



Nur Mahal

Mocktime Publication



Nur Mahal:

Swords from the Desert Harold Lamb, 2016-05-01 Countless authors have swept us into the exotic east but few based their tales there In a time when westerners still spoke publicly about the white man's burden Harold Lamb was crafting action packed stories featuring Arabs Mongols and Hindus as heroic sympathetic and believable characters men of honor and integrity ready to lay down their lives for their countries and their comrades Assembled in this volume are four novellas and three short stories gleaned from the work of one of the greatest pulp writers Lamb eventually won acclaim and awards for his accurate historical research and was regularly consulted by the State Department for his Middle Eastern expertise but before any of that he drafted these thrilling tales of adventure In *The Shield* Khalil el Khadr reaches storied Constantinople just before it is besieged by a horde of crusaders He must survive the intrigues of his rivals bypass the invading Franks rescue the maiden under his charge and escape with the city's most fabulous horse Journey to sixteenth century India with the brilliant Daril ibn Athir a skilled Arab physician with a sharp wit and a sharper sword that he must wield in three novellas to keep schemers and assassins at bay Three shorter tales of heroes and maidens from desert lands round out this volume a must have for those who thrill to tales of bold deeds and daring exploits *The Great Mogul* Louis Tracy, 1905 *The Great Mogul* Louis Tracy, 2019-12-03 In *The Great Mogul* Louis Tracy intertwines adventure and intrigue against a richly textured backdrop of the Indian subcontinent during the British imperial era The novel deftly combines elements of suspense and romance within a plot that focuses on the quest for a legendary diamond a symbol of wealth and power Tracy's vivid prose and meticulous attention to historical detail transport readers into the opulent yet dangerous world of colonial exploration where protagonists navigate complex social hierarchies and cultural tensions The narrative is characterized by its robust pacing engaging dialogue and a deep sense of place rendering an immersive reading experience Louis Tracy a prolific British author of the early 20th century is known for his ability to weave tales that reflect the tensions and fascinations of his time Having lived through the apex of the British Empire Tracy's works often explore themes of colonialism greed and the moral quandaries faced by individuals in pursuit of fortune His diverse background which included journalism and a keen interest in foreign locales undoubtedly informed the intricate settings and character dynamics of *The Great Mogul* This captivating novel is highly recommended for readers who appreciate historical fiction layered with rich detail and psychological depth Tracy's masterful storytelling creates a compelling narrative that will not only entertain but also provoke thought about the consequences of ambition and the legacies of empire Readers seeking to immerse themselves in a bygone era of adventure and intrigue will find *The Great Mogul* to be an unforgettable literary journey [China. Pacific and Indian Oceans. Australia. India. Central Asia](#) Arthur Mee, 1908 **Red Fort: Remembering the Magnificent Mughals** Debasish Das, 2019-12-16 Today we associate the Red Fort with the view of the Prime Minister proudly unfurling the national flag every year on 15 August on the massive red wall curtain To children and even most of us the Red Fort is only this view that is

broadcast on television It is the ubiquitous image often used in marketing as well Many of us haven't even bothered to go inside the Fort and many including me satisfied ourselves with our photos taken in front of this wall This actually is a later addition erected by Shah Jahan's son Aurangzeb The Red Fort is much more than this red wall and the platform where the prime minister delivers his speech In the book the author attempts to swipe aside the wall and take a deep dive inside the Fort not just the physical structures but how exactly the planning was done to create a truly complex and artistic palace fortress to explore the Mughal way of life with their festivals ceremonies food and clothing amongst other themes The beauty of the fort can only be understood and best appreciated from the string of apartments that once lined the river Yamuna on its opposite side It must have been beautiful indeed to glide down the Yamuna on a boat and appreciate all the buildings that housed the emperor's private quarters Now the river has receded afar but in olden times the various private apartments such as the Rang mahal Khwabgah abode of dreams or the emperor's bed chamber as well as the famous Diwan-e-Khas where the Mughal Emperor sat on the Peacock Throne were lined along the river front There is a reason why the pioneering British historian explorer James Fergusson termed the Red Fort the most magnificent palace in the East It was a creative venture well integrated to a new city and was truly unrivalled with respect to its design as well as functioning The book also highlights that though separated in time by more than three centuries from today we can still visualize how the unsure footsteps which Babur took in Hindustan took shape in the reign of Shah Jahan a connoisseur of art and culture Descending on one side from Genghis Khan and the brutal Tamerlane on the other Babur gained an irreversible entry to India in the plains of Panipat almost unexpectedly by defeating a mammoth army of Ibrahim Lodi in 1526 The Mughals which was the Persian word for Mongols set up an incredible empire in Agra and Delhi to which were born great emperors like Akbar and Shah Jahan Apart from magnificent monuments they also built a truly syncretic culture of shared values encouraged free exchange of knowledge and established rituals customs and festivals that assimilated age-old traditions from east and west Even the Taj Mahal described by Rabindranath Tagore as a teardrop on the face of Time was built as a symbol of love of a king to his departed queen like an reincarnation of Majnun for his Laila so different from the obvious imagery that a barbaric king may evoke in one's mind Similarly the Red Fort of Delhi was the culmination of Mughal soft power With profusely laid flower and fruit bearing char-bagh gardens criss-crossed with streams of water canals it was layered in symbolism that art historians find interesting even after many centuries to discuss elements that give it a sense of freshness even with the mere empty shell of buildings left behind after 1857 As the author says Delhi however lived up to its reputation of slipping through the very fingers of those who attempted to raise a new city here starting with Prithvi Raj Chauhan's Lal Kot Allauddin Khilji's Siri the Tughluq trio's troika of Tughluqabad Jahanpanah Humayun's Dinpanah and later Lutyen's Delhi of the British Shah Jahan's majestic offering to the city of his choice was soon to be destroyed by fate The narrative follows the incidents of 1857 till the British Durbars and highlights that the Fort was not the home of the Mughals only in their prime but also in their

