
SELECTED TAKES

Film Editors On Editing

VINCENT LoBRUTTO

Selected Takes Film Editors On Editing

Michael Sragow



Selected Takes Film Editors On Editing:

Selected Takes Vincent LoBrutto, 1991-06-30 Interviews with 21 prominent feature film editors highlight this long overdue look at the role of film editors the importance of their work and the nature of their craft Organized to provide historical continuity and to trace professional collaborations among the subjects *Selected Takes* features editors whose credits include such diverse films as *Ben Hur* *The French Connection* *The Godfather* and *E T* Each chapter includes a brief introduction to the artist background information a filmography of feature length works and personal recollections of specific films producers and directors as well as helpful comments on editing techniques A glossary of terms commonly used in film editing and pertinent references found in the interviews complement the work Film students scholars and educators as well as film industry professionals and moviegoers will find *Selected Takes* both entertaining and instructive *The Art of Motion Picture Editing* Vincent LoBrutto, 2012-09 A list of 100 essential films **Editing and Special/Visual Effects**

Charlie Keil, Kristen Whissel, 2016-08-26 Most moviegoers think of editing and special effects as distinct components of the filmmaking process We might even conceive of them as polar opposites since effective film editing is often subtle and almost invisible whereas special effects frequently call attention to themselves Yet film editors and visual effects artists have worked hand in hand from the dawn of cinema to the present day *Editing and Special Visual Effects* brings together a diverse range of film scholars who trace how the arts of editing and effects have evolved in tandem Collectively the contributors demonstrate how these two crafts have been integral to cinematic history starting with the trick films of the early silent era which astounded audiences by splicing in or editing out key frames all the way up to cutting edge effects technologies and concealed edits used to create the illusions Throughout readers learn about a variety of filmmaking techniques from classic Hollywood's rear projection and matte shots to the fast cuts and wall to wall CGI of the contemporary blockbuster In addition to providing a rich historical overview *Editing and Special Visual Effects* supplies multiple perspectives on these twinned crafts introducing readers to the analog and digital tools used in each craft showing the impact of changes in the film industry and giving the reader a new appreciation for the processes of artistic collaboration they involve *Ridley Scott* Vincent LoBrutto, 2019-05-17 A study of the iconic and influential film director's life and work from the author of *Stanley Kubrick A Biography* With celebrated works such as *Alien* *Blade Runner* *Thelma Louise* and *Gladiator* Ridley Scott has secured his place in Hollywood This legendary director and filmmaker has had an undeniable influence on art and the culture of filmmaking but is also a respected media businessman In *Ridley Scott A Biography* Vincent LoBrutto delves into Ridley Scott's oeuvre in a way that allows readers to understand the yin and yang of his exceptional career offering a unique crosscut between the biographical facts of Scott's personal life his birth and early days in northeast England his life in New York City and his career in Hollywood as a director and producer of television commercials TV series miniseries and feature films Every film is presented analyzed and probed for a greater understanding of the visionary his personality and his

thought process for a deeper perception of his astounding work and accomplishments The voices of cast and crew who have worked with Ridley Scott as well as the words of the man himself are woven throughout this book for a fully realized critical biography revealing the depth of the artist and his achievements *Martin Scorsese* Vincent LoBrutto,2007-11-30 Martin Scorsese s current position in the international film community is unrivaled and his name has become synonymous with the highest standards of filmmaking excellence He is widely considered America s best living film director and his *Taxi Driver* and *Raging Bull* appear frequently on worldwide surveys of the best films of all time Here in the first biographical account of this artist s life Vincent LoBrutto traces Scorsese s Italian American heritage his strict Catholic upbringing the continuing role of religion in his life and art his obsessive love of cinema history and the powerful impact that the streets of New York City had on his personal life and his professional career Meanwhile the filmmaker s humble soft spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality Scorsese s intense passion his private relationships his stormy marriages and his battles with drugs and depression are all chronicled here and in many cases for the first time In addition the book includes an interview with the director as well as filmographies cataloging his work as a director producer actor and presenter As his Best Director award at the 2007 Oscars clearly demonstrated Scorsese has become something like Hollywood royalty in recent years finally enjoying the insider status and favor that eluded him for most of his career But these recent developments aside Scorsese is also notable as a distinctly American type of artist one whose work created in a medium largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema In *Martin Scorsese A Biography* readers can examine not only the work of one of the form s genuine artists but also the forces that have propelled the man behind it **Examinations and Analysis of Sequels and Serials in the Film Industry** Seçmen, Emre

