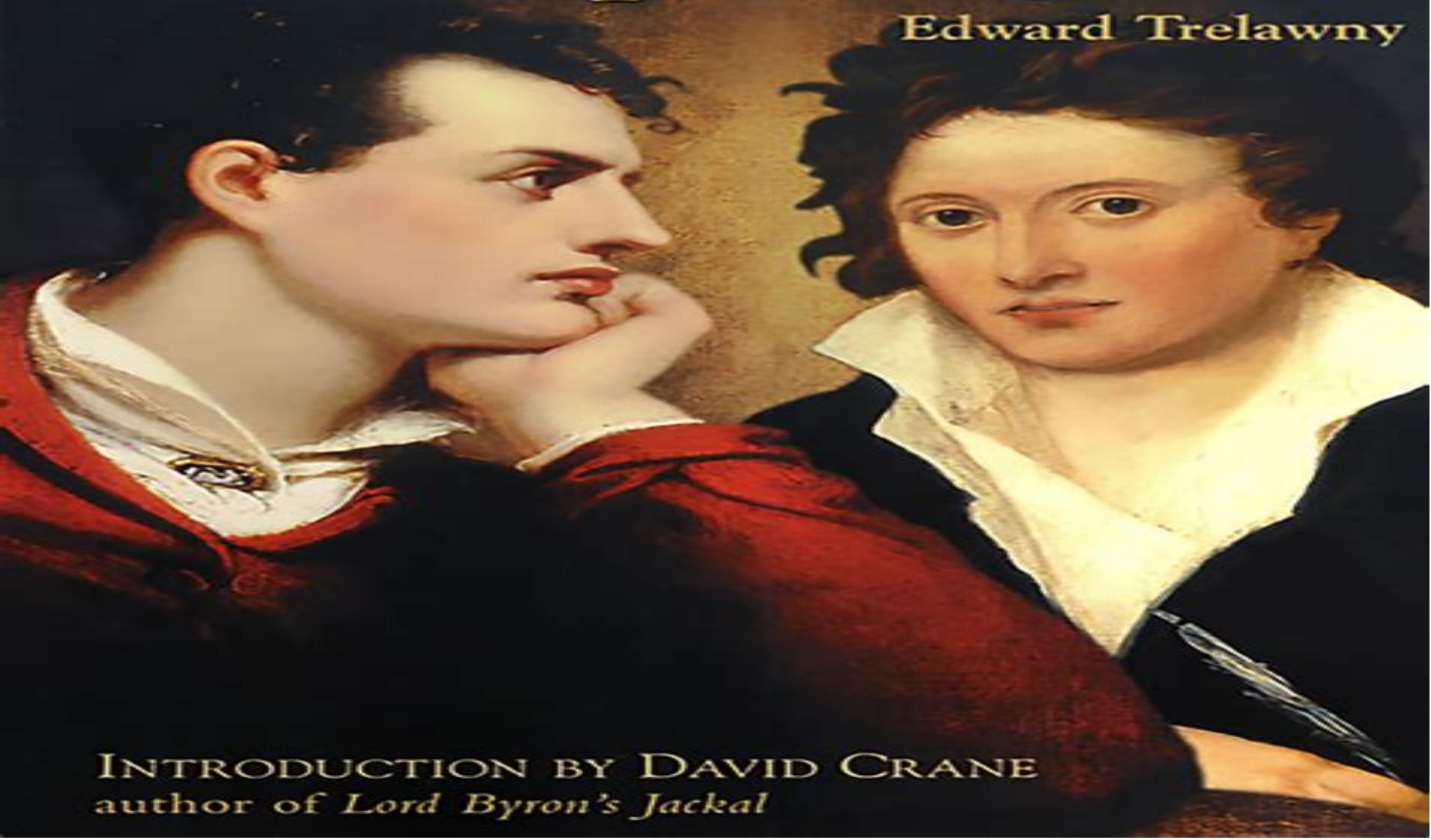


Recollections of the Last Days of Shelley & Byron

Edward Trelawny



INTRODUCTION BY DAVID CRANE
author of *Lord Byron's Jackal*

Shelley And Byron

William Graham



Shelley And Byron:

