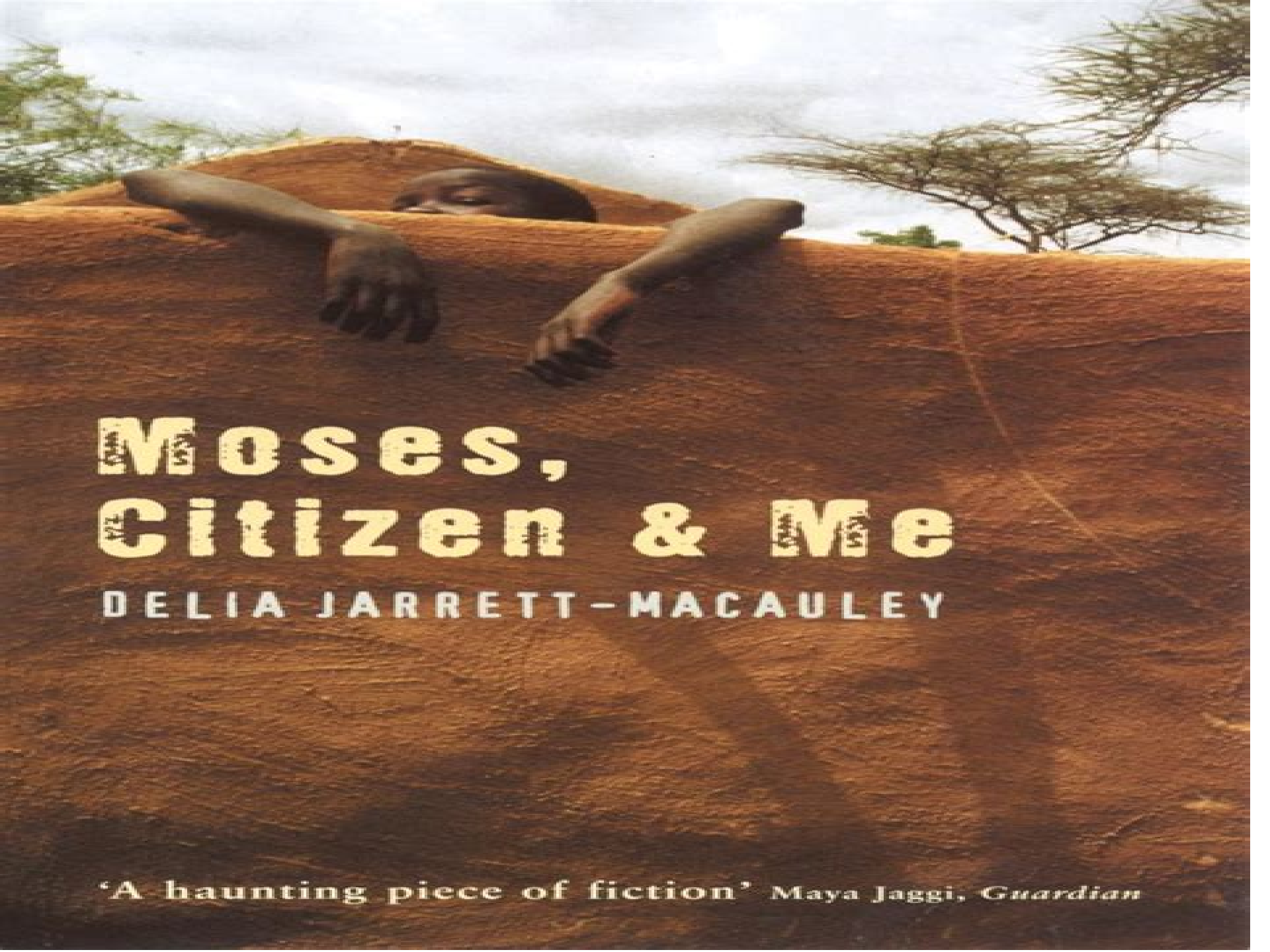




Moses, Citizen & Me

DELIA JARRETT-MACAULEY

‘A haunting piece of fiction’ Maya Jaggi, *Guardian*

Moses Citizen And Me

J Rink



Moses Citizen And Me:

