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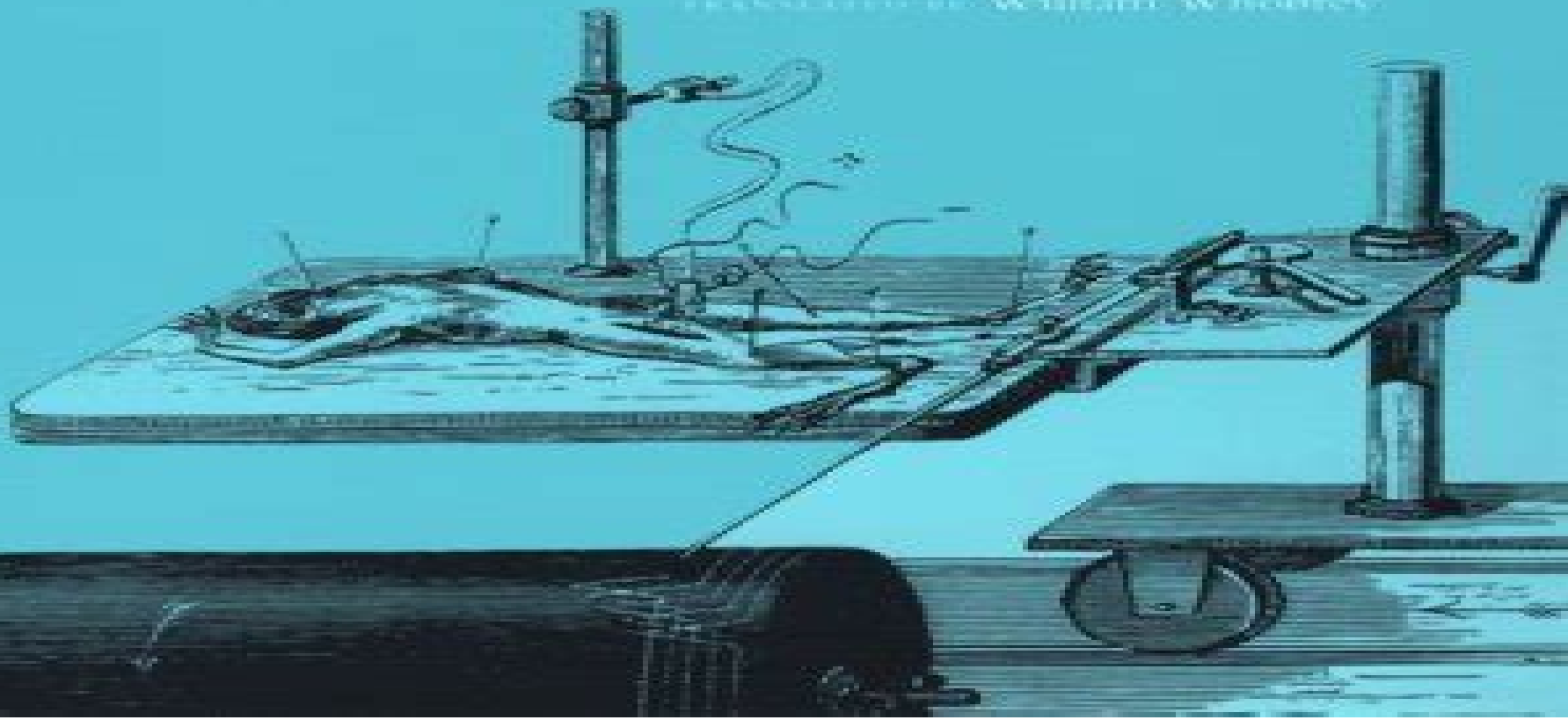
MATERIALITIES OF COMMUNICATION

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TRANSLATED BY William W. Hebbey



Materialities Of Communication Writing Science

Robert R. Redfield



Materialities Of Communication Writing Science:

