

Shakespearean Structures

RALPH BERRY

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Michael Marokakis



Shakespearean Structures:

Shakespearean Structures Ralph Berry, 1981-07-08 **The Shakespearean International Yearbook** Tiffany Werth, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

Shakespearean Continuities John Batchelor, Tom Cain, Claire Lamont, 1998-01-12 This substantial collection includes contributions from leading international Shakespeare scholars such as Tom Craik Philip Edwards IngA Stina Ewbank R A Foakes G K Hunter Kenneth Muir A D Nuttall Brian Vickers and Stanley Wells The book's twenty five essays range over the whole field of Shakespeare studies and deal especially with Shakespeare and his predecessors Shakespeare and his contemporaries Shakespeare in performance including film and Shakespeare in relation to later literature Shakespearean Continuities is published in honour of the distinguished Shakespeare scholar E A J Honigmann FBA Joseph Cowen Professor of English Literature at the University of Newcastle 1970 1989 **The Shakespearean International Yearbook** Dr Tiffany Jo Werth, Professor Alexa Huang, Professor Tom Bishop, 2015-10-28 What makes Shakespeare centrally exceptional to the current humanities curriculum a measure and minimum unit for University administrations and the general public to recognise the activity of the humanities The contributing authors of essays in this issue of the Yearbook ask how we might push this question beyond familiar categories of the exceptional the superlative the above beyond below or even the normative and familiar in order to scale Shakespeare historically canonically and ontologically in relation to the human Each essay offers a case study devoted to Shakespeare's attentiveness to or implications for a specific location along the scala naturae from the wind of the coelum down to the stony lapis Attending to locations such as these offers to displace the human to a periphery to but one among the jostling forces of life Yet as a centripetal figure of our culture even of world culture Shakespeare proves hard to displace being engrained so deeply in our sense Essays in the volume take up the challenge of evaluating Shakespeare's intimate involvement with our understandings of what is or makes the human In the now established tradition of The Shakespearean International Yearbook the 15th issue surveys important developments and

topics of concern in contemporary Shakespeare studies **Shakespeare's Tragic Form** Robert Lanier Reid, 2000 Since about 1960 when five act division in Shakespeare's plays was strongly disputed most critics have focused on individual scenes rather than holistic form This book argues for Shakespeare's use of five acts arranged in three cycles to form a 2 1 2 pattern It also examines the role of multiple plots and centers of consciousness especially in the festive comedies and romances Additionally it traces Shakespeare's gradual mastery of the art of epiphany compares it to Spenser's complementary focus on transcendent reality and traces in Macbeth the dark mode of Shakespeare's dramaturgical pattern

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael Marokakis, 2022-07-29 Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre-existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children's literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre-service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

Shakespeare's Symmetries James E. Ryan, 2016-04-27 The organization of Shakespeare's plays has challenged even baffled audiences and critics since the 17th century Cymbeline has been dismissed as incoherent Hamlet is of no clear shape And Antony and Cleopatra bewilders the mind These judgments result from an incomplete understanding of Shakespeare's constructive practice It is not the narrative arc alone that organizes the plays but a complex structure of interwoven narrative and thematic actions While the narrative varies from play to play thematic actions are invariably created in mirroring pairs around the central scene A B C B A This symmetrical pattern which can be visualized as an arch with a focal keystone is the foundation of all of Shakespeare's mature work as shown through an analysis of the 26 plays in this book This arch illuminates the structure of plays that have long been puzzling demonstrating that they are thematically organized and rigorously crafted It also reveals subtleties otherwise invisible **Shakespeare and the Classical Tradition** Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare

and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For poems and plays based directly on classical sources like *Antony and Cleopatra* and *The Rape of Lucrece*, virtually all significant scholarly work during the period covered will be annotated. For other works such as *Hamlet*, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics.

A Companion to Shakespeare's Sonnets Michael Schoenfeldt, 2010-03-08. This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets. An authoritative reference guide and extended introduction to Shakespeare's sonnets. Contains more than 20 newly commissioned essays by both established and younger scholars. Considers the form, sequence, content, literary context, editing, and printing of the sonnets. Shows how the sonnets provide a mirror in which cultures can read their own critical biases. Informed by the latest theoretical, cultural, and archival work.

Shakespeare's Politic Histories John H. Cameron, 2023-12-22. This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian politic histories of the early modern period. These works of history, influenced by the Roman historian Tacitus, delve into the exploration of the machinations of power, politics in governance, and the shaping of historical events. The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare's early English History plays. Specifically, the writings of Niccolò Machiavelli are highlighted as contributing to this understanding. These politic histories were accessible in a variety of forms to many English early modern writers, including Shakespeare. Thus, they serve as foundation for political and strategic analogies, enriching our interpretation of Shakespeare's politic histories. While delving into the Italian politic historians can illuminate Shakespeare's achievement, it is suggested that we should regard the English History plays as politic histories in their own right. In essence, they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on *ragion di Stato* or *raison d'état*. This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays. Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays. Machiavellian characters, particularly Richard III, shed light on previously overlooked characters, particularly Buckingham and Stanley, revealing their considerably greater strategic acumen. This exploration provides fresh avenues for reading the Shakespeare's politic histories and better appreciate their Italian connection.

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