Ahmet,2023-04-25 There are many elements in the concept of visual continuity and they are all interrelated In films or film series that are described as sequels establishing a visual integrity relationship between films comes to the fore The concept of the sequel appears in two ways Sometimes while the ideas are scripted the story is divided into more than one part Sometimes the story is planned as a single movie and after a certain time it can be realized as a follow up movie film for different reasons In both systems of expression it is necessary to seek harmony between all elements of visual design *Examinations and Analysis of Sequels and Serials in the Film Industry* examines certain contents through the concepts of cinematography and narrative focusing more on the practical side of cinema and partially on the theoretical side It examines samples sequels serials and trilogy universes on the axis of cinematography and narration Covering topics such as film landscape repeated narrative elements and storytelling this premier reference source is an excellent resource for film industry workers film students and educators sociologists librarians academicians and researchers *Making A Bridge Too Far* Simon Lewis,2024-05-07 *A Bridge Too Far* released in 1977 proved to be the last epic WWII movie made in the

Hollywood studio system Its ambitious goal to recreate the doomed Allied plan called Operation Market Garden in September 1944 Market Garden s goal was to surprise the Germans with a mammoth parachute drop behind their lines and bring a quick end to the war but the plan became a disaster for the Allies with the battle for the Arnhem bridge vicious as the Red Devils of British First Airborne held out against overwhelming odds Producer Joseph E Levine packed his cast with the top stars of the 1970s including Anthony Hopkins Robert Redford Sean Connery James Caan Michael Caine Elliott Gould Dirk Bogarde and Laurence Olivier and shot the film on location in and around Arnhem Making Dirk Bogarde was a British war veteran who had participated in Market Garden and bore the mental scars to prove it **The Sixties** Paul Monaco,2003-06 This book covers the 1960 s as part of the definitive history of American cinema from its emergence in the 1800s to the present day Gus Van Sant Vincent LoBrutto,2010-06-16 This incisive book provides an in depth critical and biographical study of the artistic range of film director Gus Van Sant Arranged chronologically Gus Van Sant His Own Private Cinema provides a comprehensive overview of the life and art of this talented director covering his mainstream commercial and avant garde projects More than a biography the book examines Van Sant s incredibly diverse body of work exploring the influence of his open homosexuality of fine art literature and music and of the range of cinema styles to which he has been exposed Stressing Van Sant s wide ranging content genre style and cinematic presentation author Vincent LoBrutto details the filmmaker s autobiographical tendencies and how he uses the film craft literature popular music and fine arts to create his movies The book dissects ways in which each of his films reflects Van Sant s sexual orientation whether the individual film has a gay theme or not Because of its importance to Van Sant s films the book also offers a history of gay culture past and present covering its influence on art music theater and dance as well as community activism and prejudice The Dolby Era Gianluca Sergi,2004 Since the 1970s Hollywood cinema has been the site of remarkable developments in film sound New revolutionary sound technologies have been developed a new generation of filmmakers have learned to use them as powerful storytelling tools and audiences have enjoyed a different way of experiencing films both theatrically and at home For the first time through historical analysis and interviews with key players such as Ray Dolby founder and creator of Dolby Laboratories Ioan Allen the initiator of the Dolby Stereo program sound designer Gary Rydstrom Titanic Terminator 2 Toy Story Saving Private Ryan Finding Nemo and supervising sound editor Bruce Stambler The Fugitive Batman Forever Clear and Present Danger The Fast and the Furious XXX this book aims at providing a substantial account of sound in contemporary Hollywood cinema since the early 1970s **Film Editor Zero to a pro** Karim Basyuni,2025-06-29 Guide to mastering the art and science of film editing This book is meticulously crafted to take you on a journey from foundational concepts to advanced professional practices equipping you with the artistic sensibility and technical prowess required to excel in the dynamic world of cinematic storytelling Angels and Ministers of Grace Defend Us! Gregory William Mank,2022-06-07 Like a lovingly guided midnight tour this book covers the seductive shadows of the most fascinating horror films and melodramas

from the 1930s and 1940s From the bloody censorship battles behind 1935 s *Bride of Frankenstein* to the sexual controversies of 1941 s *Dr Jekyll and Mr Hyde* and the gruesome Nazi atrocities of 1943 s *Women in Bondage* this book delves into newly excavated research to tell the behind the scenes sagas of some of Hollywood s most frightening films Peek behind the scenes revel in on the set anecdotes and get a look at the script notes illuminating characters like *WereWolf of London* *Richard III* *Panther Woman* and *Rasputin* Included are profiles of the performers and filmmakers who made the nightmares feel all too real in the darkened theaters of yesteryear and an examination of the factors that have kept these films popular so many decades later

