

The Material Culture of Zimbabwe

H. Ellert

Material Culture Of Zimbabwe

Peter R. Schmidt, Alice B. Kehoe



Material Culture Of Zimbabwe:

The Material Culture of Zimbabwe H. Ellert, 1984 Crafting Identity in Zimbabwe and Mozambique Elizabeth MacGonagle, 2007 Crosses conventional theoretical temporal and geographical boundaries to show how the Ndebele of southeast Africa actively shaped their own identity over a four hundred year period *Zimbabwe's Cultural Heritage* Pathisa Nyathi, 2005-08-15 Zimbabwe's Cultural Heritage won first prize in the Zimbabwe Book Publishers Association Awards in 2006 for Non fiction Humanities and Social Sciences It is a collection of pieces of the culture of the Ndebele Shona Tonga Kalanga Ndebele Xhosa and Venda The book gives the reader an insight into the world view of different peoples through descriptions of their history and life events such as pregnancy marriage and death the most enduring book ever on Zimbabwean history This book will help people change their attitude towards each other in Zimbabwe Zimbabwe Book Publishers Association Awards citation Independent Museums and Culture Centres in Colonial and Post-colonial Zimbabwe Thomas Panganayi Thondhlana, Jesmael Mataga, Dawson Munjeri, 2022-04-03 Independent Museums and Culture Centres in Colonial and Post colonial Zimbabwe presents case studies that grapple with the issue of decolonising practice in privately owned museums and cultural centres in Zimbabwe Including contributions from academics and practitioners this book focusses on privately run cultural institutions and highlights that there has until now been scant scholarly information about their existence and practice Arguing that the recent resurgence of such museums which are not usually obliged to endorse official narratives of the central government points to some desire to decolonise and indigenise museums the contributors explore approaches that have been used to reconfigure such colonially inherited institutions to suit the post colonial terrain The volume also explores how privately owned museums can tap into or contribute to current conversations on decoloniality that encourage reflexivity inclusivity de patriarchy multivocality community participation and agency Exploring the motives and purpose of such institutions the book argues that they are being utilised to confront deeply entrenched stigmatisation and marginalisation Independent Museums and Culture Centres in Colonial and Post colonial Zimbabwe demonstrates that post colonial African museums have become an arena for negotiating history legacies and identities The book will be of interest to academics and students around the world who are engaged in the study of museums and heritage African studies history and culture It will also appeal to museum practitioners working across Africa and beyond

Great Zimbabwe Shadreck Chirikure, 2020-11-29 Conditioned by local ways of knowing and doing Great Zimbabwe develops a new interpretation of the famous World Heritage site of Great Zimbabwe It combines archaeological knowledge including recent material from the author's excavations with native concepts and philosophies Working from a large data set has made it possible for the first time to develop an archaeology of Great Zimbabwe that is informed by finds and observations from the entire site and wider landscape In so doing the book strongly contributes towards decolonising African and world archaeology Written in an accessible manner the book is aimed at undergraduate students graduate students and

practicing archaeologists both in Africa and across the globe The book will also make contributions to the broader field such as African Studies African History and World Archaeology through its emphasis on developing synergies between local ways of knowing and the archaeology

Handbook of Material Culture Chris Tilley, Webb Keane, Susanne Kuechler, Mike Rowlands, Patricia Spyer, 2006-01-05 The study of material culture is concerned with the relationship between persons and things in the past and in the present in urban and industrialized and in small scale societies across the globe The Handbook of Material Culture provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things It is cutting edge rather than simply reviewing the field as it currently exists It also attempts to chart the future the manner in which material culture studies may be extended and developed The Handbook of Material Culture is divided into five sections Section I maps material culture studies as a theoretical and conceptual field Section II examines the relationship between material forms the human body and the senses Section III focuses on subject object relations Section IV considers things in terms of processes and transformations in terms of production exchange and consumption performance and the significance of things over the long term Section V considers the contemporary politics and poetics of displaying representing and conserving material and the manner in which this impacts on notions of heritage tradition and identity The Handbook charts an interdisciplinary field of studies that makes an unique and fundamental contribution to an understanding of what it means to be human It will be of interest to all who work in the social and historical sciences from anthropologists and archaeologists to human geographers to scholars working in heritage design and cultural studies

The Oxford Handbook of African Archaeology Peter Mitchell, Paul Lane, 2013-07-04 This Handbook provides a comprehensive synthesis of African archaeology covering the entirety of the continent s past from the beginnings of human evolution to the archaeological legacy of European colonialism It includes a mixture of key methodological and theoretical issues and debates and situates the subject s contemporary practice

Great Zimbabwe Joseph O. Vogel, 2019-08-22 First Published in 1994 This research guide was written as a comprehensive though by no means exhaustive survey of the literature pertinent to studying the indigenous complex societies of south central Africa Although the paramount focus of the compilation was the archaeology of Great Zimbabwe the author has drawn from a broad geographical area and a wider period of time than that usually associated with Zimbabwean culture in order to demonstrate the cultural background for the growth of monumental trading towns in south central Africa

