



Harold Lloyd -

Shared Perspectives The Printmaker And Photographer In New York 1900195

**Frank H. Goodyear, Lisa
Hostetler, Casey Riley**



Shared Perspectives The Printmaker And Photographer In New York 1900195:

SHARED PERSPECTIVES - THE PRINTMAKER AND PHOTOGRAPHER IN NEW YORK, 1993 *Marcia Resnick* Frank H. Goodyear, Lisa Hostetler, Casey Riley, 2022-03-15 Illuminating the photographer's contributions to New York's Downtown art scene and her acute feminist work Photographer Marcia Resnick b 1950 earned recognition as part of the legendary Downtown New York art scene of the 1970s and 1980s Her portraits of the era's major cultural figures such as Jean Michel Basquiat John Belushi and Susan Sontag have contributed to the scene's mythic status Against this backdrop Resnick also produced a significant body of work that engaged with the history of art took a humorous approach to conceptual art and feminism and proposed new ideas for what photography could be Spanning the artist's career this richly illustrated volume explores Resnick's early influences and education at Cooper Union and CalArts discusses her series and photobooks such as *See and Re-vision*s and situates the artist's work within the history of contemporary art An afterword by Laurie Anderson speaks to the very personal vision of Resnick's photography **Marco Anelli**, 2020-03-24 The artist's studio occupies a unique place in the popular imagination Its environment is both the site of the artist's creative production and a deeply private personal space that nourishes and bears witness to the artist's working process in a continuous interplay with its location layout interior and ambience This rare access to the studio by a trusted visitor provides a unique opportunity to experience the lives of artists working in New York through their methods materials and influences contained within the intimate space of the studio and observed with an acutely sensitive eye Artist Studios in New York which Marco Anelli has been exploring since 2011 leads the viewer into the creative process of internationally famous artists such as Alex Katz Alfredo Jaar Cecily Brown Dan Colen Elisabeth Peyton Francesco Clemente Jack Pierson Joan Jonas Joyce Pensato Jonas Mekas Jordan Wolfson Julian Schnabel Julie Mehretu Kiki Smith Lawrence Weiner Mariko Mori Marina Abramovic Matthew Barney Mickalene Thomas Nate Lowman Pat Steir Rob Wynne Robert Longo Stanley Whitney Tony Oursler Ugo Rondinone Urs Fisher Vik Muniz **Our Selves: Photographs by Women Artists** Roxana Marcoci, 2022-04-19 How have women artists used photography as a tool of resistance *Our Selves* explores the connections between photography feminism civil rights Indigenous sovereignty and queer liberation Spanning more than 100 years of photography the works in *Our Selves* range from a turn of the century photograph of racially segregated education in the United States by Frances Benjamin Johnston to a contemporary portrait celebrating Indigenous art forms by the Chemehuevi artist Cara Romero As the title of this volume suggests *Our Selves* affirms the creative and political agency of women artists A critical essay by curator Roxana Marcoci asks the question What is a Feminist Picture and reconsiders the art historical canon through works by Claude Cahun Tina Modotti Carrie Mae Weems Catherine Opie and Hulleah J Tsinhnahjinnie among others Twelve focused essays by emerging scholars explore themes such as identity and gender the relationship between educational systems and power and the ways in which women artists have reframed our received ideas about womanhood Published in conjunction with a

groundbreaking exhibition of photographs by women artists drawn exclusively from MoMA's collection thanks to a transformative gift of photographs from Helen Kornblum in 2021 this richly illustrated catalog features more than 100 color and black and white plates As we continue to aspire to equity and diversity *Our Selves* contributes vital insights into figures too often relegated to the margins of our cultural imagination

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