



# Nudes Egon Schiele

**Adele Wagstaff**



## **Nudes Egon Schiele:**

**Egon Schiele** Gemma Blackshaw, Kathryn Simpson, 2014 Rising to prominence in Vienna alongside Gustav Klimt and Oskar Kokoschka in the turbulent years around the First World War Egon Schiele 1890 1918 is one of the most important artists of the early 20th century and a central figure of Austrian Expressionism He produced some of the most radical depictions of the human figure created in modern times so radical that in 1912 Schiele was imprisoned for two months for exhibiting his offensive nudes At the trial the judge is alleged to have burned some of the artist's drawings in open court with a candle flame Accompanying the first ever museum show in this country devoted entirely to the artist this publication will explore in detail one of Schiele's most vital and original subjects his extraordinary drawings and watercolors of male and female nudes It will bring together an outstanding group of the artist's works to chart his groundbreaking approach during his short but urgent career Schiele's technical virtuosity highly original vision and unflinching depictions of the naked figure distinguish these works as being among his most significant contributions to the development of modern art This sharply focused catalogue will provide an opportunity to examine more than thirty of these radical works assembled from international public and private collections for the exhibition Schiele arrived in Vienna in 1906 aged just fifteen to train as an artist He quickly proved his precocious talent and the following year sought out Klimt who mentored Schiele and helped establish his reputation Nothing he produced during these first few years in Vienna prepares us for the extraordinary breakthrough Schiele made in 1910 when he began to draw the figure in an entirely new way and the subject of the nude took on an increasingly important role Highly gestural and expressive his nudes from this year are manipulated to perform a psychologically charged body language that soon became a hallmark of his art This catalogue will begin with a rich selection of nudes from this seminal year including a number of Schiele's powerful naked self portraits The main section will explore his provocative nudes of the following few years when he pushed artistic convention to offer a more direct expression of human experience bound up with themes of self expression procreation sexuality and eroticism Many of these works affronted contemporary standards of morality and were considered pornographic The last part of the book will look at works from the final productive years of Schiele's short life before his untimely death in 1918 from Spanish influenza aged just 28 His later nudes suggest a more classical solidity and sometimes lyricism whilst retaining their unflinching rawness as naked bodies Throughout the book will be a number of major self portraits demonstrating how Schiele's approach was linked to his sense of self and his ongoing examination of his physical and psychological make up An important aspect of all these works is Schiele's unique draftsmanship and the authors will investigate the development of his technique and approach to the medium that he made so distinctively his own as well as his wide ranging influence on the course of modern art that still resonates today Nudes, Egon Schiele Egon Schiele, Alessandra Comini, 1994 Perhaps the Robert Mapplethorpe of his day Egon Schiele who died at the age of twenty eight was one of the most innovative and controversial artists of the Vienna

Secession Schiele wished to shatter the hypocrisy of Viennese society's facade of propriety. He felt that regardless of their erotic content, his drawings and watercolors were still always works of art. Although he was imprisoned for the immorality of his art, the passage of time and revisions in modernist critical thinking have led to a significant reevaluation of Schiele's artistic achievement. This extraordinary book of Schiele's erotic drawings, watercolors, and gouaches of male and female nudes includes a selection of twenty-eight color and twelve black and white reproductions. Alessandra Comini's provocative essay, *Schiele's Nudes: Prudence or Pathos*, attempts to illuminate Schiele's psychic and sexuality and their relationship to his erotically charged work. *Egon Schiele : Nudes* Alessandra Comini, Egon Schiele, Gagosian Gallery (New York, N.Y.), 1994

