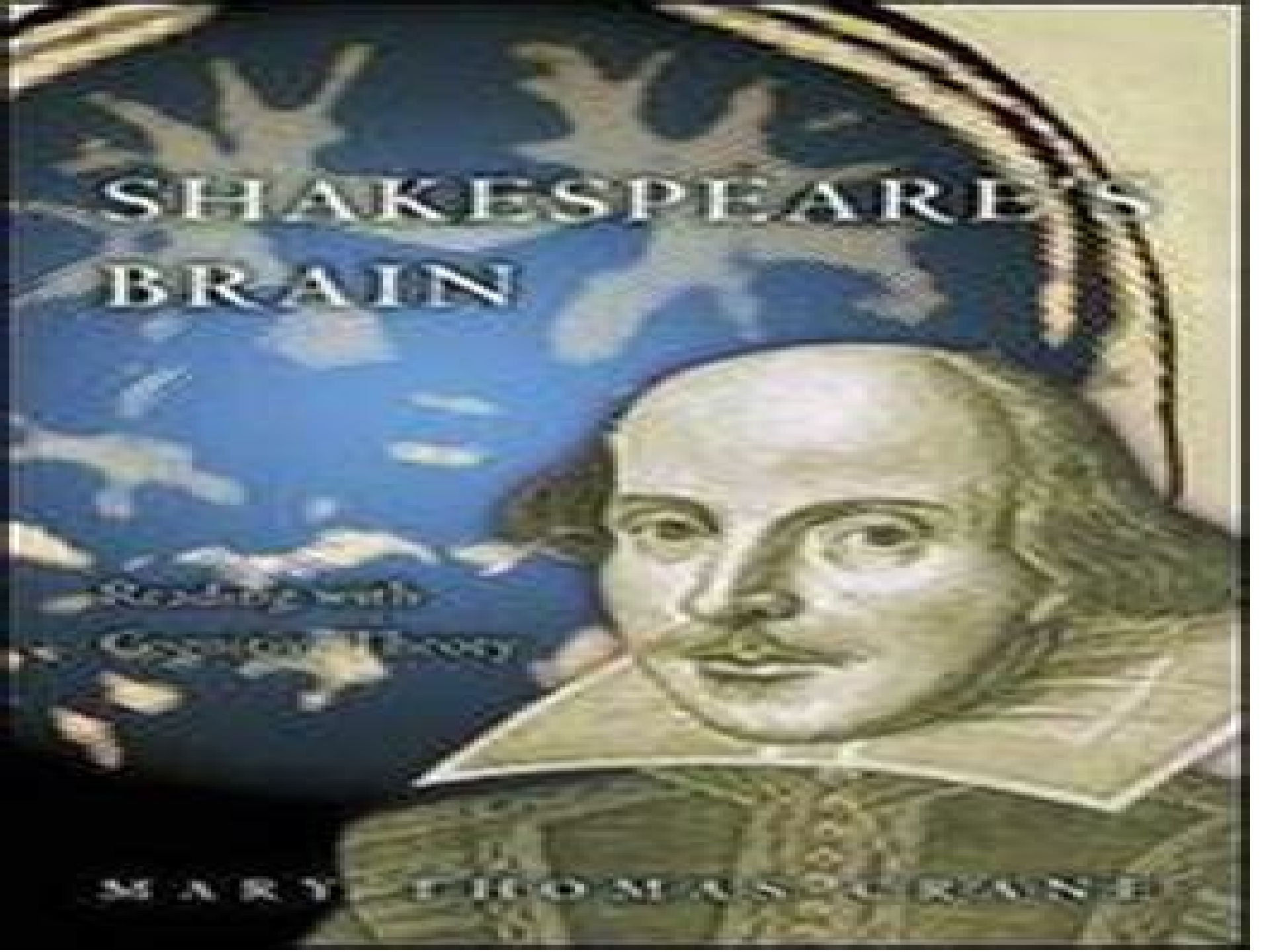




SHAKESPEARE'S BRAIN

Reading with
Cognitive Theory

MARY THOMAS CRANE

Shakespeares Brain Reading With Cognitive Theory

Paul Budra, Clifford Werier



Shakespeare's Brain Reading With Cognitive Theory:

