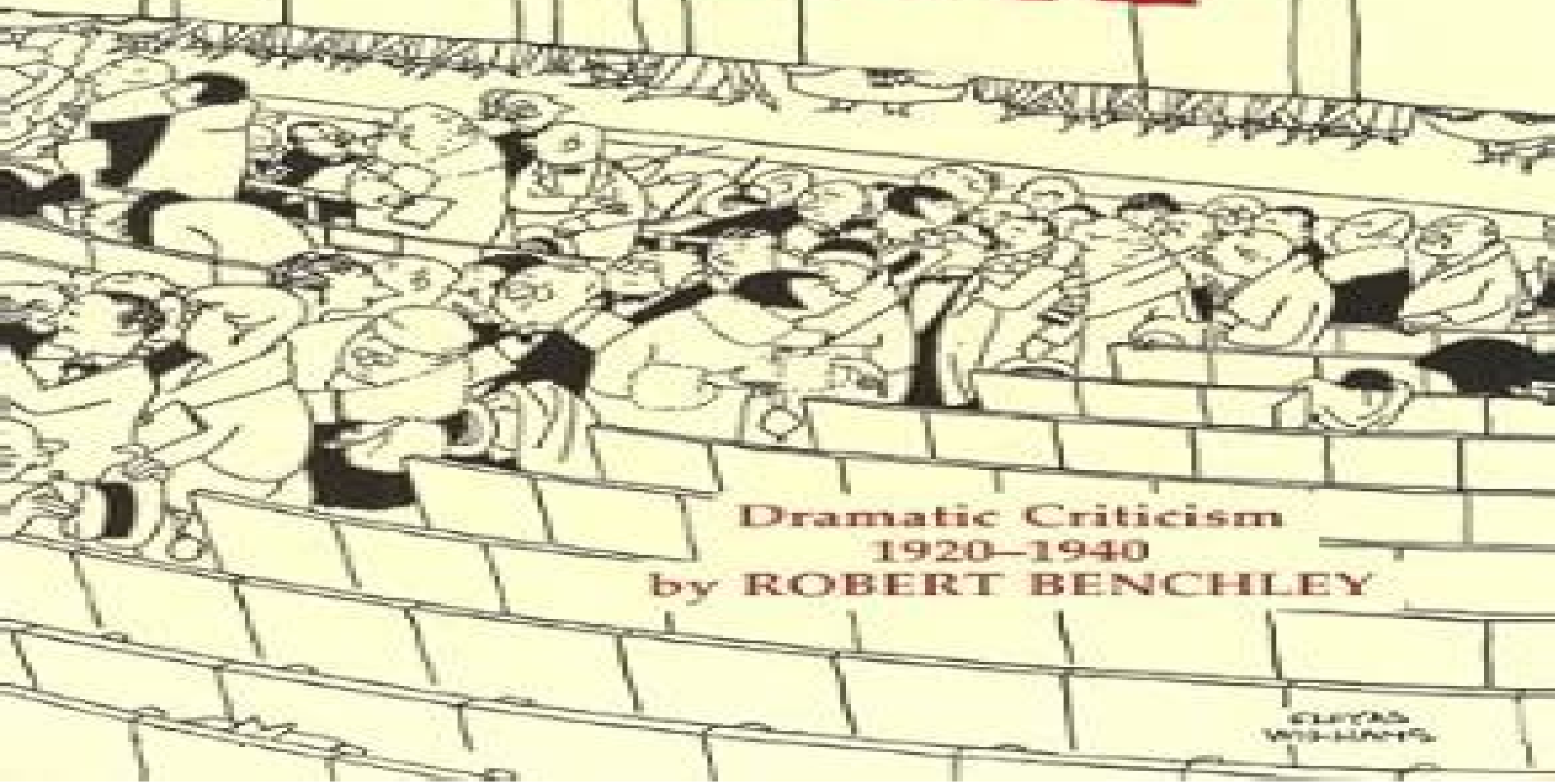


BENCHLEY *at the* THEATRE



Dramatic Criticism
1920-1940
by ROBERT BENCHLEY

CLYDE
WILLIAMS

Selected Theatre Criticism 1920 193

L Darling-Hammond



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Selected Theatre Criticism: 1920-1930 Anthony Slide,1985 Bibliography Library Economy, 1876-1920 ,1927
American Choral Music Since 1920 David P. DeVenney,1993 Completes DeVenney s four volume survey of American choral music The first section of this guide is an annotated listing of some 3 000 original choral works written by 76 composers active in the US from roughly 1920 to the present Each work is listed with its date of composition performing forces