Beyond the Epic Gene D. Phillips, 2006-11-24 Two time Academy Award winner Sir David Lean 1908 1991 was one of the most prominent directors of the twentieth century responsible for the classics *The Bridge on the River Kwai* 1957 *Lawrence of Arabia* 1962 and *Doctor Zhivago* 1965 British born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history but he started out as a talented film editor and director in Great Britain As a result he brought an art house mentality to blockbuster films Combining elements of biography and film criticism *Beyond the Epic The Life and Films of David Lean* uses screenplays and production histories to assess Lean s body of work Author Gene D Phillips interviews actors who worked with Lean and directors who knew him and their comments reveal new details about the director s life and career Phillips also explores Lean s lesser studied films such as *The Passionate Friends* 1949 *Hobson s Choice* 1954 and *Summertime* 1955 The result is an in depth examination of the director in cultural historical and cinematic contexts Lean s approach to filmmaking was far different than that of many of his contemporaries He chose his films carefully and as a result directed only sixteen films in a period of more than forty years Those films however have become some of the landmarks of motion picture history Lean is best known for his epics but Phillips also focuses on Lean s successful adaptations of famous works of literature including retellings of plays such as *Brief Encounter* 1945 and novels such as *Great Expectations* 1946 *Oliver Twist* 1948 and *A Passage to India* 1984 From expansive studies of war and strife to some of literature s greatest high comedies and domestic dramas Lean imbued all of his films with his unique creative vision Few directors can match Lean s ability to combine narrative sweep and psychological detail and Phillips goes beyond Lean s epics to reveal this unifying characteristic in the director s body of work *Beyond the Epic* is a vital assessment of a great director s artistic process and his place in the film industry

The Wild Bunch Bill Mesce, Jr., 2020-01-17 One of the most controversial films of its time *The Wild Bunch* is the epitome of the no holds barred filmmaking of the 1960s and 1970s Since its 1969 release it has come to be recognized not only as an iconic Western but as one of the most important films in the American cinematic canon Over the years a parade of filmmakers have tried to imitate its gut punch effects but none have equaled it *The Wild Bunch* revived the floundering career of volatile self destructive director Sam Peckinpah it also hung on him the label *Bloody Sam* This book tells the complete story of the film s production reception and legacy

A New Approach to the Arts Peter Moore, 2024-07-09 This book considers how art

actually works how the various art forms connect with the world of ordinary human experience Many books approach the subject from the top down through topics such as the nature of beauty the meaning of art aesthetic judgement and so on The present book examines the subject from the ground up so to speak showing how the creation and appreciation of art spring from innate human needs and capacities What we call the arts emerge organically from the habitual activities through which human beings represent the world to themselves and others Artistic representation always more than mere imitation is a reaching for the spirit of a subject a revealing of the implicit a refreshing of the overly familiar A key idea is that art is representation through convention that artistic conventions far from inhibiting the work of the artist are vital to artistic creativity

Victor Fleming Michael Sragow, 2013-12-10 This definitive biography chronicles the life and work of the legendary director of *Gone With the Wind* and *The Wizard of Oz* Victor Fleming was the most sought after director in Hollywood's golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for *Gone With the Wind* and *The Wizard of Oz* but he directed more than forty films including classics like *Red Dust* *Test Pilot* *Dr Jekyll and Mr Hyde* and *Captains Courageous* Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

The Coppolas Vincent LoBrutto, Harriet R. LoBrutto, 2012-08-22 This fascinating behind the scenes look at a Hollywood dynasty offers an in depth study of the films and artistry of iconic director Francis Ford Coppola and his daughter Sofia exploring their work and their impact on each other both personally and professionally *The Coppolas A Family Business* examines the lives films and relationship of two exemplary filmmakers Francis Ford Coppola and his daughter Sofia It looks at their commonalities and differences as artists and people and at the way those qualities are reflected in their work Much of the book is devoted to Francis and his outstanding achievements and equally notable failures as a screenwriter director producer and presenter of landmark works of cinema The narrative goes beyond the heyday of his involvement with Hollywood to analyze his more recent projects and the choices that led him to create small independent films In Sofia's case the story is one of women's growing independence in the arts revealing how Sofia developed her craft to become a cinematic force in her own right In addition to its insightful commentary on their contributions to cinema past and present the volume

provides intriguing hints at what fans might anticipate in the future as both Coppolas continue to expand their artistry

Designing Sound Jay Beck, 2016-04-07 The late 1960s and 1970s are widely recognized as a golden age for American film as directors like Francis Ford Coppola George Lucas and Martin Scorsese expanded the Hollywood model with aesthetically innovative works As this groundbreaking new study reveals those filmmakers were blessed with more than just visionary eyes *Designing Sound* focuses on how those filmmakers also had keen ears that enabled them to perceive new possibilities for cinematic sound design Offering detailed case studies of key films and filmmakers Jay Beck explores how sound design was central to the era's experimentation with new modes of cinematic storytelling He demonstrates how sound was key to many directors signature aesthetics from the overlapping dialogue that contributes to Robert Altman's naturalism to the wordless interludes at the heart of Terrence Malick's lyricism Yet the book also examines sound design as a collaborative process one where certain key directors ceded authority to sound technicians who offered significant creative input *Designing Sound* provides readers with a fresh take on a much studied era in American film giving a new appreciation of how artistry emerged from a period of rapid industrial and technological change Filled with rich behind the scenes details the book vividly conveys how sound practices developed by 1970s filmmakers changed the course of American cinema

Producing and Directing the Short Film and Video David K. Irving, Peter W. Rea, 2012-11-12 *Producing and Directing the Short Film and Video* is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

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