Moses, Citizen And Me Delia Jarrett-Macauley, 2012-09-06 When Julia flies in to war scarred Sierra Leone from London she is apprehensive about seeing her Uncle Moses for the first time in twenty years But nothing could have prepared her for her encounter with her eight year old cousin Citizen a former child soldier and for the shocking truth of what he has done Driven by a desire to understand Citizen Julia takes the disturbed child into the bush There they meet other child soldiers and a story teller Bemba G who provides a safe haven for them all and strives to return them to childhood through play love story telling and performance As Julia gradually rediscovers Africa the different generations of her family rediscover their bonds And then Bemba G directs the child soldiers in a version of Shakespeare s Julius Caesar with powerful effect

Applied Global Health Humanities Fella Benabed, 2024-07-01 This book highlights the importance of global Anglophone literature in global health humanities shaping perceptions of health issues in the Global South and among minorities in the Global North Using twelve novels it explores the historical political sociocultural ethical and environmental aspects of health by analyzing the experiences of characters who suffer from infectious diseases mental disorders or disabilities and who seek holistic healing practices

The Literature of Contemporary Sierra Leone Ernest Cole, Mohamed Kamara, 2025-03-25 What are Sierra Leonean and diaspora authors writing about today What genres are they working in What are future possibilities and directions of travel The ethnically and linguistically diverse nation of Sierra Leone boasts a rich cultural legacy and in the first decades of the twenty first century has built an internationally recognized literary canon despite the ravages caused by a brutal civil war and then the Ebola and Covid pandemics While acknowledging the country s literary and creative heritage dating back to the mid twentieth century this book interrogates a number of prominent themes and critical perspectives on Sierra Leone s contemporary literature Drawing from body studies post colonial theory spatial theory trauma theory ecocriticism history and cultural studies scholars and writers from West Africa and the United States tease out the beginnings ecology and dynamism of a bona fide national literature They do so through a careful examination of such themes as social oppression and class distinction dystopia ethnocentricity homophobia misogyny and gender disparities anthropocentrism self discovery social transformation identity social degradation genocide and trauma while also theorizing constructs such as home migration displacement community and return Throughout contributors argue for a better appreciation of a vibrant national literature by Sierra Leoneans themselves as well as its place in and contribution to world literature more generally

Ethics and Trauma in Contemporary British Fiction Susana Onega, Jean-Michel Ganteau, 2011 Preliminary material Editors Ethics and Trauma in Contemporary British Fiction INTRODUCTION JEAN MICHEL GANTEAU and SUSANA ONEGA READING TRAUMA IN PAT BARKER S REGENERATION TRILOGY LENA STEVEKER THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES WINTER JOURNEY SILVIA PELLICER ORT N NOBODY S MEAT REVISITING RAPE AND SEXUAL TRAUMA THROUGH ANGELA CARTER CHARLEY BAKER A NEW ALGEBRA THE POETICS AND ETHICS OF

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 Trauma in Contemporary British Fiction INDEX Editors Ethics and Trauma in Contemporary British Fiction

Representations of Child Soldiers in Contemporary African Narratives Ademola Adesola, 2024-09-11 In Representations of
 Child Soldiers in Contemporary African Narratives Ademola Adesola examines the dominant factors that writers privilege in
 their portrayals of child soldiering in sub Saharan Africa In his textual interpretive analyses of selected novels in the African
 child soldier genre Adesola contends that critical discussions of African child soldier literature have depended on the
 interpretive frameworks supplied by Western humanitarian discourses which oversimplify and de historicize experiences of
 war in Africa The author argues that such reductive decontextualization of war realities serve to champion a narrow vision of
 war in African contexts centered on a moral and humanitarian urge for Western intervention Regardless of whether the casus
 belli legitimating those wars are genuine or not those conflicts and children s involvement in them are understood within the
 same racist colonial and ethnocentric stereotypes about Africa that have been privileged in Western thought and the Western
 moral political imagination for centuries Thus in studying African child soldier narratives this book provides an alternative
 reading of novels whose settings feature African ethno-political conflicts such as in Sierra Leone Liberia Congo Brazzaville
 Nigeria notable for their exploitation of children for military ends The author maintains that these works are significant in
 the varying ways they reify and challenge the Western ideas of child and childhood as well as privilege child soldiers as social
 actors whose intricate makeups disavow being simply understood as innocent victims or irredeemable perpetrators of
 atrocities