Materialities of Communication / Edited by Hans Ulrich Gumbrecht and K. Ludwing Pfeiffer ; Translated by William Whobrey, 1994 **Inscribing Science** Timothy Lenoir, 1998 Metaphors of inscription and writing figure prominently in all levels of discourse in and about science The description of nature as a book written in the language of mathematics has been a common trope since at least the time of Galileo a metaphor supplemented in our own day by the characterization of DNA sequences as the code for the book of life decipherable in terms of protein semantic units An important recent direction in the fields of science and literature studies is to consider such descriptions as more than metaphoric as revelatory of the processes of signification in science more generally Nearly everywhere we look the semiotic turn is upon us Recent science and technology studies have been characterized by a rich diversity of research directions manifesting several trends apparently counter to one another On the one hand stands the rich tradition of detailed microstudies of experiments instruments and scientific practice on the other hand are grouped studies grander in scope aimed at examining science within the framework of cultural production This volume of sixteen essays seeks common ground among these different approaches by juxtaposing work from historically focused science and literature studies with work inspired by poststructuralist philosophy and semiotics The contributors are Gillian Beer Lisa Bloom Robert Brain Lorraine Daston Richard M Doyle David Gugerli Hans Ulrich Gumbrecht Friedrich Kittler Timothy Lenoir Alex Pang Philip Prodger Hans J rg Rheinberger Robin Rider Brian Rotman Simon Schaffer and Bernhard Siegert *The Cambridge Companion to Literature and Science* Steven Meyer, 2018-05-03 This Companion shows how literature and science inform one another and that they re more closely aligned than they typically appear *The SAGE Glossary of the Social and Behavioral Sciences* Larry E. Sullivan, 2009-08-31 Highly accessible A Z of the major terms in the social and behavioural sciences spanning anthropology communication and media studies criminal justice economics education geography human services management political science psychology and sociology *Science Communication* Annette Leßmöllmann, Marcelo Dascal, Thomas Gloning, 2019-12-16 The volume gives a multi perspective overview of scholarly and science communication exploring its diverse functions modalities interactional structures and dynamics in a rapidly changing world In addition it provides a guide to current research approaches and traditions on communication in many disciplines including the humanities technology social and natural sciences and on forms of communication with a wide range of audiences *Cinematic Chronotopes* Pepita Hesselberth, 2014-06-19 The site of cinema is on the move The extent to which technologically mediated sounds and images continue to be experienced as cinematic today is largely dependent on the intensified sense of being here now and me that they convey This intensification is fundamentally rooted in the cinematic s potential to intensify our experience of time to convey time s thickening of which the sense of place and a sense of self presence are the correlatives In this study Pepita Hesselberth traces this thickening of time across four different spatio temporal configurations of the cinematic a multi media

exhibition featuring the work of Andy Warhol 1928 1987 the handheld aesthetics of European art house films a large scale media installation by Rafael Lozano Hemmer and the usage of the trope of the flash forward in mainstream Hollywood cinema Only by juxtaposing these cases by looking at what they have in common this study argues can we grasp the complexity of the changes that the cinematic is currently undergoing **Words** Ernst van den Hemel, Asja Szafraniec, 2016-06-15 A wide ranging anthology of essays that examine the uses purposes and influence of religious language It is said that words are like people One can encounter them daily yet never come to know their true selves This volume examines what words are how they exist in religious phenomena Going beyond the common idea that language merely describes states of mind beliefs and intentions the book looks at words in their performative and material specificity The contributions in this volume examine and employ a number of linguistic and semiotic ideologies They develop the insight that our implicit assumptions about language guide the way we understand and experience religious phenomena They also explore the possibility that insights about the particular status of religious utterances may in turn influence the way we think about words in our language **Networks as Connected Contracts** Gunther Teubner, 2011-05-27 Business networks consist of several independent businesses that enter into interrelated contracts conferring on the parties many of the benefits of co ordination achieved through vertical integration in a single firm without creating a single integrated business such as a corporation or partnership Retail franchises are one such example of a network but the most common instance is a credit card transaction between a customer retailer and the issuer of the card How should the law analyse this hybrid economic phenomenon It is neither exactly a market relationship because that overlooks the co ordination relational qualities and interdependence of the contracts nor is it a type of business association or company since it lacks a centralised co ordinating authority that receives the residual profits This book is a translation of Gunther Teubner s classic work on networks setting out his novel legal concept of connected contracts In it he explains how this concept addresses the problems posed by networks such as the question whether the network as a whole can be held legally responsible for damage that it causes to third parties such as customers A substantial introduction by Hugh Collins explains the analysis of networks in the context of German law and the systems theory from which Teubner approaches the topic The introduction also explores how far the concept of connected contracts might assist in the common law world including the UK and the USA to address the same problems that arise in cases involving networks As well as making a contribution to comparative law and legal theory the book will be of interest to scholars interested in contract law commercial law and the law of business associations

Deflating Information Bernd Frohmann, 2004-01-01 In Deflating Information Bernd Frohmann draws on recent work in the social studies of science finding the most significant material in the coordination of research work the stabilization of matters of fact and the manufacture of objectivity [The Anthem Companion to Niklas Luhmann](#) Ralf Rogowski, 2023-02-07 The Companion contains twelve chapters written by proven experts on Luhmann s social systems theory Among the

contributions are overviews of the development of Luhmann's thinking introductions to key areas of Luhmann's theory of society and critical assessments of core concepts of his social systems theory approach The chapters cover the main societal function systems of law politics the economy science religion and art Among the chapters are assessments of Luhmann's impact on debates on constitutionalism cultural studies and critical systems theory There are finally reflections of scholars on the way and importance of Luhmann's thoughts for their thinking and how Luhmann's theory has shaped their work

