

# SHAKUNTALA RECOGNIZED

A  
Sanskrit Play  
by  
Kalidasa

G. N. Reddy

# Shakuntala Recognized A Sanskrit Play

**Montgomery Schuyler**



## **Shakuntala Recognized A Sanskrit Play:**

Shakuntala Recognized ,2000-11-06 Shakuntala Recognized is a translation of the Sanskrit play Abhijyanashakuntalam by the great poet and playwright Kalidasa As a poet of mellifluous charm and as a master of Simile he indulged in Sringara Rasa Eros the sensuous aspects of human condition This play is perhaps his most powerful expression of that sensuality Extolled by Goethe and German Romanticists and others the play uniquely weaves a magical fabric of life with the threads of human frailties and tragedies The plot for this play is based on a tale in the Indian epic Mahaabhaarata The tale depicts how India came to be called Bharatavarsha or Bharat a name that is still official in the Indian languages A Bibliography of the Sanskrit Drama Montgomery Schuyler,1906 **The World Encyclopedia of Contemporary Theatre** Don Rubin,2001 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Volume 5 covers Asia Pacific Entries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin *Sources of Crossroads and Cultures, Volume I: To 1450* Bonnie G. Smith,Marc Van De Mieroop,Richard von Glahn,2012-01-30 Two volume primary source reader for use in conjunction with Crossroads and cultures Bonnie G Smith et al **Shakespeare Comedy and Sanskrit Drama** Asif Anwer,2005 **Sources for World in the Making** Bonnie G. Smith,Marc Van de Mieroop,Richard Von Glahn,Kris E. Lane,2018-08-03 Designed to complement World in the Making A Global History this two volume sourcebook gathers together the voices of both notable figures and everyday individuals Compiled by the Bonnie Smith Marc Van Der Mieroop Richard von Glahn and Kris Lane Sources for World in the Making reflects the geographic breadth and key social cultural and political developments covered in each chapter of the parent text Every chapter includes an introduction and approximately six sources representing both major works and fresh perspectives A Contrasting Views feature presents sources with divergent perspectives to foster comparative analysis **Widows, Pariahs, and Bayadères** Binita Mehta,2002 This book analyzes how French dramatists reproduced certain images of India such as the burning widow the lowly pariah or untouchable and the exotic bayadere or dancing girl in four plays and one ballet written from the eighteenth century through the twentieth centuries Addressing questions of Orientalism the book also argues that it was because the French lost their Indian colonies to the British in the eighteenth centuries that India became a part of the French literary imagination **On Hinduism** Wendy Doniger,2014-02-03 In this magisterial volume of essays Wendy Doniger enhances our understanding of the ancient and complex religion to which she has devoted herself for half a century This series of interconnected essays and lectures surveys the most critically important and hotly contested issues in Hinduism

over 3 500 years from the ancient time of the Vedas to the present day The essays contemplate the nature of Hinduism Hindu concepts of divinity attitudes concerning gender control and desire the question of reality and illusion and the impermanent and the eternal in the two great Sanskrit epics the Ramayana and the Mahabharata Among the questions Doniger considers are Are Hindus monotheists or polytheists How can atheists be Hindu and how can unrepentant Hindu sinners find salvation Why have Hindus devoted so much attention to the psychology of addiction What does the significance of dogs and cows tell us about Hinduism How have Hindu concepts of death rebirth and karma changed over the course of history How and why does a pluralistic faith remarkable for its intellectual tolerance foster religious intolerance Doniger concludes with four concise autobiographical essays in which she reflects on her lifetime of scholarship Hindu criticism of her work and the influence of Hinduism on her own philosophy of life On Hinduism is the culmination of over forty years of scholarship from a renowned expert on one of the world s great faiths *Memory, Metaphor and Mysticism in Kalidasas AbhijñānaŚkuntalam* Namrata Chaturvedi, 2020-03-28 A study of Abhijñānaśkuntalam has to situate the contexts in ancient through medieval Indian literature and scholarship before it comes to the colonial and the contemporary In epistemological privileging this text has become either a Hindoo play in the colonial Hindu drama in the Hindutva and a love story in the Western theoretical paradigms of scholarship The essays in *Memory Metaphor and Mysticism in Kalidasa s Abhijñānaśkuntalam* attempt to restore contexts especially philosophical contexts for reading this play Catalogue of Marathi and Gujarati Printed Books in the Library of the British Museum James Fuller Blumhardt, 1892

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