Recollections of the Last Days of Shelley and Byron Edward John Trelawny, 1858 **Shelley and Byron** Isabel Constance Clarke, 1934 *The Shelley-Byron Conversation* William Dean Brewer, 1994 All advanced students of English Romanticism would find this book of use From the first Brewer recognizes that the conversation between Shelley and Byron is in the deepest sense stylistic rather than moralistic Stuart Curran University of Pennsylvania Lucid direct and refreshingly unpretentious in its intellectual approach Peter Graham Virginia Polytechnic Institute While critics traditionally have seen Shelley and Byron as two irreconcilable opposites separated by both temperament and philosophy this study informed by scholarship of the past eighteen years since Charles Robinson's landmark study explores their six year relationship and argues that it was more collaborative than contentious Shelley and Byron first met at Lake Geneva Switzerland in 1816 brought together by Claire Clairmont Mary Shelley's stepsister and the Shelleys traveling companion The two poets soon discovered that they shared radical political sympathies and a determination to abandon moral platitudes and religious cant From the beginning it appears that they inspired each other and those around them After this encounter Byron began a new phase in his development Shelley embarked on a major work and Mary Shelley completed *Frankenstein* In 1818 the men came together again in Venice for their most important interaction In the period of intense creativity that followed both wrote their masterworks Shelley composed *Julian and Maddalo* a poem inspired by their discussions and began writing *Prometheus Unbound* and Byron completed the first canto of *Don Juan* and all of *Mazeppa* By analyzing the echoes and allusions found in their writing Brewer suggests that Shelley and Byron transformed each other's work His discussion of *Julian and Maddalo* considers the conversational style each poet came to employ his analysis of *Cain* shows how it reflects their mutual interest in Prometheism and their fascination with the Devil his examination of *The Triumph of Life* includes an appraisal of the influence of Goethe's *Faust* on both In general Brewer says Shelley and Byron have not been given credit for their willingness to learn from each other Their personal and literary dialogues ranged from discussions of their social activist goals to their perceptions of the benighted and tragic state of humanity shaping some of the most important achievements of the Romantic era William D Brewer is associate professor of English at Appalachian State University He is the editor of *New Essays on Lord Byron* and the author of articles in *Philological Quarterly* *The Keats Shelley Journal* and other publications **Records of Shelley, Byron, and the Author** Edward John Trelawny, 1887 **Recollections of the Last Days of Shelley and Byron** Edward John Trelawny, 2001 I have met today the personification of my Corsair Byron wrote to Teresa Guiccioli in January 1822 He sleeps with the poem under his pillow and all his past adventures and present manners aim at this personification Trelawny was undoubtedly a traveller an adventurer a teller of tall tales and he amused Byron Though too much of a fantasist to be a wholly reliable witness he gives us an immensely attractive account of Byron critical and Shelley friendly in the period 1822-4 He uttered pagan incantations over the burning body of Shelley on the

beach at Viareggio and saved his heart from the fire Later he accompanied Byron to Greece BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Young Romantics** Daisy Hay,2011-01-03 A most impressive achievement Michael Holroyd Enthralling Sunday Times Masterly Telegraph _____ The web of our Life is of mingled Yarn John Keats In Young Romantics Daisy Hay shatters the myth of the Romantic poet as a solitary introspective genius telling the story of the communal existence of an astonishingly youthful circle The fiery generous spirit of Leigh Hunt radical journalist and editor of The Examiner took centre stage He bound together the restless Shelley and his brilliant wife Mary author of Frankenstein Mary s feisty step sister Claire Clairmont who became Byron s lover and the mother of his child and Hunt s charismatic sister in law Elizabeth Kent With authority sparkling prose and constant insight Daisy Hay describes their travels in France Switzerland and Italy their artistic triumphs their headstrong ways their grievous losses and their devastating tragedies Young Romantics explores the history of the group from its inception in Leigh Hunt s prison cell in 1813 to its ultimate disintegration in the years following 1822 It encompasses tales of love betrayal sacrifice and friendship all of which were played out against a background of political turbulence and intense literary creativity This smouldering turmoil of strained relationships and insular friendships would ferment to inspire the drama of Frankenstein the heady idealism of Shelley s poetry and Byron s own self loathing self loving public persona Above all the characters are rendered on the page with marvellous vitality and this is a gloriously entrancing and revelatory read the debut of a young biographer of the highest calibre and enormous promise *Last Links with Byron, Shelley, and Keats* William Graham,1898

Correspondence between Percy Bysshe Shelley (5 letters) and Lord Byron (1 letter). Percy Bysshe Shelley,George Gordon Byron Baron Byron,1818 Records of Shelley, Byron, and the Author Edward John Trelawny,2025-05-22 Records of Shelley Byron and the Author Volume 2 by Edward John Trelawny offers a fascinating glimpse into the lives of two of the most celebrated poets of the Romantic era Trelawny a close acquaintance of Percy Bysshe Shelley and Lord Byron provides intimate and often controversial recollections of their lives personalities and literary circles This volume continues Trelawny s personal narrative shedding light on the tumultuous events and complex relationships that defined the poets later years Trelawny s account is invaluable for its firsthand perspective offering unique insights into the character and motivations of Shelley and Byron While Trelawny s interpretations have sometimes been debated his work remains a crucial source for scholars and enthusiasts interested in understanding the lives and legacies of these iconic literary figures This edition preserves the original text allowing readers to engage directly with Trelawny s distinctive voice and perspective This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United

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Shelley And Byron Introduction

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