

THE PLAYS
OF
SHAKESPEARE.



Shakespeares History Plays

William Shakespeare



Shakespeares History Plays:

Unconformities in Shakespeare's History Plays K. Smidt, 1982-07-08 **The Cambridge Companion to Shakespeare's History Plays** Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare's history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women's roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike *The English History Play in the age of Shakespeare* Irving Ribner., 2013-11-05 First published in 1957 This edition re issues the second edition of 1965 Recognized as one of the leading books in its field The English History Play in the Age of Shakespeare presents the most comprehensive account available of the English historical drama from its beginning to the closing of the theatres in 1642 and relates this development to Renaissance historiography and Elizabethan political theory Shakespeare's Histories Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **Shakespeare's Histories: Volume One** William Shakespeare, 2014-05-30 List of Histories Volume One by William Shakespeare 1 King Henry IV Part I 2 King Henry IV Part II 3 King Henry V In the First Folio the plays of William Shakespeare were grouped into three categories comedies histories and tragedies The histories might be more accurately called the English history plays and include the outliers King John and Henry VIII as well as a continuous sequence of eight plays covering the Wars of the Roses These last are considered to have been composed in two cycles The so called first tetralogy apparently written in the early 1590s deals with the later part of the struggle and includes Henry VI parts one two three and Richard III The second tetralogy finished in 1599 and including Richard II Henry IV Part 1 Henry IV Part 2 and Henry V is frequently called the Henriad after its protagonist Prince Hal the future Henry V The folio's classifications are not unproblematic Besides proposing other categories such as romances and problem plays many modern studies treat the histories together with those tragedies that feature historical characters These include Macbeth set in the mid 11th century during the reigns of Duncan I of Scotland and Edward the Confessor and also the Roman plays Coriolanus Julius Caesar Antony and Cleopatra and the legendary King Lear Sources The source for most of the English history plays as well as for

Macbeth and King Lear is the well known Raphael Holinshed's Chronicle of English history. The source for the Roman history plays is Plutarch's Lives of the Noble Grecians and Romans Compared Together in the translation made by Sir Thomas North in 1579. Shakespeare's history plays focus on only a small part of the characters' lives and also frequently omit significant events for dramatic purposes.

Shakespeare's History Plays: Richard II to Henry V, the Making of a King C W R D Moseley, 1972-01-01. Part I examines the context for Shakespeare's history plays including the a treatment of Elizabethan cosmology and its relevance to political order. Part 2 explores the Ricardian plays under the following headings: Mirrors of our Fickle State; Hawks and Handsaws; Modes and Genres of the Plays: This Blessed Plot; Husbandry and the Garden; Passing Brave to be a King; Richard II; This Royal Throne of Kings; Henry IV parts 1 and 2; This Sceptred Isle; Henry V; A Trim Reckoning; Language; Poetics and Rhetoric.

Shakespeare's History Plays A. J. Hoenselaars, 2004-09-23. This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day. It concentrates on the play texts as well as productions, translations and adaptations of them. The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures, establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide. The plays have had a rich international reception tradition but critics and theatre historians abroad, those practising foreign Shakespeare, have tended to ignore these plays in favour of the comedies and tragedies. By presenting the British and foreign Shakespeare traditions side by side, this volume seeks to promote a more finely integrated world Shakespeare.

Shakespeare's History Plays Graham Holderness, 1992. **Shakespeare's History Plays** Robert Watt, 2014-06-11. Shakespeare's history plays are central to his dramatic achievement. In recent years they have become more widely studied than ever, stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles. Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches. Movements such as New Historicism and cultural materialism, as well as psychoanalytical and post-colonial approaches, have swept away the humanist consensus of the mid-twentieth century with its largely conservative view of the plays. The last decade has seen an emergence of feminist and gender-based readings of plays which were once thought overwhelmingly masculine in their concerns. This book provides an up-to-date critical anthology representing the best work from each of the modern theoretical perspectives. The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism.

Shakespeare's Serial History Plays Nicholas Grene, 2002-01-03. Shakespeare's Serial History Plays provides a re-reading of the two sequences of English history plays: Henry VI; Richard III and Richard II; Henry V. Reconsidering the chronicle sources and the staging practices of Shakespeare's time, Grene argues that the history plays were originally designed for serial performance. He charts the cultural and theatrical conditions that led to serial productions.

of the histories in Europe as well as in the English speaking world and looks at their original creation in the 1590s and at modern productions or adaptations from famous stagings such as the Royal Shakespeare Company's 1960s Wars of the Roses through to the present day. Grene focuses on the issues raised by the plays' seriality, the imagination of war, the emergence of character and the uses of prophecies and curses through the first four techniques of retrospection, hybrid dramatic forms and questions of irony and agency in the second.

Shakespeare's English and Roman History Plays Paul N. Siegel, 1986
Examines Shakespearean drama's Christian overtones explaining why they have been ignored for so long and how those overtones can influence one's interpretation of Shakespeare's work. *Shakespeare's History Plays* Neema

Parvini, 2012-03-21 This important intervention in the critical and theoretical discourse of Shakespeare studies summarises, evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years. It heralds a new moment.

