
NUNS AS ARTISTS



THE VISUAL CULTURE
OF A MEDIEVAL CONVENT

JEFFREY F. HAMBURGER

Nuns As Artists The Visual Culture Of A Medieval Convent

Oxford University Press



Nuns As Artists The Visual Culture Of A Medieval Convent:

Nuns as Artists Jeffrey F. Hamburger, 1997-05-30 Hamburger's singular discovery of a group of devotional drawings made by an anonymous nun is here presented with magisterial learning, theoretical sophistication and deep human sympathy. V. A. Kolve, University of California, Los Angeles. **Nuns as Artists** Jeffrey F. Hamburger, 1997. **Convent Culture: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-06-01. This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear, from books, chapters and journal articles to online archives, electronic data sets and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities; for more information, visit www.oxfordbibliographies.com. *The Power of a Woman's Voice in Medieval and Early Modern Literatures* Albrecht Classen, 2007. The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question and the voices of a variety of authors, both female and male, are heard. The study opens with an enquiry into violence against women, including in texts by male writers Hartmann von Aue, Gottfried von Strassburg, Wolfram von Eschenbach, which indeed describe instances of violence but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as *Die Winsbeckin*, the Devout Books of Sisters composed in convents in South West Germany but also quasi-historical documents such as the memoirs of Helene Kottanner or Anna Weckerin's cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements. *Convent Theatre in Early Modern Italy* Elissa B. Weaver, 2002-04-04. This book is a study of convent theatre in Italy, an all-female tradition widespread in the early modern period but virtually forgotten today. This activity produced a number of talented dramatists and works worthy of remembrance. Convent authors, actresses and audiences, especially in Tuscan houses, the plays written and produced and what these reveal about the lives of convent women are the focus of this book. Beginning with the earliest known performances of miracle and mystery plays, *sacre rappresentazioni* in the late fifteenth century, the book follows the

development in the convents at the turn of the sixteenth century of spiritual comedy and of a variety of dramatic forms in the seventeenth century Convent theatre both reflected the high level of literacy among convent women and contributed to it and it attested to the continuing close contact between the secular world and the convents even in the Post Tridentine period

Visual Culture and the German Middle Ages K. Starkey, 2016-04-30 This multi disciplinary collection of essays draws on various theoretical approaches to explore the highly visual nature of the Middle Ages and expose new facets of old texts and artefacts The term visual culture has been used in recent years to refer to modern media theory film modern art and other contemporary representational forms and functions But this emphasis on visibility is not only a modern phenomenon Discourses on visual processes pervade the works of medieval secular poets theologians and scholastics alike The Middle Ages was a highly visual society in which images objects and performance played a dominant communicative and representational role in both secular and religious areas of society The essays in this volume which present various perspectives on medieval visual culture provide a critical historical basis for the study of visibility and visual processes **A Cultural History of Women in the Middle Ages** Kim M. Phillips, 2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women s life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women s lives and constructions of femininity *Dominican Women and Renaissance Art* Ann Roberts, 2016-12-05 Starting from an inventory and other documents Ann Roberts has identified some 30 works of art that originated from the convent of San Domenico of Pisa She here examines those objects commissioned for and made by the nuns during the fifteenth century some of the objects included have never before been published One of her goals in this study is to bring into the discussion of Renaissance art a body of images that have been previously overlooked because they come from a non Florentine context and because they do not fit modern notions of the development of Renaissance style She also analyzes the function of the images social as well as religious within the context of a female Dominican convent Finally she offers descriptions of and documentation for the process of patronage as it was practiced by cloistered women and the making of art in such enclosures The author presents a catalogue of works which gives basic data and bibliography for the objects described in the text Roberts offers other valuable resources in the appendices including unpublished C19th inventories of the objects in the convent at various moments documents regarding the commission of works of art for the convent letters

written by the nuns a list of the Prioresses of San Domenico lists of nuns at different points in the fifteenth and early sixteenth century and a list of the relics owned by the convent in the sixteenth century Roberts firmly grounds her interpretation in the values of the Order to which the nuns belonged and in the political and social concerns of their city

Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i.e. from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

Becoming Beholders Karen E. Eifler, Thomas M. Landy, 2014 Catholic colleges and universities have long engaged in conversation about how to fulfill their mission in creative ways across the curriculum The sacramental vision of Catholic higher education posits that God is made manifest in the study of all disciplines *Becoming Beholders* is the first book to share pedagogical strategies about how to do that Twenty faculty from many religious backgrounds and in fields such as chemistry economics English history mathematics sociology and theology discuss ways that their teaching nourishes students ability to find the transcendent in their studies