Performative Inter-Actions in African Theatre 1 Kene Igweonu, Osita Okagbue, 2014-01-14 This book is part
 of a three volume book set published under the general title of Performative Inter Actions in African Theatre Each of the
 three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two
 volumes The contributors backgrounds and global spread adequately reflect the international focus of the three books that
 make up the collection The contributions in their various ways demonstrate the many advances and ingenious solutions

adopted by African theatre practitioners in tackling some of the challenges arising from the adverse colonial experience as well as the one sided advance of globalisation The contributions attest to the thriving nature of African theatre and performance which in the face of these challenges has managed to retain its distinctiveness while at the same time acknowledging contesting and appropriating influences from elsewhere into an aesthetic that is identifiably African Consequently the three books are presented as a comprehensive exploration of the current state of African theatre and performance both on the continent and diaspora Performative Inter Actions in African Theatre 1 Diaspora Representations and the Interweaving of Cultures explores the idea that in and from their various locations around the world the plays of the African diaspora acknowledge and pay homage to the cultures of home while simultaneously articulating a sense of their Africanness in their various inter actions with their host cultures Contributions in Diaspora Representations and the Interweaving of Cultures equally attest to the notion that the diaspora as we see it is not solely located outside of the African continent itself but can be found in those performances in the continent that engage performatively with the West and other parts of the world in that process of articulating identity

Child Soldiers David M. Rosen, 2012-04-23 This book exposes the role of children in war describing where why and how children are deployed the attempts made by international organizations to protect children and the underlying political and cultural issues that make this such a thorny issue In conflict torn countries such as Myanmar and Uganda the use of child soldiers in military and paramilitary operations continues to occur despite widespread condemnation and the efforts of organizations such as the Coalition to Stop the Use of Child Soldiers This book will allow readers to grasp the impact of this issue for both individuals and nations worldwide Child Soldiers A Reference Handbook traces the evolution of child soldiers from approximately 1940 onwards covering important historical to modern conflicts The subject is discussed from a global perspective with particular attention given to areas where the use of child soldiers is most prevalent The book covers the complex underlying reasons for the continued use of child soldiers in the modern world examines the political and psychological consequences of using children both male and female in military and paramilitary organizations and describes how this subject has been addressed by international law and various human rights organizations

Child Soldiers in the Western Imagination David M Rosen, 2015-10-12 When we hear the term child soldiers most Americans imagine innocent victims roped into bloody conflicts in distant war torn lands like Sudan and Sierra Leone Yet our own history is filled with examples of children involved in warfare from adolescent prisoner of war Andrew Jackson to Civil War drummer boys who were once viewed as symbols of national pride rather than signs of human degradation In this daring new study anthropologist David M Rosen investigates why our cultural perception of the child soldier has changed so radically over the past two centuries Child Soldiers in the Western Imagination reveals how Western conceptions of childhood as a uniquely vulnerable and innocent state are a relatively recent invention Furthermore Rosen offers an illuminating history of how human rights organizations drew upon these sentiments to create