decline and till their very extinction The book seeks to present the lived culture of Mughals in all its multiple facets The book is divided in four parts In Part 1 the focus is on the Imperial court and the court etiquette cultivation of Persian and its enrichment with translations from Sanskrit patronage of Hindu and Jain scholars Part 2 contains detailed accounts of the Red Fort and the symbolism of its architecture the philosophy of jharokha darshan ceremonies games and pastimes the material culture of costumes and jewellery food drink and perfumery The remaining two parts deal with the decline and fall of the Mughal rule and the British Colonial Durbars at the Red Fort The broadly historical narrative is enlivened by various anecdotes

Royal Mughal Ladies and Their Contributions Soma Mukherjee, 2001 The present study deals with the royal Mughal ladies in details and is concerned with their achievements and contributions which till today form a part of rich cultural heritage It provides a detailed account of the life and contributions of the royal Mughal ladies from the times of Babar to Aurangzeb s with special emphasis on the most prominent among them

Sisters in the Mirror Elora Shehabuddin, 2024-03-05 A must read CHOICE Outstanding Academic Title 2022 Holds up a mirror to the unifying braided futures underlying so called Western and Muslim feminism that are both undermined by the power of capital the world trade order and cynical geopolitics 2023 Association for Asian Studies Coomaraswamy Book Prize A crystal clear account of the entangled history of Western and Muslim feminisms Western feminists pundits and policymakers tend to portray the Muslim world as the last and most difficult frontier of global feminism Challenging this view Elora Shehabuddin presents a unique and engaging history of feminism as a story of colonial and postcolonial interactions between Western and Muslim societies Muslim women like other women around the world have been engaged in their own struggles for generations as individuals and in groups that include but also extend beyond their religious identity and religious practices The modern and globally enmeshed Muslim world they navigate has often been at the weaker end of disparities of wealth and power of processes of colonization and policies of war economic sanctions and Western feminist outreach Importantly Muslims have long constructed their own ideas about women s and men s lives in the West with implications for how they articulate their feminist dreams for their own societies Stretching from the eighteenth century Enlightenment era to the War on Terror present *Sisters in the Mirror* shows how changes in women s lives and feminist strategies have consistently reflected wider changes in national and global politics and economics Muslim women like non Muslim women in various colonized societies and non white and poor women in the West have found themselves having to negotiate their demands for rights within other forms of struggle for national independence or against occupation racism and economic inequality Through stories of both well known and relatively unknown figures Shehabuddin recounts instances of conflict alongside those of empathy collaboration and solidarity across this extended period *Sisters in the Mirror* is organized around stories of encounters between women and men from South Asia Britain and the United States that led them as if they were looking in a mirror to pause and reconsider norms in their own society including cherished ideas about women s roles and rights These intertwined

stories confirm that nowhere in either Western or Muslim societies has material change in girls and women's lives come easily or without protracted struggle

The Indu Sundaresan Collection Indu Sundaresan, 2013-10-01 Internationally bestselling author Indu Sundaresan's Taj Trilogy now available as an ebook boxed set features three of her most critically acclaimed novels transporting readers back in time to India's renowned Mughal Empire

THE TWENTIETH WIFE An enchanting historical epic of grand passion and adventure this debut novel tells the captivating story of one of India's most controversial empresses a woman whose brilliance and determination trumped myriad obstacles and whose love shaped the course of the Mughal Empire Skillfully blending the textures of historical reality with the rich and sensual imaginings of a timeless fairy tale *The Twentieth Wife* sweeps readers up in Mehrunnisa's embattled love with Prince Salim and in the bedazzling destiny of a woman a legend in her own time who was all but lost to history until now

THE FEAST OF ROSES The love story of Emperor Jahangir and Mehrunnisa begun in the critically praised debut novel *The Twentieth Wife* continues in Indu Sundaresan's lush second novel *The Feast of Roses* Here Mehrunnisa comes into Jahangir's harem as his twentieth and last wife This time Jahangir has married for love and members of his court are worried that Mehrunnisa could exert control over their futures Their concerns are well founded Mehrunnisa soon becomes the most powerful woman in the Mughal Empire in spite of a formidable rival in the imperial harem who has schemed and plotted against her from the start She rules from behind the veil securing her status by forming a junta of sorts with her father brother and stepson and risking it all even her daughter to get what she wants But she never loses the love of the man who bestows this power upon her