Installation and the Moving Image Catherine Elwes, 2015-05-12 Film and video create an illusory world a reality elsewhere and a material presence that both dramatizes and demystifies the magic trick of moving pictures Beginning in the 1960s artists have explored filmic and televisual phenomena in the controlled environments of galleries and museums drawing on multiple antecedents in cinema television and the visual arts This volume traces the lineage of moving image installation through architecture painting sculpture performance expanded cinema film history and countercultural film and video from the 1960s 1970s and 1980s Sound is given due attention along with the shift from analogue to digital issues of spectatorship and the insights of cognitive science Woven into this genealogy is a discussion of the procedural political theoretical and ideological positions espoused by artists from the mid twentieth century to the present Historical constructs such as Peter Gidal's structural materialism Maya Deren's notion of vertical and horizontal time and identity politics are reconsidered in a contemporary context and intersect with more recent thinking on representation subjectivity and installation art The book is written by a critic curator and practitioner who was a pioneer of British video and feminist art politics in the late 1970s Elwes writes engagingly of her encounters with works by Anthony McCall Gillian Wearing David Hall and Janet Cardiff and her narrative is informed by exchanges with other practitioners While the book addresses the key formal theoretical and historical parameters of moving image installation it ends with a question What's in it for the artist

The Routledge Handbook of Sound Design Michael Filimowicz, 2024-10-22 The Routledge Handbook of Sound Design offers a comprehensive overview of the diverse contexts of creativity and research that characterize contemporary sound design practice Readers will find expansive coverage of sound design in relation to games VR globalization performance soundscape and feminism amongst other fields Half a century since its formal emergence this book considers sound design in a plethora of practical contexts including music film soundscape and sonification as well as the emerging theoretical and analytical approaches being used in scholarship on the subject The Routledge Handbook of Sound Design tracks how ideas and techniques have migrated from one field to the next as professionals expand the industry applications for their skills and knowledge and technologies produce new form factors for entertainment and information Collectively the chapters included in this volume illustrate the robustness and variety of contemporary sound design research and creativity making The Routledge Handbook of Sound Design essential reading for students teachers researchers and practitioners working on sound design in its many forms

The Routledge Companion to Actor-Network Theory Anders Blok, Ignacio

Farias, Celia Roberts, 2019-06-17 This companion explores ANT as an intellectual practice tracking its movements and engagements with a wide range of other academic and activist projects Showcasing the work of a diverse set of second generation ANT scholars from around the world it highlights the exciting depth and breadth of contemporary ANT and its future possibilities The companion has 38 chapters each answering a key question about ANT and its capacities Early chapters explore ANT as an intellectual practice and highlight ANT's dialogues with other fields and key theorists Others open critical provocative discussions of its limitations Later sections explore how ANT has been developed in a range of social scientific fields and how it has been used to explore a wide range of scales and sites Chapters in the final section discuss ANT's involvement in real world endeavours such as disability and environmental activism and even running a Chilean hospital Each chapter contains an overview of relevant work and introduces original examples and ideas from the authors recent research The chapters orient readers in rich complex fields and can be read in any order or combination Throughout the volume authors mobilise ANT to explore and account for a range of exciting case studies from wheelchair activism to parliamentary decision making from racial profiling to energy consumption monitoring from queer sex to Korean cities A comprehensive introduction by the editors explores the significance of ANT more broadly and provides an overview of the volume The Routledge Companion to Actor Network Theory will be an inspiring and lively companion to academics and advanced undergraduates and postgraduates from across many disciplines across the social sciences including Sociology Geography Politics and Urban Studies Environmental Studies and STS and anyone wishing to engage with ANT to understand what it has already been used to do and to imagine what it might do in the future

Urban Religion Jörg Rüpke, 2020-02-24 So far religion has been seen as cause for dramatic developments in the history of cities it has contributed to the monumentalisation of centres and or has given importance to ex centric places Very recently anthropologists have been discovering religion in the contemporary global city But still awaiting historical investigation is the specific urban character of religious ideas practices and institutions and the role of urban space shaping this very religion in the course of history The time span from the Hellenistic age to Late Antiquity was crucial in the establishment of concepts and institutions of religion and witnessed extended waves of urbanisation Rome being central to this In addressing this problem this book fills a significant gap in the scholarship on urban religion across time Taking seriously the proposition that space is condition medium and outcome of social relations the development of urban religion in lived urban space and urban culture or urbanity offers a lens onto processes of religious change that have been neglected for the history of religion and for the study of urbanism The key thesis is that city space engineered the major changes that revolutionised religions This stimulating book makes use of archaeology and history to address religion as an essential component of urban life in both the past and the present With a strong basis in the ancient Mediterranean as well as an insightful view of modern urban life R pke emphasizes that the practice and performance of religion at the everyday level is as essential in the creation of an urban ethos as the

grand temples and institutions promulgated by the elite Monica L Smith author of *Cities The First 6 000 Years* J rg R pke offers a characteristically original and learned series of reflections on some of the many ways in which the history of religions and the history of cities might be entangled Urban Religion offers no single overarching thesis but it is consistently thought provoking and suggests many intriguing lines of investigation for the future Greg Woolf Institute of Classical Studies London