**Obsession** Sabine Rewald, James Dempsey, 2018-07-02 Publisher poet and aesthete Scofield Thayer 1889-1982 led an intense public life that included the editorship of the prominent avant-garde journal *the Dial* and often contentious friendships with literary luminaries such as T.S. Eliot and E.E. Cummings. In the early 1920s Thayer went to Vienna where he was analyzed by Sigmund Freud. He also embarked on an art buying spree throughout the capitals of Europe, acquiring among many other things a number of highly erotic works on paper by Gustav Klimt, Egon Schiele, and Pablo Picasso. Though these artists were little known or appreciated in America at the time, and though the especially provocative nature of the drawings and watercolors put them outside the mainstream, these works have now taken their place as erotic masterpieces collected with remarkable foresight and vision. *Obsession* showcases 52 of these rarely seen works, presenting them within the context of Thayer's remarkable life and tempestuous times, while enhancing our understanding of these three modernist masters. p.1 margin 0 0px 0 0px 0 0px font 14 0px Verdana *The Nude* Richard Leppert, 2018-05-04 *The Nude* explores some of the principal ways that paintings of the nude function in the conflicted terrain of culture and society in Europe and America from the fifteenth through twentieth centuries, as set against questions about human sexuality that emerge around differences of class, gender, age, and race. Author Richard Leppert relates the visual history of how the naked body intersects with the foundational characteristics of what it is to be human, measured against a range of basic emotions: happiness, delight, and desire; fear, anxiety, and abjection; and read in the context of changing social and cultural realities. The bodies comprising the Western nude are variously pleased or tormented, ecstatic or bored, pleased or horrified. In short, as this volume amply demonstrates, the nude in Western art is a terrain on whose surface is written a summation of Western history: its glory but also its degradation. **Schiele** Jeanette Zwingenberger, 2011-07-01 Egon Schiele's work is so distinctive that it resists categorization. Admitted to the Vienna Academy of Fine Arts at just sixteen, he was an extraordinarily precocious artist whose consummate skill in the manipulation of line above all lent a taut expressivity to all his work. Profoundly convinced of his own significance as an artist, Schiele achieved more in his abruptly curtailed youth than many other artists achieved in a full lifetime. His roots were in the Jugendstil of the Viennese Secession movement. Like a whole generation, he came under the overwhelming influence of Vienna's most charismatic and celebrated artist, Gustav Klimt. In

turn Klimt recognised Schiele's outstanding talent and supported the young artist who within just a couple of years was already breaking away from his mentor's decorative sensuality. Beginning with an intense period of creativity around 1910, Schiele embarked on an unflinching exposure of the human form, not the least his own, so penetrating that it is clear he was examining an anatomy more psychological, spiritual and emotional than physical. He painted many townscapes, landscapes, formal portraits and allegorical subjects, but it was his extremely candid works on paper which are sometimes overtly erotic, together with his penchant for using under-age models that made Schiele vulnerable to censorious morality. In 1912 he was imprisoned on suspicion of a series of offences including kidnapping, rape and public immorality. The most serious charges, all but that of public immorality, were dropped, but Schiele spent around three despairing weeks in prison. Expressionist circles in Germany gave a lukewarm reception to Schiele's work. His compatriot Kokoschka fared much better there. While he admired the Munich artists of *Der Blaue Reiter*, for example, they rebuffed him. Later, during the First World War, his work became better known, and in 1916 he was featured in an issue of the left-wing, Berlin-based Expressionist magazine *Die Aktion*. Schiele was an acquired taste. From an early stage he was regarded as a genius. This won him the support of a small group of long-suffering collectors and admirers, but nonetheless, for several years of his life, his finances were precarious. He was often in debt, and sometimes he was forced to use cheap materials, painting on brown wrapping paper or cardboard instead of artists' paper or canvas. It was only in 1918 that he enjoyed his first substantial public success in Vienna. Tragically, a short time later, he and his wife Edith were struck down by the massive influenza epidemic of 1918 that had just killed Klimt and millions of other victims, and they died within days of one another. Schiele was just twenty-eight years old.