the very term child soldier which they presented as the embodiment of war's human cost Filled with shocking historical accounts and facts and revealing the reasons why one cannot spell infantry without infant Child Soldiers in the Western Imagination seeks to shake us out of our pervasive historical amnesia It challenges us to stop looking at child soldiers through a biased set of idealized assumptions about childhood so that we can better address the realities of adolescents and pre adolescents in combat Presenting informative facts while examining fictional representations of the child soldier in popular culture this book is both eye opening and thought provoking Performative Inter-Actions in African Theatre 2 Kene Igweonu,Osita Okagbue,2014-04-11 This book is part of a three volume book set published under the general title of Performative Inter Actions in African Theatre Each of the three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two volumes The contributors backgrounds and global spread adequately reflect the international focus of the three books that make up the collection The contributions in their various ways demonstrate the many advances and ingenious solutions adopted by African theatre practitioners in tackling some of the challenges arising from the adverse colonial experience as well as the one sided advance of globalisation The contributions attest to the thriving nature of African theatre and performance which in the face of these challenges has managed to retain its distinctiveness while at the same time acknowledging contesting and appropriating influences from elsewhere into an aesthetic that is identifiably African Consequently the three books are presented as a comprehensive exploration of the current state of African theatre and performance both on the continent and diaspora Performative Inter Actions in African Theatre 2 Innovation Creativity and Social Change contains essays that address performativity as a process particularly in the context of theatre's engagement with contemporary realities with the hope of instigating social change The innovativeness of the examples explored within the book points to the ingenuity and adaptive capacity of African theatre in ways that engage indigenous forms in the service of contemporary realities Contributions in Innovation Creativity and Social Change explore forms such as Theatre for Development community and applied theatre and indigenous juridical performances as well as the work of contemporary dramatists and performers who set out to instigate change in society

Performative Inter-Actions in African Theatre 3 Kene Igweonu,Osita Okagbue,2014-01-02 This book is part of a three volume book set published under the general title of Performative Inter Actions in African Theatre Each of the three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two volumes The contributors backgrounds and global spread adequately reflect the international focus of the three books that make up the collection The contributions in their various ways demonstrate the many advances and ingenious solutions adopted by African theatre practitioners in tackling some of the challenges arising from the adverse colonial experience as well as the one sided advance of globalisation The contributions attest to the thriving nature of African theatre and performance which in the face of these challenges has managed to retain its distinctiveness while at the same time acknowledging contesting

and appropriating influences from elsewhere into an aesthetic that is identifiably African Consequently the three books are presented as a comprehensive exploration of the current state of African theatre and performance both on the continent and diaspora Performative Inter Actions in African Theatre 3 Making Space Rethinking Drama and Theatre in Africa offers essays that seek to re conceptualise notions of drama and theatre in Africa and therefore redefine our understanding of the practice role and place they occupy in a constantly evolving African socio cultural contexts Contributions in Making Space Rethinking Drama and Theatre in Africa range from essays that explore notions of space in performance to those that challenge the perceived orthodoxy of conventional forms and approaches to theatre Restaging War in the Western World M.

Abbenhuis, S. Buttsworth, 2009-03-30 This collection seeks to move noncombatant perspectives to center stage acknowledging their importance destabilizing the primacy of the combatant and explaining or undermining the staging of warfare as a singular and acontextual production **Ethics of Witness in Global Testimonial Narratives** Kimberly A. Nance, 2019-12-09 Inspired by Susan Sontag's examination of the impact of photography of conscience in Regarding the Pain of Others Kimberly A Nance's Responding to the Pain of Others Ethics of Witness in Global Testimonial Narratives takes as its point of departure Sontag's speculation that in combatting human rights abuse a narrative seems likely to be more effective than an image Building on her own earlier research on Aristotelian rhetorical theory and testimony along with other interdisciplinary approaches Nance analyzes the socio literary narratives of Elvia Alvarado Medea Benjamin Peter Dickinson Benjamin Alire S enz Clea Koff Delia Jarrett Macauley Valentino Achak Deng Dave Eggers Uwem Akpan and Alicia Partnoy Each of them she finds confronts a human rights discourse in which words and witnesses have become disconnected from actions Recognizing that the genre's own conventions have become an obstacle to its projects these testimonialists draw on humor irony satire parody and innovative literary techniques alongside strategies rooted in real life organizing in an effort to reactivate the discourse of human rights They seek to persuade readers to exchange a solidarity of sentiment a state Michael Vander Weele calls an aesthetics in which the engine revs but the clutch is never engaged for actual social action