Early Maritime Cultures in East Africa and the Western Indian Ocean Akshay Sarathi, 2018-11-30 This volume represents a multi disciplinary effort to examine East Africa and the Western Indian Ocean Multiple lines of evidence drawn from linguistics archaeology history art history and ethnography come together in novel ways to highlight different aspects of the region s past and offer innovative avenues for future research

The Translocal Geography of Lodging in Urban Zimbabwe Miriam R. Grant, Arja Vainio-Mattila, 2024-11-16 This book will argue that lodging is a hugely ignored largely invisible but critical sector

of housing provision and economic contributor of burgeoning African cities It further connects the rural and the urban challenging traditional definitions of locationally bound communities Lodgers create micro local and translocal communities and the lodging system offers livelihood strategies Rather than engage in the dominant portrayal of rural urban as binary dichotomous space we maintain that lodging represents and supports the translocal community and relational networks of the extended family as it seeks to maximize access to resources

Life-Writing from the Margins in Zimbabwe Oliver Nyambi, 2019-05-20 This book explores the unique contributions of various forms of post 2000 life writings such as the autobiography epistles and biographies to discourses about the nature and socio politics of what has become known as the Zimbabwean crisis c 2000 2009 Much of what has been written about the Zimbabwean crisis a decade long period of unprecedented economic collapse and political upheavals in the southern African country is strictly discipline specific and therefore limited to unidimensional modes of theorising the crisis s many and complex dimensions and dynamics In this context this book charts a paradigm shift in hermeneutic and epistemological approaches to comprehending the Zimbabwean crisis Life Writing from the Margins in Zimbabwe centres the experiences and memories of ordinary Zimbabweans in pluralizing modes of seeing and knowing the crisis The book argues that these life writings present a rich site for encountering versions of the crisis that relate in counter discursive ways to the dominant state authored narrative of the nation in crisis Oliver Nyambi s analysis contributes new ideas to ongoing debates about how cultural texts reflect on the postcoloniality of both power and experiences and negotiations of power in the context of crisis This book will be of interest to scholars and students of African literature Zimbabwean African studies postcolonial literature life writing and cultural studies

Exhibiting Cultures Ivan Karp, 2012-01-11 Debating the practices of museums galleries and festivals Exhibiting Cultures probes the often politically charged relationships among aesthetics contexts and implicit assumptions that govern how art and artifacts are displayed and understood The contributors museum directors curators and scholars in art history folklore history and anthropology represent a variety of stances on the role of museums and their function as intermediaries between the makers of art or artifacts and the eventual viewers

The Archaeology of Southern Africa Peter Mitchell, 2024-06-06 This revised and updated edition provides a comprehensive synthesis of Southern Africa s archaeology over more than 3 million years

Memory and Cultural Landscape at the Khami World Heritage Site, Zimbabwe Ashton Sinamai, 2018-10-10 This book focuses on a forgotten place the Khami World Heritage site in Zimbabwe It examines how professionally ascribed values and conservation priorities affect the cultural landscape when there is a disjuncture between local community and national interests and explores the epistemic violence that often accompanied colonial heritage management and archaeology in southern Africa The central premise is that the history of the modern Zimbabwe nation in terms of what is officially remembered and celebrated inevitably determines how that past is managed It is about how places are experienced and remembered through narratives and how the loss of this heritage memory may mark the un inheriting of

place Memory and Cultural Landscape at the Khami World Heritage Site Zimbabwe is informed by the author's experience of living near and working at Great Zimbabwe and Khami as an archaeologist and uses archives and traditional narratives to build a biography for this lost cultural landscape Whereas Great Zimbabwe is a resource for the state's contentious narrative of unity and a tool for cultural activism among communities whose cultural rights are denied through the nationalisation and globalisation heritage at Khami which has lost its historical gravity there is only silence Researchers and students of cultural heritage will find this book a much needed case study on heritage identity community and landscape from an African perspective

Heritage Practices for Sustainability Mawere, Munyaradzi, 2016-09-13 Zimbabwean history is rooted in ethnic and cultural identities inequalities and injustices which the post colonial government has sought to address since national independence in 1980 Marginalisation of some ethnic groups has been one of the persistent problems in contemporary Zimbabwe Of particular significance to this book is the marginalisation of the BaTonga people of north western Zimbabwe a marginalisation whose roots are right back to the colonial era Post colonial Zimbabwe's emphasis on cultural identity and confirmation has however prompted the establishment of community museums such as the BaTonga Community Museum BCM to promote cultures of the ethnic minorities This book critically examines the effects and socio economic contribution of the BCM to the local communities and other sectors of the economy It draws extensively on and problematizes prevalent debates on the biography of things to surface out the primacy of agency in heritage and sustainability