Shakespeare's Brain Mary Thomas Crane, 2010-02-20 Here Mary Thomas Crane considers the brain as a site where body and culture meet to form the subject and its expression in language. Taking Shakespeare as her case study, she boldly demonstrates the explanatory power of cognitive theory, a theory which argues that language is produced by a reciprocal interaction of body and environment, brain and culture, and which refocuses attention on the role of the author in the making of meaning. Crane reveals in Shakespeare's texts a web of structures and categories through which meaning is created. The approach yields fresh insights into a wide range of his plays, including *The Comedy of Errors*, *As You Like It*, *Twelfth Night*, *Hamlet*, *Measure for Measure*, and *The Tempest*. Crane's cognitive reading traces the complex interactions of cultural and cognitive determinants of meaning as they play themselves out in Shakespeare's texts. She shows how each play centers on a word or words conveying multiple meanings, such as *act*, *pinch*, *pregnant*, *villain*, and *clown*, and how each cluster has been shaped by early modern ideological formations. The book also chronicles the playwright's developing response to the material conditions of subject formation in early modern England. Crane reveals that Shakespeare in his comedies first explored the social spaces within which the subject is formed, such as the home, class hierarchy, and romantic courtship. His later plays reveal a greater preoccupation with how the self is formed within the body as the embodied mind seeks to make sense of and negotiate its physical and social environment.

New Psychoanalytic Readings of Shakespeare James Newlin, James W. Stone, 2023-07-14 It has been over two decades since the publication of the last major edited collection focused on psychoanalysis and early modern culture. In Shakespeare studies, the New Historicism and cognitive psychology have hindered a dynamic conversation engaging depth-oriented models of the mind from taking place. The essays in *New Psychoanalytic Readings of Shakespeare*, *Cool Reason and Seething Brains*, seek to redress this situation by engaging a broad spectrum of psychoanalytic theory and criticism from Freud to the present to read individual plays closely. These essays show how psychoanalytic theory helps us to rethink the plays' history of performance, their treatment of gender, sexuality, and race, their view of history and trauma, and the ways in which they anticipate contemporary psychodynamic treatment. Far from simply calling for a conventional return to Freud, the essays collected here initiate an exciting conversation between Shakespeare studies and psychoanalysis in the hopes of radically transforming both disciplines. It is time to listen once again to seething brains.

Shakespeare and Complexity Theory Claire Hansen, 2017-06-27 *Shakespeare and Complexity Theory* is the first book-length examination into how complexity theory may be incorporated within Shakespeare studies. The book demonstrates how complexity theory can illuminate our understanding of Shakespeare's texts, early modern theatrical practices, from dance to co-authorship to stagecraft, pedagogy, and Shakespeare's canonical place in contemporary culture. In its implementation of a scientific framework, this monograph taps into an area of increasing academic and research interest: the relationship between the sciences and the humanities.

Shakespeare and Consciousness Paul Budra, Clifford

Werier,2016-05-11 This book examines how early modern and recently emerging theories of consciousness and cognitive science help us to re imagine our engagements with Shakespeare in text and performance Papers investigate the connections between states of mind emotion and sensation that constitute consciousness and the conditions of reception in our past and present encounters with Shakespeare s works Acknowledging previous work on inwardness self self consciousness embodied self emotions character and the mind body problem contributors consider consciousness from multiple new perspectives as a phenomenological process a materially determined product a neurologically mediated reaction or an internally synthesized identity approaching Shakespeare s plays and associated cultural practices in surprising and innovative ways