Schiele Outlet Book Co, Rh Value Publishing, 1994-06-28. Schiele's provocative, sensual, psychologically penetrating portraits and nudes are featured in this affordable collection that includes 64 pages of full-color reproductions. Gramercy Three Male Nudes. Kathleen George, Cross Stitch Collectibles, 2019-05-18. Three Male Nudes. Egon Schiele, extra large print cross-stitch pattern by Cross Stitch Collectibles. Finished Sizes: approximate 14 count 21.5 x 19.75, 18 count 16.75 x 15.25, 24 count 12.5 x 11.5. Stitches 300w x 275h. Pattern Features: Extra Large print for easy reading. Full cross-stitches only. Black/White chart with easy-to-read symbols. Comprehensive instruction sheet. Complete materials list included. Benefits of Large Print Cross-Stitch Patterns. This book is an Extra Large Print cross-stitch pattern. Stitching our beautiful cross-stitch patterns is a labor of love and very time-consuming. Reading such large patterns for hours at a time can pose a challenge for stitchers of all ages. The large grids and alphabetic symbols used in this cross-stitch pattern book makes tackling such a large project much easier and more enjoyable. Founded in 1998, Cross Stitch Collectibles specializes in high-quality cross-stitch reproductions of fine art paintings by the Great Masters, including Italian Renaissance, Impressionist, Pre-Raphaelite, Asian, Fractal art, and many more styles. You will find something to love and cherish in our vast collection. Cross-stitch your own masterpiece today.

*The Nude*. Paolo Fabbri, Galleria d'Arte Moderna (Bologna, Italia), 2004. This volume presents the evolution of the genre of the nude through

200 important works by major artists from the 19th century to the present

*Egon Schiele* Klaus Albrecht Schröder, Egon Schiele, 1995 Austrian Expressionism proclaims that art itself is a violation of society's conventions and norms No other artist in early twentieth century Vienna depicted the body with such radical candor as Egon Schiele A preoccupation with Eros sexuality and death pervades his entire oeuvre his insatiable curiosity and new developments in erotic and psychiatric photography driving him to explore the shift in the relationship between the visible and the invisible the depictable and the undepictable in launching his pictorial fantasy of the bodies of men and women in general and the artist in particular But despite the uncompromising truthfulness of his allegedly pornographic imagery the visual enjoyment of the work of this consummate artist transcends the opposition between sensual arousal and aesthetic perception

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**Egon Schiele Masterpieces of Art** Rosalind Ormiston, 2016-09-15 Austrian painter Egon Schiele was a gifted artist mentored by the great Gustav Klimt Inspired by the human form he is best known for his figurative works particularly of women with their defiantly confrontational air and their bold contortions Schiele's nudes are shockingly direct in the way they face us frank unabashed and defiant in their gaze To be as resolutely transgressive as Schiele is an artistic achievement in itself

*Egon Schiele Masterpieces of Art* features a fascinating introduction to the life and art of this talented artist as well as showcasing his key portraits nudes landscapes and still lifes in all their glory

**Schiele** Christopher Short, 1997-06-26 Egon Schiele was born in Vienna in 1890 growing up in the same milieu that nurtured the theories of Freud Showing a precious talent as a child he developed a distinctive personal style that matched his anguished obsession with sex life and death His nudes and self portraits with their unflinching honesty are among the most intense and powerful portrayals of sexual feeling in Western art Although he died young he produced a body of paintings watercolours and drawings that rank him among the most original artists of the early twentieth century and an important forerunner of the Expressionist movement In this book Christopher Short presents a biographical introduction and survey of Schiele's art followed by detailed commentaries on a selection of 48 male and female nudes self portraits portraits landscapes and allegorical works representing a full cross section of the artist's finest works in all media

**The Art of Egon Schiele** Erwin Mitsch, Egon Schiele, 1988 This study examines the character and development of Egon Schiele whose instinctive and original Expressionism reaffirmed the unrecognized role of Vienna as one of the leading centres of the fine arts He is regarded as one of the major artists of the twentieth century here and the text examines his contact with and influences of Munch Rodin Klimt and other contemporaries The plate section consists of examples of his paintings watercolours and drawings in chronological order nudes portraits allegories and landscapes until his death in 1918