Illuminating the Vitae patrum Denza Gallant, 2024-04-30 During the fourteenth century in Western Europe there was a growing interest in imitating the practices of a group of hermits known as the Desert Fathers and Mothers Laypeople and religious alike learned about their rituals not only through readings from the *Vitae patrum* Lives of the Desert Fathers and sermons but also through the images that brought their stories to life In this volume Denza Gallant examines the Morgan Library's richly illustrated manuscript of the *Vitae patrum* MS M 626 whose extraordinary artworks witness the rise of the eremitic ideal and its impact on the visual culture of late medieval Italy Drawing upon scholarship on the history of psychology eastern monasticism gender and hagiography Gallant deepens our understanding of the centrality of the Desert Fathers and Mothers to late medieval piety She provides important insights into the role of images in making the practices of the desert saints both compelling and

accessible to fourteenth century city dwellers who were just beginning to cultivate the habit of private devotion on a wide scale By focusing on the most extensively illuminated manuscript of the Vitae patrum to emerge during the trecento this book sheds new light on the ways in which images communicated and reinforced modes of piety It will be of interest to art historians religious historians and students focusing on this period in Italian history *Crown and Veil* Ruhrlandmuseum Essen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 2008 *Crown and Veil* offers a broad introduction to the history and visual culture of female monasticism in the Middle Ages from the earliest communities of Late Antiquity to the Reformation Scholars from numerous disciplines offer a wide range of perspectives not to be found in any other single book on the subject placing the art architecture literature liturgy religious practices and economic foundations of these communities within a wide historical and cultural context Long considered marginal to mainstream history nuns and canonesses in fact had a profound influence on medieval culture Revered and admired as models of piety they commanded considerable prestige and exercised a significant degree of political power Whether acting as producers or patrons of art nuns were widely celebrated for their imaginative accomplishments Focusing on the visual culture of female monastic communities in the German Empire Frankish Gaul Langobard Italy and Anglo Saxon England this volume underscores the richness of largely unfamiliar material and its role in shaping distinctive forms of religious life **Gardens of Love and the Limits of Morality in Early Netherlandish Art** Andrea Pearson, 2019-02-26 In *Gardens of Love and the Limits of Morality in Early Netherlandish Art* Andrea Pearson charts the moralization of human bodies in late medieval and early modern visual culture through paintings by Jan van Eyck and Hieronymus Bosch devotional prints and illustrated books and the celebrated enclosed gardens of Mechelen among other works Drawing on new archival evidence and innovative visual analysis to reframe familiar religious discourses she demonstrates that depicted topographies advanced and sometimes resisted bodily critiques expressed in scripture conduct literature and even legislation Governing many of these redemptive green spaces were the figures of Christ and the Virgin Mary archetypes of purity whose spiritual authority was impossible to ignore yet whose mysteries posed innumerable moral challenges The study reveals that bodily status was the fundamental problem of human salvation in which artists patrons and viewers alike had an interpretive stake *The Technology of Salvation and the Art of Geertgen tot Sint Jans* John R. Decker, 2017-07-05 Investigating the complex interactions between devotional imagery and Church doctrine in the Low Countries during the fifteenth century this book demonstrates how the pictorial arts intersected with popular religious practice The author reconstructs the conceptual frameworks underlying the use and production of religious art in this period and provides a more nuanced understanding of the use of images in the process of soul formation This study delves into the complexity of the early modern system of personal justification and argues that religious images and objects were part of a larger Technology of Salvation In order to make these connections clearer the author analyzes selected works by Geertgen tot Sint Jans Little Gerard at St John's and shows how they functioned within

their larger social and historical milieu **Katerina's Windows** Katerina Lemmel, Corine Schleif, Volker Schier, 2010-11 Examines 58 letters written by Katerina Lemmel a wealthy Nuremberg widow who in 1516 entered the abbey of Maria Mai in south Germany and rebuilt the monastery using her own resources and the donations she solicited from relatives Provided by publisher **The Church of Santa Maria Donna Regina** Janis Elliott, 2017-07-05 The church of Santa Maria Donna Regina in Naples is a rare example of aristocratic convent architecture in Italy designed and built for the devotional use of the Clarissan nuns Its decorative programme rivals that of Giotto's Arena Chapel in Padua in scope iconographical complexity and quality of artistic production The first book in English on this important church this elegantly written volume is also the first full scale study to bring together innovative interdisciplinary research on the building The authors explore themes relating to the architecture decoration sculpture iconography audience liturgy and patronage of Santa Maria Donna Regina enriching our understanding of the art patronage of royal women and the monastic experience of Clarissan nuns as well as the politics culture and patronage of trecento Naples Over one hundred illustrations many commissioned specially for the book accompany the text *The Ashgate Research Companion to Women and Gender in Early Modern Europe* Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women's lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field **Sight and Embodiment in the Middle Ages** S. Biernoff, 2002-07-01 This book breaks new ground by bringing postmodern writings on vision and embodiment into dialogue with medieval texts and images an interdisciplinary strategy that illuminates and complicates both cultures This is an invaluable reference work for anyone interested in the history and theory of visuality and it is essential reading for scholars of art science or spirituality in the medieval period **Northern Renaissance Art** Susie Nash, 2008-11-27 The history of northern Renaissance art from the late 14th to the early 16th century drawing on a rich range of sources to show how northern European art dominated the visual culture of Europe in this formative period **Holy Organ or Unholy Idol?** Lauren G. Kilroy-Ewbank, 2019-01-28 Holy Organ or Unholy Idol focuses on the significance of the cult of the Sacred Heart of Jesus and its accompanying imagery in eighteenth century New Spain Lauren G Kilroy Ewbank considers paintings prints devotional texts and archival sources within the Mexican context alongside issues and debates occurring in Europe to situate the New Spanish cult within local

and global developments She examines the iconography of these religious images and frames them within broader socio political and religious discourses related to the Eucharist the sun the Jesuits scientific and anatomical ideas and mysticism Images of the Heart helped to champion the cult s validity as it was attacked by religious reformers

The Enigmatic Realm of **Nuns As Artists The Visual Culture Of A Medieval Convent**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Nuns As Artists The Visual Culture Of A Medieval Convent** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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