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Shaking A Leg Collected Writings

Sarah Gamble, Anna Watz



Shaking A Leg Collected Writings:

Shaking a Leg Angela Carter, 1998-12-01 An electrifying intellectual autobiography with all the narrative expanse drama outrage and high comedy of the author's fiction Angela Carter is revealed here anew as one of the most important thinkers of twentieth century world literature and one of its most pungent voices Rick Moody One of contemporary literature's most original and affecting fiction writers Angela Carter also wrote brilliant nonfiction Shaking a Leg comprises the best of her essays and criticism much of it collected for the first time Carter's acute observations are spiked with her piercing matter of factness her devastating wit her penchant for mockery and her passion for the absurd Whether discussing films or food feminism or fantasy science fiction or sex Carter consistently explores new territories and overturns old ideas No cultural icon escapes her scrutiny as in her fiction Carter offers glorious evidence of the transforming power of the imagination From delightfully wicked commentaries on *Gone with the Wind* a Japanese fertility festival and fellow writers including Lawrence Lovecraft Borges and Burroughs to enchanting personal essays Carter shares her thoughts and herself with glee What a wonderful collection sharp funny too decent for sarcasm but great wit and humanity an unusual combination But it makes us miss her miss laughing with her that real intelligent tough writing woman Grace Paley [Shaking A Leg](#) Angela

Carter, 2013-01-31 WITH A NEW INTRODUCTION BY RACHEL COOKE Reading Shaking a Leg is like spending time with the funniest wisest friend you've ever had a person whose breadth of interest ranges from food to feminism to science fiction and everything in between a person with an entirely unpredictable train of thought but whose exuberance knowledge and insight sweeps you along Bursting with ideas culturally astute and sparkingly witty this comprehensive volume of Angela Carter's journalism is the most down to earth and entertaining companion to latter twentieth century thought you'll ever need

Shaking a Leg Angela Carter, Charlotte Crofts, 1998 [Angela Carter and Western Philosophy](#) Heidi Yeandle, 2016-12-10 This book unearths Carter's deconstruction of the male dominated discipline of Western thought Revealing the extensive philosophical research that underpins Carter's intertextual work this book offers new readings of her fiction in relation to a range of philosophical texts and ideas By re-examining Carter's writing with reference to the archived collection of her notes that has recently become available at the British Library Angela Carter and Western Philosophy puts forward new interpretations of Carter's writing practices With chapters examining her allusions to Plato Hobbes and Rousseau Descartes Locke and Hume Wittgenstein and Ryle as well as Kant and Sade this book illuminates Carter's engagement with different areas of Western thought and discusses how this shapes her portrayal of reality identity civilisation and morality Angela Carter and Western Philosophy will be of interest to researchers lecturers and students working on contemporary women's writing philosophy and literature and intertextual literary practices [Angela Carter: New Critical Readings](#) Sonya Andermahr, Lawrence Phillips, 2012-08-09 Bringing together leading international scholars of contemporary fiction and modern women writers this book provides authoritative new critical readings of Angela Carter's

work from a variety of innovative theoretical and disciplinary approaches Angela Carter New Critical Readings both evaluates Carter's legacy as feminist provocateur and postmodern stylist and broaches new ground in considering Carter as variously a poet and a naturalist Including coverage of Carter's earliest writings and her journalism as well as her more widely studied novels short stories and dramatic works the book covers such topics as rescripting the canon surrealism and Carter's poetics

Angela Carter's Futures Sarah Gamble, Anna Watz, 2025-02-20 This book explores Angela Carter's creative and critical afterlives as well as the multiple ways in which her work is amenable to being read through current critical and cultural theories Examining topics as diverse as theatrical adaptations of Carter's novels her post human politics and the inspiration of her work for contemporary writers the essays in this collection demonstrate Carter's continuing relevance into the 21st century This volume will appeal both to scholars and students of contemporary women's writing British fiction critical theory reception studies and gender studies

Angela Carter and Surrealism Anna Watz, 2016-07-15 In 1972 Angela Carter translated Xavi re Gauthier's ground breaking feminist critique of the surrealist movement *Surr alisme et sexualit* 1971 Although the translation was never published the project at once confirmed and consolidated Carter's previous interest in surrealism representation gender and desire and aided her formulation of a new surrealist feminist aesthetic Carter's sustained engagement with surrealist aesthetics and politics as well as surrealist scholarship aptly demonstrates what is at stake for feminism at the intersection of avant garde aesthetics and the representation of women and female desire Drawing on previously unexplored archival material such as typescripts journals and letters Anna Watz's study is the first to trace the full extent to which Carter's writing was influenced by the surrealist movement and its critical heritage Watz's book is an important contribution to scholarship on Angela Carter as well as to contemporary feminist debates on surrealism and will appeal to scholars across the fields of contemporary British fiction feminism and literary and visual surrealism

The arts of Angela Carter Marie Mulvey-Roberts, 2019-07-17 The arrangement of the material indicated by the chapter headings draws attention to a variety of areas not normally associated with dominant perceptions of Angela Carter These encompass food fashion art poetry music performance and translation which will be discussed in a number of historical literary and cultural contexts

Angela Carter's Pasts Sarah Gamble, Anna Watz, 2025-02-20 This book provides a fresh look at Angela Carter's critical and intertextual engagements with the past Examining a broad range of Carter's work novels short stories poetry as well as stage plays the essays in this collection explore a stimulating selection of topics including folk song medieval literature magic realism and the occult Frequently drawing on newly available archival material the volume lays out the ways in which Carter wove allusions into her own narratives creating a lively and challenging dialogue with the cultural materials of the past and present This volume will appeal both to scholars and students of contemporary women's writing critical theory gender studies and British fiction

The Routledge Companion to Theatre-Fiction Graham Wolfe, 2023-11-14 Novelists have long been attracted to theatre

Some have pursued success on the stage but many have sought to combine these worlds entering theatre through their fiction setting stages on their novels pages and casting actors directors and playwrights as their protagonists The Routledge Companion to Theatre Fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre asking what happens to theatre on the pages of novels and what happens to novels when they collaborate with theatre From J W Goethe to Louisa May Alcott Mikhail Bulgakov Virginia Woolf and Margaret Atwood some of history's most influential novelists have written theatre fiction and this Companion discusses many of these figures from new angles But it also spotlights writers who have received less critical attention such as Dorothy Leighton Agustín de Rojas Villandrando Ronald Firbank Syed Mustafa Siraj Li Yu and Vicente Blasco Ibañez bringing their work into conversation with a vital field A valuable resource for students scholars and admirers of both theatre and novels The Routledge Companion to Theatre Fiction offers a wealth of new perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity

Enjoying the Melody of Expression: An Emotional Symphony within **Shaking A Leg Collected Writings**

In some sort of taken by monitors and the ceaseless chatter of quick transmission, the melodic elegance and psychological symphony developed by the published term often fade in to the back ground, eclipsed by the constant sound and disturbances that permeate our lives. But, set within the pages of **Shaking A Leg Collected Writings** a marvelous fictional treasure brimming with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that charming masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths with this moving evaluation, we shall explore the book is central harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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