Reading on Location Luisa Moncada, 2016-12-01 From the charming city of Bath featured in Jane Austen's Persuasion to the Amazon of Mario Vargas Llosa's La Casa Verde this unique travel guide brings you to the places you've only read about Whether you want to learn more about a destination or follow in the footsteps of a favorite character Reading on Location helps you make the most of your trip Russian Propaganda United States. Congress. Senate. Committee on Foreign Relations, 1920

Silence and Silencing in Selected African Novels Oumar Chérif Diop, 2025-09-04 Through literary analysis this book examines how African writers address silence and oppression in novels and poetry Silence and Silencing in Selected African Novels Power Dynamics and Transformative Voices by Oumar Chérif Diop explores representations of rhetorical sociocultural and gendered silence and silencing within selected African literature He examines how African writers deconstruct normative discourses and use aesthetic forms and narrative techniques to confront silencing systems

Within these literary works characters express their thoughts emotions fears anxieties and protest through their silence Through textual analysis Diop explores the spaces where silence and silencing occur and how they highlight power dynamics and enforce oppressive structures These texts also reveal the transformative potential of silence to illustrate the resilience of marginalized characters and their inspiring struggle against the censoring mechanisms of repressive institutions Breaking the silence becomes an act of reclaiming agency and challenging oppressive forces Diop shows how the importance of voice in the struggle for justice and the potential for individual actions inspires broader movements for change

Writing That Breaks Stones Joya Uraizee, 2020-10-01 *Writing That Breaks Stones* African Child Soldier Narratives is a critical examination of six memoirs and six novels written by and about young adults from Africa who were once child soldiers It analyzes not only how such narratives document the human rights violations experienced by these former child soldiers but also how they connect and disconnect from their readers in the global public sphere It draws on existing literary scholarship about novels and memoirs as well as on the fieldwork conducted by social scientists about African children in combat situations *Writing That Breaks Stones* groups the twelve narratives into categories and analyzes each segment comparing individually written memoirs with those written collaboratively and novels whose narratives are fragmented with those that depict surreal landscapes of misery It concludes that the memoirs focus on a lone individual's struggles in a hostile environment and use repetition logical contradictions narrative breaks and reversals of binaries in order to tell their stories By contrast the novels use narrative ambiguity circularity fragmentation and notions of dystopia in ways that call attention to the child soldiers communities and environments All twelve narratives depict the child soldier's agency and culpability somewhat ambiguously effectively reflecting the ethical dilemmas of African children in combat

New Daughters of Africa Various Authors, 2022-08-25 Three decades after her pioneering anthology *Daughters of Africa* Margaret Busby curates an extraordinary collection of contemporary writing by 200 women writers of African descent including Zadie Smith Bernardine Evaristo and Chimamanda Ngozi Adichie A glorious portrayal of the richness and range of African women's voices this major international book brings together their achievements across a wealth of genres From Antigua to Zimbabwe and Angola to the USA overlooked artists of the past join key figures popular contemporaries and emerging writers in paying tribute to the heritage that unites them the strong links that endure from generation to generation and their common obstacles around issues of race gender and class Bold and insightful brilliant in its intimacy and universality this landmark anthology honours the talents of African daughters and the inspiring legacy that connects them and all of us

The New Daughters of Africa Diane Abbott Yassmin Abdel Magied Leila Aboulela Ayobami Adebayo Sade Adeniran Chimamanda Ngozi Adichie Zoe Adjonyoh Patience Agbabi Agn's Agboton Candace Allen Lisa Allen Agostini Ellah Wakatama Allfrey Andaiye Harriet Anena Joan Anim Addo Monica Arac de Nyeko Yemisi Aribisala Yolanda Arroyo Pizarro Amma Asante Michelle Asantewa Nana Asma'u Sefi Atta Ayesha Harruna Attah Gabeba Baderoon Yaba Badoe Yvonne Bailey Smith Doreen Baingana Ellen Banda Aaku Angela Barry

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