Shakespeare's Histories: Volume Three William Shakespeare, 2014-05-31 List of Histories
Volume Three by William Shakespeare 1 King Richard II 2 King Richard III In the First Folio the plays of William Shakespeare were grouped into three categories: comedies, histories and tragedies. The histories might be more accurately called the English history plays and include the outliers King John and Henry VIII as well as a continuous sequence of eight plays covering the Wars of the Roses. These last are considered to have been composed in two cycles. The so-called first tetralogy, apparently written in the early 1590s, deals with the later part of the struggle and includes Henry VI parts one, two, three and Richard III. The second tetralogy, finished in 1599 and including Richard II, Henry IV Part 1, Henry IV Part 2 and Henry V, is frequently called the Henriad after its protagonist Prince Hal, the future Henry V. The Folio's classifications are not unproblematic. Besides proposing other categories such as romances and problem plays, many modern studies treat the histories together with those tragedies that feature historical characters. These include Macbeth, set in the mid-11th century during the reigns of Duncan I of Scotland and Edward the Confessor, and also the Roman plays Coriolanus, Julius Caesar, Antony and Cleopatra, and the legendary King Lear. Sources The source for most of the English history plays as well as for Macbeth and King Lear is the well-known Raphael Holinshed's Chronicle of English history. The source for the Roman history plays is Plutarch's Lives of the Noble Grecians and Romans Compared Together in the translation made by Sir Thomas North in 1579. Shakespeare's history plays focus on only a small part of the characters' lives and also frequently omit significant events for dramatic purposes.

Shakespeare's History Plays Graham Holderness, 2023 This New Casebook on Shakespeare's second historical tetralogy, Richard II, Henry IV Parts I and II, and Henry V, is an anthology of contemporary criticism all produced within the last twenty years, most within the last ten. It aims to problematise rather than merely reflect traditional methods and assumptions. Most of the essays deal with the historical plays as interconnected elements via the theoretical perspectives of New Historicism, feminism, psychoanalysis, deconstruction and Marxism. Other essays on individual plays represent a further range of critical methods and theoretical approaches including linguistics, anthropology, social history,

textual and bibliographical studies and cultural materialism **Shakespeare's History Plays** Neema Parvini, 2017-11-01

Shakespeare's History Plays boldly moves criticism of Shakespeare's history plays beyond anti-humanist theoretical approaches. This important intervention in the critical and theoretical discourse of Shakespeare studies summarises, evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years. It heralds a new, more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s. In providing bold and original readings of the first and second tetralogies, Henry VI, Richard III, Richard II and Henry IV Parts 1 & 2, the book reignites old debates and re-energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays.

The Drama of Memory in Shakespeare's History Plays Isabel Karremann, 2015-10-20

This book analyses the drama of memory in Shakespeare's history plays. Situating the plays in relation to the extra-dramatic contexts of early modern print culture, the Reformation and an emergent sense of nationhood, it examines the dramatic devices the theatre developed to engage with the memory crisis triggered by these historical developments. Against the established view that the theatre was a cultural site that served primarily to salvage memories, Isabel Karremann also considers the uses and functions of forgetting on the Shakespearean stage and in early modern culture. Drawing on recent developments in memory studies, new formalism and performance studies, the volume develops an innovative vocabulary and methodology for analysing Shakespeare's mnemonic dramaturgy in terms of the performance of memory that results in innovative readings of the English history plays. Karremann's book is of interest to researchers and upper-level students of Shakespeare studies, early modern drama and memory studies.

Shakespeare's Early History Plays Dominique Goy-Blanquet, 2003

Like many of his fellow playwrights, Shakespeare turned to national history for inspiration. In this study, Dominique Goy-Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources, demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama: how, by cutting, carving, shaping, casting, his unwieldy material into performable plays, he matured into the most influential dramatist and historian of his time. Recent criticism of Shakespeare's history plays has often consisted of fierce arguments over their ideological import and Shakespeare's position on the spectrum of current political opinions. This book, however, stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright's representation of national history. Illuminating and instructive, Shakespeare's Early History Plays includes not only close investigation of the verbal, poetic and political texture of the plays but also provides a broad overview of the wider sixteenth-century historiographical contexts of the plays and their significance to Shakespeare's oeuvre more generally.

Shakespeare's History Plays Eustace Mandeville Wetenhall Tillyard, 1962

Probing deep into

Shakespeare's mind and milieu E M W Tillyard's brilliant carefully documented study of the history plays is unique in its scope Beginning with a survey of the plays historical and literary backgrounds it uncovers sources of the religious political and philosophical beliefs that influenced Shakespeare Then connecting eight plays spanning the reigns of Richard II and Richard III it shows Shakespeare's masterful shaping of his material into a dramatic epic of the English realm that intentionally embodies the Elizabethan concept of morality Shakespeare's Histories with their constant picture of disorder cannot be understood without an appreciation of the larger principle of order behind them Frequently portrayed as an inspired barbarian Shakespeare emerges here as a thinker comparable to Dante and Milton Publisher **Shakespeare's History Plays: Richard II to Henry V, the Making of a King** C W R D Moseley, 2016-10-09 Part I provides some contexts for what is inevitably our reading of the history plays so that perhaps we may guess at the impact they may have had on their contemporaries The author suggests by implication a way of approaching Elizabethan drama that may be generally useful Part II is a consideration of what the author thinks are some major issues in the Ricardian plays **Shakespeare's History Plays: the Family and the State** Robert B. Pierce, 1971 Pierce systematically examines the nine history plays of Shakespeare in the 1590s in the approximate sequence of their composition He discovers in them a constant elaboration and rich development of the correspondence between the family and the state into an ever more subtle and effective dramatic technique Through a careful analysis of the language characterization and plots of the chronicles Pierce demonstrates how the family served as an analogue of those grave events that marked the turbulent reign of King John and the subsequent terrible century of civil strife and wars with the French that haunted the imaginations of Englishmen more than a hundred years later At times he finds Shakespeare depicts the family as a miniature of the kingdom and the life of the family becomes a direct or ironic comment on the larger life of the commonwealth At others the family is inextricably bound up in a political situation by means of characters who are portrayed both in their public roles and as members of their families

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