SHADOW PRINCESS Critically acclaimed author Indu Sundaresan picks up where she left off in *The Twentieth Wife* and *The Feast of Roses* returning to seventeenth century India as two princesses struggle for supremacy of their father's kingdom Trapped in the shadow of the magnificent tomb their grief stricken father is building for his beloved deceased wife the emperor's daughters compete for everything control over the imperial harem their father's affection and the future of their country They are forbidden to marry and instead choose to back different brothers in the fight for ultimate power over the throne But only one of the sisters will succeed With an enthusiasm for history and a flair for rich detail Indu Sundaresan brings readers deep into the complicated lives of Indian women of the time period and highlights the profound history of one of the most celebrated works of architecture in the world the Taj Mahal

Dark Dancer Frederic Prokosch, 1999-12 A novel of love and violence set against the sensual world of 17th century India based around the life of the Emperor Shah Jahan

A Handbook to Agra and the Taj, Sikandra, Fatehpur-Sikri and the Neighbourhood E. B. Havell, 2019-12-11 In *A Handbook to Agra and the Taj Sikandra Fatehpur Sikri and the Neighbourhood* E B Havell presents a meticulously researched guide that intertwines rich historical narratives with practical travel information The book showcases Havell's deep appreciation for Indian architecture and culture demonstrating a literary style that is both scholarly and accessible Complemented by detailed descriptions and stunning illustrations it emphasizes not only the grandeur of the Taj Mahal but

also the historical significance of surrounding locales making it an invaluable resource for both tourists and scholars alike Havell s use of vivid imagery and eloquent prose evokes the majesty of Mughal architecture situating the reader within the vibrant context of India s history during the 19th century E B Havell a notable British art historian and a prominent figure in the promotion of Indian art was deeply influenced by his experiences in India His tenure as the principal of the Government Art School in Kolkata provided him with a unique insight into the cultural and artistic heritage of the region This intimate connection with India s rich history likely inspired him to document and share its architectural marvels ensuring their place in the collective memory of both locals and visitors A Handbook to Agra and the Taj is a must read for anyone interested in exploring the splendor of India s historical sites Whether you are a casual traveler an architecture enthusiast or a scholar of Indian culture Havell s thorough analysis and captivating storytelling will enrich your understanding of these iconic landmarks and enhance your journey through this remarkable region

A Handbook to Agra and the Taj, Sikandra, Fatehpur-Sikri and the Neighbourhood Ernest Binfield Havell,1904 **The Peacock Throne** Waldemar Hansen,1986

Epics of history are rare and The Peacock Throne is one of them No royal lineage offers such a spectacle of high drama as the Mogul Dynasty of India which created the world s most famous monument the Taj Mahal Not since Greek tradedy has there been so stark a revelation of the excesses of human behavior incest fratricide sons revolting continuously against fathers and the madness of uncontrolled aggression These are the forces animating The Peacock Throne which brings India to both Eastern and Western readers as never before

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A Rose by Any Name Douglas Brenner,Stephen Scanniello,2009-01-01 A treasury of eclectic information about different varieties of roses looks at the stories behind their colorful names probing elements of folklore poetry art literature science myth and other sources to reveal the history of naming and cultivating roses from ancient times to the present day

Shah Jahan Fergus Nicoll,2009 Khurram Shah Jahan a title meaning King of the World ruled the Mughal Empire from 1628 to 1659 His reign marked the cultural zenith of the Mughal dynasty a period of multiculturalism poetry fine art and stupendous architecture His legacy in stone embraces not only the Taj Mahal the tomb of his beloved second wife Anjumand Mumtaz Mahal but fortresses mosques gardens carvanserais and schools But Shah Jahan

was also a ruthless political operator who only achieved power by ordering the murder of two brothers and at least six other relatives one of them the legitimately crowned Emperor Dawar Baksh This is the story of an enlightened despot a king who dispensed largesse to favoured courtiers but ignored plague in the countryside Fergus Nicholl has reconstructed this intriguing tale from contemporary biographies edicts and correspondence He has also traveled widely through India and Pakistan to follow in Shah Jahan s footsteps and put together an original portrait that challenges many established legends to bring the man and the emperor to life **Architecture of Mughal India** Catherine B. Asher,1992-09-24 In Architecture of Mughal India Catherine Asher presents the first comprehensive study of Mughal architectural achievements The work is lavishly illustrated and will be widely read by students and specialists of South Asian history and architecture as well as by anyone interested in the magnificent buildings of the Mughal empire **The Spectator** ,1879 The Travels of Peter Mundy, in Europe and Asia, 1608-1667 Lt. Col. Sir Richard Carnac Temple,2017-05-15 From the Rawlinson MS A 315 in the Bodleian Library with facsimile of original t p Itinerarium mundi that is A memoriall or sundry relations of certain voiajes journeies ettc By Peter Mundy With an appendix of extracts from the writings of seventeenth century travellers to the Levant Continued in Second Series 35 45 46 55 and 78 This is a new print on demand hardback edition of the volume first published in 1907 Works Issued by the Hakluyt Society ,1914

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