Shakespeare and Reception Theory Nigel Wood,2020-12-10 Arden Shakespeare and Theory provides a comprehensive analysis of the theoretical developments that have dominated Shakespeare studies in recent years as well as those that are emerging at the present moment Each volume provides a clear definition of a particular theory a survey of its major theorists and critics an analysis of its significance in Shakespeare studies a summary of relevant political social and economic contexts a wealth of suggested resources for further investigation Reception Theory provides readers with a unique overview and understanding of the ways in which both audiences and readers have reacted to Shakespeare s works historically and in the present This study demonstrates how recent emphases on a reader s and a spectator s role in the creation of meaning might allow us to contemplate Shakespeare s work in fresh and often provocative ways Among the plays included as case studies are A Midsummer Night s Dream Hamlet The Tempest King Lear and Henry V Shakespeare and Reception Theory pays close attention to early modern modes of interaction in the playhouse alongside more recent assumptions that underlie spectating and performing **Shakespeare, Rhetoric and Cognition** Raphael Lyne,2011-09-01 Raphael Lyne addresses a crucial

Shakespearean question why do characters in the grip of emotional crises deliver such extraordinarily beautiful and ambitious speeches How do they manage to be so inventive when they are perplexed Their dense complex articulate speeches at intensely dramatic moments are often seen as psychological they uncover and investigate inwardness character and motivation and as rhetorical they involve heightened language deploying recognisable techniques Focusing on A Midsummer Night s Dream Othello Cymbeline and the Sonnets Lyne explores both the psychological and rhetorical elements of Shakespeare s language In the light of cognitive linguistics and cognitive literary theory he shows how Renaissance rhetoric could be considered a kind of cognitive science an attempt to map out the patterns of thinking His study reveals how Shakespeare s metaphors and similes work to think interpret and resolve and how their struggle to do so results in extraordinary poetry **Cognition and Girlhood in Shakespeare's World** Caroline Bicks,2021-07-15 Cutting edge theories of cognition inform readings of Shakespearean girls to show the dynamism of adolescent female brainwork

Cognition, Mindreading, and Shakespeare's Characters Nicholas R. Helms,2019-01-16 Cognition Mindreading and Shakespeare s Characters brings cognitive science to Shakespeare applying contemporary theories of mindreading to

Shakespeare's construction of character Building on the work of the philosopher Alvin Goldman and cognitive literary critics such as Bruce McConachie and Lisa Zunshine Nicholas Helms uses the language of mindreading to analyze inference and imagination throughout Shakespeare's plays dwelling at length on misread minds in *King Lear* *Much Ado About Nothing* *Othello* and *Romeo and Juliet* Shakespeare manipulates the mechanics of misreading to cultivate an early modern audience of adept mindreaders an audience that continues to contemplate the moral ramifications of Shakespeare's characters even after leaving the playhouse Using this cognitive literary approach Helms reveals how misreading fuels Shakespeare's enduring popular appeal and investigates the ways in which Shakespeare's characters can both corroborate and challenge contemporary cognitive theories of the human mind *The Pleasures of Memory in Shakespeare's Sonnets* John S. Garrison, 2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare's poetry Drawing on cognitive science the early modern memory arts and psychoanalysis as well as works by contemporary authors the book shows how Shakespeare's *Sonnets* treat memory as a form of poetic narrative *The Oxford Handbook of Shakespeare and Early Modern Authorship*, 2025-09-09 The *Oxford Handbook of Shakespeare and Early Modern Authorship* draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote and to interrogate the construction of the Shakespeare as author figure Composed of four main sections it offers fresh analysis of the literary and cultural influences and forces that formed authors in the period the mechanics of early modern authorship the mediation of Shakespeare and others works in performance manuscript and print and the critical and popular reimagining across times of Shakespeare as an author figure Diving into modern debates about early modern authorship authority and identity politics contributors supply rich new accounts of the wider scene of professional authorship in early modern England of how Shakespeare's writings contributed to it and of what made him distinctive within it Looking beyond Shakespeare the Handbook seeks to provide a vital testing ground for new research into early modern literature and culture more broadly

Shakespeares Brain Reading With Cognitive Theory Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Shakespeares Brain Reading With Cognitive Theory**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Shakespeares Brain Reading With Cognitive Theory Introduction

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