

Sharing Pedagogies

*Students &
Teachers
Write About
Dialogic
Practices*



*Edited by
Gail Tayko and
John Paul Tassoni*

Foreword by Ira Shor

Sharing Pedagogies Students And Teachers Write About Dialogic Practices

Irene Ward, William James Carpenter



Sharing Pedagogies Students And Teachers Write About Dialogic Practices:

Sharing Pedagogies Gail Tayko, John Paul Tassoni, 1997 The essays collected here show students and teachers reconstructing power relations by asking Who has the right to speak in the classroom Whose voices what content and which processes should be deployed

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Using Tension as a Resource Heidi L. Hallman, Kristen Pastore-Capuana, Donna L. Pasternak, 2019-04-16 This book focuses on the tensions that emerge in teaching the English language arts methods course within teacher education programs The book features chapters that grapple with the historical legacies of influence on methods pedagogy as well as contemporary challenges in teaching methods courses alongside field experiences Multiple perspectives from those involved in teaching methods courses within English language arts teacher education programs are presented as a way to dialogue about current and future challenges Dialogue is sustained throughout the book as each chapter includes an adjacent response that prompts readers to ask further questions about the chapter's content Content with the chapters in the book focus on describing a tension or dilemma that the author faced when teaching the middle secondary ELA methods course or adjacent field experience Discussion in the chapters responses highlights the importance of the field's history and its present response to the tension featured This book will be a useful resource to teacher educators who wish to investigate new approaches to dilemmas faced in teaching the methods class to pre service teachers

I-writing Karen Surman Paley, 2001 In this ethnographic study of the teaching of writing Karen Surman Paley reveals the social significance of first person writing and the limitations of a popular taxonomy of composition studies Paley looks critically at the way social constructionists have created an Other in the field of composition studies and named it expressivist Paley demonstrates the complexity of approaches to teaching writing through an ethnographic study of two composition faculty at Boston College a program that some would say is expressivist She prompts her colleagues to consider how family experiences shape the way students feel about and treat people of races religions genders and sexual preferences other than their own Finally she suggests to the field of composition that practitioners spend less time shoring up taxonomies of the field and more time sharing pedagogies

Transformative Pedagogies for Teacher Education Ann E. Lopez, Elsie L. Olan, 2019-07-01 This is the second book in the series Transformative Pedagogies for Teacher Education Like the first book in the series it is geared towards practitioners in the field of teacher education This second book focuses on action agency and dialogue It features chapters by a collection of teacher educators researchers teacher advocates and practitioners drawing on their research and experiences with teacher candidates to explore critical issues in teacher education The book will be useful to teacher educators working with teacher candidates in different contexts particularly diverse contexts Given demographic shifts and the need for educators to respond to growing diversity in schools educators

will find valuable strategies in Transformative Pedagogies in Teacher Education Critical Action Agency and Dialogue in Teaching and Learning Contexts they can implement in their own practice In addition to valuable strategies authors explore different approaches and perspectives in teacher education in the preparation of teacher candidates for a changing world Critical notions of education are posited from different perspectives and locations This book will be useful for schools school boards and districts engaging in ongoing professional development of teachers It will also be of value to school leaders and aspiring leaders in principal preparation programs as working with new teachers and teacher educators is an integral part of their role

Mainstreaming Basic Writers Gerri McNenny, Sallyanne H. Fitzgerald, 2001-06 Explores the many facets of the mainstreaming movement in college level basic writing that are currently being debated Examines the theoretical political pedagogical concerns that arise as pressures push colleges to eliminate basic writing programs

Ecofeminist Literary Criticism Greta Claire Gaard, Patrick D. Murphy, 1998 Ecofeminist Literary Criticism is the first collection of its kind a diverse anthology that explores both how ecofeminism can enrich literary criticism and how literary criticism can contribute to ecofeminist theory and activism Ecofeminism is a practical movement for social change that discerns interconnections among all forms of oppression the exploitation of nature the oppression of women class exploitation racism colonialism Against binary divisions such as self other culture nature man woman humans animals and white non white ecofeminist theory asserts that human identity is shaped by more fluid relationships and by an acknowledgment of both connection and difference Once considered the province of philosophy and women s studies ecofeminism in recent years has been incorporated into a broader spectrum of academic discourse Ecofeminist Literary Criticism assembles some of the most insightful advocates of this perspective to illuminate ecofeminism as a valuable component of literary criticism

Race in the College Classroom Maureen T. Reddy, Bonnie TuSmith, 2002 Winner of the 2003 American Educational Studies Association Critics Choice Awards Winner of the 2003 Gustavus Myers Outstanding Book Award Did affirmative action programs solve the problem of race on American college campuses as several recent books would have us believe If so why does talking about race in anything more than a superficial way make so many students uncomfortable Written by college instructors from many disciplines this volume of essays takes a bold first step toward a nationwide conversation Each of the twenty nine contributors addresses one central question what are the challenges facing a college professor who believes that teaching responsibly requires an honest and searching examination of race Professors from the humanities social sciences sciences and education consider topics such as how the classroom environment is structured by race the temptation to retreat from challenging students when faced with possible reprisals in the form of complaints or negative evaluations the implications of using standardized evaluations in faculty tenure and promotion when the course subject is intimately connected with race and the varying ways in which white faculty and faculty of color are impacted by teaching about race

The Allyn & Bacon Sourcebook for Writing Program Administrators Irene Ward, William James Carpenter, 2002

The Allyn Bacon Sourcebook for Writing Program Administrators offers essential advice for the novice the experienced or the returning Writing Program Administrator Provides eleven original works by nationally known writing program directors plus reprints of ground breaking articles from journals like ADE Bulletin College English and WPA Writing Program Administrator Many of the chapters have extensive bibliographies and help with such issues as teacher training and professional development curriculum and assessment and promotion and professional issues Other chapters are focused on advice for planning a career and flourishing as an administrator An extensive section of appendices collects the major professional statements pertaining to writing program administration including statements about standards for teaching working conditions and much more For anyone interested in writing program administration *Profession 2011* Rosemary G. Feal, 2014-01-08 This issue of *Profession* contains Sidonie Smith's introduction to her Presidential Forum held at the 2011 MLA convention and the essays of forum participants Hillary Chute Marianne Hirsch Leigh Gilmore Craig Howes Fran oise Lionnet Nancy K Miller David Palumbo Liu Brian Rotman Leo Spitzer Robert Warrior and Gillian L Whitlock The issue also features a section on evaluating digital scholarship Introduced by Susan Schreibman Laura Mandell and Stephen Olsen the section includes essays by Steve Anderson Kathleen Fitzpatrick Jerome McGann Tara McPherson Bethany Nowviskie and Geoffrey Rockwell The issue's other essays are by Reed Way Dasenbrock Gillian Gane Laurie Grobman Joyce Kinkead David Porter and Richard Yarborough The issue concludes with two sets of MLA guidelines on professional employment practices for non tenure track faculty members and on evaluating translations as scholarship and a listing of reports surveys statements and other resources recently added to the MLA Web site

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