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**Reader in English Literature Stuart
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Shakespeare's Books Reader in English Literature Stuart Gillespie, 2014-06-17 This encyclopedia style Dictionary is a comprehensive reference guide to Shakespeare's literary knowledge and recent scholarship on it Nearly 200 entries cover the full range of literary writing Shakespeare was acquainted with and which influenced his own work including classical historical religious and contemporary works It provides an overview of his use of authors such as Virgil Chaucer Erasmus Marlowe and Samuel Daniel whose influence is across the canon Other entries cover anonymous or collective works such as the Bible Emblems Homilies Chronicle History plays and the Morality tradition in drama Entries cover writers and works whose importance to Shakespeare has emerged more clearly in recent years due to new research Others describe and explain current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources over 80 in number feature surveys of the writer's place in Shakespeare's time detailed discussion of the relationship to Shakespeare's plays and poems and full bibliography Sample passages from writers and texts of early modern England allow the volume to be used also as a reader in the literature commonly known in Shakespeare's era these excerpts together with reproductions of pages and illustrations from the original texts convey the flavor of the material as Shakespeare would have encountered it

Rethinking Shakespeare Source Study Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and

cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare s sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare s work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture

William Shakespeare: The Complete Works William Shakespeare,2005-04-21 A compact edition of the complete works of William Shakespeare It combines impeccable scholarship with beautifully written editorial material and a user friendly layout of the text Also included is a foreword list of contents general introduction essay on language contemporary allusions to Shakespeare glossary consolidated bibliography and index of first lines of Sonnets

Robert Garnier in Elizabethan England Marie-Alice Belle,Line Cottegnies,2017-09-11 This volume gathers together for the first time Mary Sidney Herbert s Antonius 1592 and Thomas Kyd s Cornelia 1594 two significant and inter related responses to Robert Garnier s Roman plays Marc Antoine 1578 and Corn lie 1574 As a unique diptych the translated plays offer invaluable insight into the often ghostly presence of French literature in Elizabethan culture They also mark an important chapter in the development of early modern neoclassical drama with Sidney Herbert and Kyd creatively engaging each in their own way with Garnier s learned Senecan tragedies This edition offers a critical introduction situating the plays in the rapidly shifting context of the 1590s and discussing their critical reception as translations The footnotes aim to illuminate Sidney Herbert s and Kyd s distinctive translation practices by signaling significant amendments to Garnier s text and by tracing the web of intertextual allusions that connects each translation not only with Elizabethan practices of patronage readership and text circulation but also with the wider intellectual and political debates of the late European Renaissance Also featuring textual notes a list of neologisms and a glossary this edition documents each text s material and editorial history as well as their joint contribution to the linguistic creativity of the Elizabethan age

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The Shakespearean International Yearbook Tom Bishop,Alexa Alice Joubin,Deanne Williams,2023-12-22 This year publishing its twentieth volume The Shakespearean International Yearbook surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare s work and his time across the whole spectrum of his literary output Contributions are solicited from scholars across the field from both hemispheres of the globe New trends are evaluated from the point of view of established scholarship and emerging work in the field is encouraged Each issue includes

a special section under the guidance of a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide There is a particular emphasis on Shakespeare studies in global contexts The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia **The New Oxford Shakespeare: Critical Reference Edition** William Shakespeare, 2017-03-30 The New Oxford Shakespeare is a landmark print and online project which for the first time provides fully edited and annotated texts of all extant versions of all Shakespeare's works including collaborations revisions and adaptations Based on a fresh examination of the surviving original documents it draws upon the latest interdisciplinary scholarship supplemented by new research undertaken by a diverse international team Although closely connected and systematically cross referenced each part can be used independently of the others The New Oxford Shakespeare The Complete Works Critical Reference Edition collects the same versions of the same works found in the Modern Critical Edition keyed to the same line numbering But the Critical Reference Edition emphasizes book history and the documentary origins of each text It preserves the spelling punctuation capitalization abbreviations typographical contrasts ambiguities and inconsistencies of the early documents Introductions focus on early modern manuscript and print culture setting each text within the material circumstances of its production transmission and early reception The works are arranged in the chronological order of the surviving texts the first volume covers documents manufactured in Shakespeare's lifetime and the second covers documents made between 1622 and 1728 The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare An essay on error surveys kinds of error characteristic of these early text technologies It is followed by a general introduction to the music of Shakespeare's plays Introductions to individual works and an extensive foot of the page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents marginal notes record press variants

and key variants in different documents Original music notation is provided for the songs where available Because the plays were written and copied within the framework of theatrical requirements casting charts identify the length and type of each role discuss potential doubling possibilities and note essential props The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

Global Shakespeare and Social Injustice Chris Thurman, Sandra Young, 2023-05-04 The chapters in this book constitute a timely response to an important moment for early modern cultural studies the academy has been called to attend to questions of social justice It requires a revision of the critical lexicon to be able to probe the relationship between Shakespeare studies and the intractable forms of social injustice that infuse cultural political and economic life This volume helps us to imagine what radical and transformative pedagogy theatre making and scholarship might look like The contributors both invoke and invert the paradigm of Global Shakespeare building on the vital contributions of this scholarly field over the past few decades but also suggesting ways in which it cannot quite accommodate the various global Shakespeares presented in these pages A focus on social justice and on the many forms of social injustice that demand our attention leads to a consideration of the North South constructions that have tended to shape Global Shakespeare conceptually in the same way the material histories of North and South have shaped global injustice as we recognise it today Such a focus invites us to consider the creative ways in which Shakespeare's imagination has been taken up by theatre makers and scholars alike and marshalled in pursuit of a more just world

Shakespeare And Elizabethan Popular Culture Neil Rhodes, Stuart Gillespie, 2014-05-13 While much has been written on Shakespeare's debt to the classical tradition less has been said about his roots in the popular culture of his own time This is the first book to explore the full range of his debts to Elizabethan popular culture Topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs These essays show how Shakespeare throughout his dramatic work used popular culture A final chapter which considers ballads with Shakespearean connections in the seventeenth century shows how popular culture immediately after his time used Shakespeare

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