Specialist Control James Edward McClellan,2003 **Waste-Site Stories** Brian Neville,Johanne Villeneuve,2012-02-01 Ours is a wasteful society consumed with care for its remains according to the contributors of Waste Site Stories Here scholars from around the world probe current notions of waste and the ways in which remains of different kinds recover value in the act of recollection and recycling In the wake of destructive experiences that continue to trouble memory there is something compelling about today s theoretical and artistic interest in waste and recycling The two terms provide a purchase on changing conditions of cultural memory on technological development and its sometimes toxic ecological and social fallout and on the legacy of personal and historical trauma They suggest new resources for the stories of our engagement with the things of the past and the sites where traces of history survive **Bootstrapping** Thierry Bardini,2000 This tells the story of Douglas Engelbart s revolutionary vision reaching beyond conventional histories of Silicon Valley to probe the ideology that shaped some of the basic ingredients of contemporary life *Economies of Representation, 1790?2000* Leigh Dale,2017-11-30 Although postcolonialism has emerged as one of the most significant theoretical movements in literary and cultural studies it has paid scant attention to the importance of trade and trade relations to debates about culture Focusing on the past two centuries this volume investigates the links among trade colonialism and forms of representation posing the question What is the historical or modern relationship between economic inequality and imperial patterns of representation and reading Rather than dealing exclusively with a particular industry or type of industry the contributors take up the issue of how various economies have been represented in Aboriginal art in literature by North American Caribbean Portuguese South African First Nations Australian British and Aboriginal authors and in a diverse range of writings that includes travel diaries missionary texts the findings of the Leprosy Investigation Commission early medical accounts and media representations of HIV AIDS Examining trade in commodities as various as illicit drugs liquor bananas tourism adventure fiction and modern Aboriginal art as well as cultural exchanges in politics medicine and literature the essays reflect the widespread origins of the contributors themselves who are based throughout the English speaking world Taken as a whole this book contests the commonplace view promoted by some modern economists that trade in and of itself has a leveling effect equalising cultures places and peoples demonstrating instead the ways in which commerce has created and exacerbated differences in power *My Mother Was a Computer* N. Katherine Hayles,2010-03-15 We live in a world according to N Katherine Hayles where new languages are constantly emerging proliferating and fading into obsolescence These are languages of our own making the programming languages written in code for the intelligent machines we call

computers Hayles's latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative technological and artistic practices *My Mother Was a Computer* explores how the impact of code on everyday life has become comparable to that of speech and writing language and code have grown more entangled the lines that once separated humans from machines analog from digital and old technologies from new ones have become blurred *My Mother Was a Computer* gives us the tools necessary to make sense of these complex relationships Hayles argues that we live in an age of intermediation that challenges our ideas about language subjectivity literary objects and textuality This process of intermediation takes place where digital media interact with cultural practices associated with older media and here Hayles sharply portrays such interactions how code differs from speech how electronic text differs from print the effects of digital media on the idea of the self the effects of digitality on printed books our conceptions of computers as living beings the possibility that human consciousness itself might be computational and the subjective cosmology wherein humans see the universe through the lens of their own digital age We are the children of computers in more than one sense and no critic has done more than N Katherine Hayles to explain how these technologies define us and our culture Heady and provocative *My Mother Was a Computer* will be judged as her best work yet

Scientific Authorship Mario Biagioli, Peter Galison, 2014-01-27 Since the seventeenth century our ideas of scientific authorship have expanded and changed dramatically In this ambitious volume of new work Mario Biagioli and Peter Galison have brought together historians of science literary historians and historians of the book Together they track the changing nature and identity of the author in science both historically and conceptually from the emergence of scientific academies in the age of Galileo to concerns with large scale multiauthorship and intellectual property rights in the age of cloning labs and pharmaceutical giants How for example do we decide whether a chemical compound is discovered or invented What does it mean to patent genetic material Documenting the emergence of authorship in the late medieval period authorship's limits and its fragmentation *Scientific Authorship* offers a collective history of a complex relationship

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