The Politics of the Past in Zimbabwe, 2025-04-07 Zimbabwe is a country whose longer past and shifting post independence politics have both included violent histories as well as often violent contestations over history itself The Politics of the Past in Zimbabwe addresses the many ways in which pasts are variously experienced remembered claimed denied or contested by differently positioned actors and how this in turn shapes the politics of the present It explores how such contestation is expressed in literature art and the media through exhumations and reburials in state apology and political myth making and in both traditional cultural heritage sites and the making of new national symbols Contributors are Jocelyn Alexander Elleke Boehmer Shadreck Chirikure Simbarashe Shadreck Chitima Lena Englund Shari Eppel Petina Gappah Amanda Hammar Pedzisai Maedza Owen Maseko Mphathisi Ndlovu Minna Johanna Niemi Astrid Rasch Timothy Scarnecchia Thomas Thondhlana Katja Uusihakala

Routledge Handbook of Critical African Heritage Studies Ashton Sinamai, John D. Giblin, Shadreck Chirikure, Ishanlosen Odiaua, 2024-09-06 This handbook is a foundational reference point for critical heritage research about Africa and its diaspora Foregrounding the diversity of knowledge systems needed to examine heritage issues in such a diverse continent the contributors to this volume argue for an understanding heritage that is at once both natural and cultural tangible and intangible political and dissonant going beyond the physical and objective to include subjective narratives performances rituals memories and emotions examine the pre coloniality coloniality post coloniality and decoloniality of current African heritage discourses and their consequences analyse how heritage legislation

derived from colonial law is compatible or otherwise with how heritage is perceived identified and remembered in African communities discuss questions of repatriation restitution and reparations in relation to the return of artefacts from Western countries illuminate the importance of difficult heritage within Africa and its diaspora consider the role of heritage for development in Africa Making a crucial contribution to our understanding of African conceptions and practices of heritage this book is an important read for scholars of African Studies heritage and museum studies archaeology anthropology and history

The Cambridge World Prehistory Colin Renfrew, Paul Bahn, 2014-06-09 The Cambridge World Prehistory provides a systematic and authoritative examination of the prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history which in some areas started only two centuries ago Written by a team of leading international scholars the volumes include both traditional topics and cutting edge approaches such as archaeolinguistics and molecular genetics and examine the essential questions of human development around the world The volumes are organised geographically exploring the evolution of hominins and their expansion from Africa as well as the formation of states and development in each region of different technologies such as seafaring metallurgy and food production The Cambridge World Prehistory reveals a rich and complex history of the world It will be an invaluable resource for any student or scholar of archaeology and related disciplines looking to research a particular topic tradition region or period within prehistory

Mawere: African Cultures, Memory and Space Munyaradzi Mawere, R. Mubaya, 2014-07-17 African Cultures Memory and Space is an impeccable volume that powerfully grapples with a gamut of cultural heritage issues challenges and problems from a vista of inter and multi disciplinary approach The book which is designed as a foundational text to the study of culture in ever changing environments makes an important argument that the dynamism of culture in highly globalised societies such as that of Zimbabwe can be studied from any perspective but most importantly through careful examination of cultural elements such as memory oral history and space among others While the book makes special reference to Zimbabwe it profoundly and audaciously dissect and cut across different geographical and cultural spaces through its penetrating interrogation and scrutiny of different issues commonplace in many African contexts and even beyond The book written by scholars from different backgrounds and orientations should appeal to scholars researchers and students from various disciplines which include but not limited to Cultural Heritage Studies Policy Studies Social Cultural Anthropology Sociology Development Studies and African Studies

Archaeologies of Listening Peter R. Schmidt, Alice B. Kehoe, 2022-04-26 Archaeologists tend to rely on scientific methods to reconstruct past histories an approach that can alienate local indigenous populations and limit the potential of archaeological research Essays in this volume argue that listening to and learning from local and descendant communities is vital for interpreting the histories and heritage values of archaeological sites Case studies from around the world demonstrate how a humanistic perspective with people centric practice decolonizes the discipline by unlocking an intellectual space and collaborative role for indigenous

people These examples show how listening to oral traditions has opened up broader understandings of ancient rituals in Tanzania where indigenous knowledge paved the way to significant archaeological finds about local iron technology Archaeologists working with owners of traditional food ovens in Northern Australia discovered the function of mysterious earth mounds nearby and the involvement of local communities in the interpretation of the Sigiriya World Heritage Site in Sri Lanka led to a better understanding of indigenous values The ethical implications for positioning archaeology as a way to bridge divisions are also explored In a case study from Northern Ireland researchers risked sparking further conflict by listening to competing narratives about the country's political past and a study of archival records from nineteenth century grave excavations in British Columbia where remains were taken without local permission reveals why indigenous people in the region still regard archaeology with deep suspicion The value of cultural apprenticeship to those who have long term relationships with the landscape is nearly forgotten today contributors argue This volume points the way to a reawakening of the core principles of anthropology in archaeology and heritage studies Contributors Peter Schmidt Alice Kehoe Kathryn Weedman Arthur Catherine Carlson Billy Foghl Audrey Horning Steve Mrozowski George Nicholas Innocent Pikirayi Jonathan Walz Camina Weasel Moccasin Jagath Weerasinghe

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