*The Naked Truth* Alys X. George, 2020-05-15 Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of this moment in the history of the West Viennese modernism is often described in terms of a fin de siècle fascination with the psyche But this stereotype of the movement as essentially cerebral overlooks a

rich cultural history of the body *The Naked Truth* an interdisciplinary tour de force addresses this lacuna fundamentally recasting the visual literary and performative cultures of Viennese modernism through an innovative focus on the corporeal Alys X George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school which revolutionized the field of anatomy in the 1800s As she traces the results of this materialist influence across a broad range of cultural forms exhibitions literature portraiture dance film and more George brings into dialogue a diverse group of historical protagonists from canonical figures such as Egon Schiele Arthur Schnitzler Joseph Roth and Hugo von Hofmannsthal to long overlooked ones including author and doctor Marie Pappenheim journalist Else Feldmann and dancers Grete Wiesenthal Gertrud Bodenwieser and Hilde Holger She deftly blends analyses of popular and high culture laying to rest the notion that Viennese modernism was an exclusively male movement *The Naked Truth* uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West

*Cripple Nick* Maynard, 2020-10-26 Jonathan is a twenty two year old quadriplegic and Carol is his mother and carer From their windows they both see a young man at a bus stop From their windows they both embark on a fantasy This book is a parable for the 21st Century which explores the concept of virtual relationships and asks questions about their validity Are these relationships any less real or meaningful than the ones we choose to conduct in the physical world What s if we can t conduct traditional relationships Does that mean we shouldn t look for alternative ways to fall in love

**The Nude C.** Michelle Lindley, 2025-05-27 Art historian Elizabeth Clarke is sent to a remote island in Southern Greece to acquire a rare female nude sculpture for a Los Angeles collection Disoriented by time zones migraines and suspicious details surrounding the figure s discovery she s dependent on her flirtatious but guileless translator The last thing she expects is to be so pulled to his wife Theo a subversive artist who has amassed a small following for her provocative self portraits which seek to deconstruct the objectification of the female form As Elizabeth immerses herself in the island s cobblestoned mazes and sumptuous cuisine and falls deeper into an infatuation with Theo and Theo s art she starts to question her role in the acquisition of cultural artifacts And when after a hazy night out both Elizabeth and the nude are violated in divergent but damaging ways Elizabeth begins to see a parrallel between the sculpture and herself What does it mean for a woman to navigate morally complicated negotiations of property in a male directed world What other kinds of ownership or self ownership might be possible

*Live Nude Girl* Kathleen Rooney, 2010-07-01 Collects essays about the years the author spent as a professional nude model

**Radical Eroticism** Rachel Middleman, 2018-01-16 In the 1960s the fascination with erotic art generated a wave of exhibitions and critical discussion on sexual freedom visual pleasure and the nude in contemporary art *Radical Eroticism* examines the importance of women s contributions in fundamentally reconfiguring representations of sexuality across several areas of advanced art performance pop postminimalism and beyond This study shows that erotic art made by women was integral to the profound changes that took place in American art during the sixties

from the crumbling of modernist aesthetics and the expanding field of art practice to the emergence of the feminist art movement Artists Carolee Schneemann Martha Edelheit Marjorie Strider Hannah Wilke and Anita Steckel created works that exemplify these innovative approaches to the erotic exploring female sexual subjectivities and destabilizing assumptions about gender Rachel Middleman reveals these artists radical interventions in both aesthetic conventions and social norms

Painting the Nude in Oils Adele Wagstaff,2015-02-23 The nude has inspired artists for centuries and continues to inspire us today Alongside a historical study of the nude in painting this book introduces oil paint and gives advice on techniques when using this challenging and rewarding medium Capturing the beauty of form and the delicate colours of the figure it celebrates the powerful images that examine human relationships personality and psychology Some of the topics included in this book are instructions on materials the colour palette and stretching your own canvas the practicalities of working with a model in the studio colour mixing exercises that explore colour relationships and temperature and finally step by step examples that demonstrate the progression of a painting

Encyclopedia of Comparative Iconography Helene E. Roberts,2013-09-05 First published in 1998 The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology the Bible and other sacred texts literature and popular culture in works of art through various periods cultures and genres Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality politics and power ownership and possession ceremony and ritual legitimacy and authority The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical mythological and literary texts according to these new emphases Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion Each essay includes a list of suggested reading that provides further sources of information about the themes A general bibliography of reference books is listed separately and can be used in association with all the essays With 119 entries written by 42 experts the Encyclopedia of Comparative Iconography is an important reference work for art historians students of art history artists and the general reader



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