Sophie Treadwell Jerry Dickey,1997-01-14 Best remembered today for her acclaimed 1928 expressionist drama *Machinal* based in part on the infamous murder trial of Ruth Snyder Sophie Treadwell was an innovative American dramatist whose career spanned almost 60 years and nearly 40 plays A relentless experimenter in dramatic subjects styles and forms Treadwell was one of a select number of American women playwrights who also actively produced and directed their own works She was also a professional journalist and she constantly used her writings to explore women s personal and social struggles for independence and equality This is the first book to chronicle her many achievements The volume includes a career and biographical overview detailed plot summaries and critical introductions to her plays an annotated bibliography of works by and about her and an exhaustive production history Studies of American theatre have too long omitted the accomplishments of Sophie Treadwell Although best remembered today for only a single work the explosive 1928 drama *Machinal* Treadwell maintained a career in the theatre that spanned close to 60 years and included the authorship of approximately 40 plays At a time when women playwrights were growing steadily among the ranks of Broadway dramatists Treadwell was one of a select few of these women who also actively produced and directed their own plays She became a relentless and articulate advocate for the commercial and artistic rights afforded playwrights on Broadway and around the world She experimented with a range of dramatic structures and styles and often tackled timely or controversial subjects which she knew would prove unpopular with commercial producers Most significantly she continually placed female characters in subject positions in her plays and dramatized women s personal and social struggles for independence and equality In spite of her achievements Treadwell has been largely overlooked But after highly prominent revivals of *Machinal* R by the New York Shakespeare Festival in 1990 and London s Royal National Theatre in 1993 she has begun to be recognized for her enormous contributions to the American stage This volume is a comprehensive reference guide to her life and work A biography and chronology summarize the most important events in her career The book then presents summaries and critical overviews of her many plays The work includes an extensive annotated bibliography of primary and secondary sources and it concludes with production histories for her works

Library Literature ,1927 An index to library and information science Bibliography of Library Economy Harry George Turner Cannons,1927 Bulletin of Bibliography and Dramatic Index ,1927 **Comprehensive Dissertation Index, 1861-1972: Communications and the arts** Xerox University Microfilms,1973 **Shakespeare on Page and Stage** Stanley Wells,2016-09-08 This volume presents a winning

selection of the very best essays from the long and distinguished career of Stanley Wells one of the most well known and respected Shakespeare scholars in the world Wells's accomplishments include editing the entire canon of Shakespeare plays for the ground breaking Oxford Shakespeare and over his lifetime he has made significant contributions to debates over literary criticism of the works genre study textual theory Shakespeare's afterlife in the theatre and contemporary performance The volume is introduced by Peter Holland and its thirty chapters are divided into themed sections Shakespearian Influences Essays on Particular Works Shakespeare in the Theatre and Shakespeare's Text An afterword by Margreta de Grazia concludes the volume

The Oxford Handbook of Modern Irish Theatre Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

Monthly Labor Review United States. Bureau of Labor Statistics, 1921 Publishes in depth articles on labor subjects current labor statistics information about current labor contracts and book reviews

Justice of the Peace and Local Government Review ,1922

Understanding Korean Literature Hung-Gyu Kim, Robert Fouser, 2016-09-16 This study examines the development and characteristics of various historical and contemporary genres of Korean literature It presents explanations on the development of Korean literacy and offers a history of literary criticism traditional and modern giving the discussion an historical context

New York Theatre Critics' Reviews ,1990 Theatre critics reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic New York daily news Wall Street journal Time New York post Women's wear daily WABC TV CBS TV New York times Christian Science monitor Newsweek

The Saturday Review of Politics, Literature, Science and Art ,1920

The Saturday Review of Politics, Literature, Science, Art, and Finance ,1920

Psychic Empire Cate I. Reilly, 2024-06-11 In nineteenth century imperial Germany and the Austro Hungarian Empire new scientific fields like psychophysics empirical

psychology clinical psychiatry and neuroanatomy transformed the understanding of mental life in ways long seen as influencing modernism Turning to the history of psychiatric classification for mental illnesses Cate I Reilly argues that modernist texts can be understood as critically responding to objective scientific models of the psyche not simply illustrating their findings Modernist works written in industrializing Central and Eastern Europe historicize the representation of consciousness as a quantifiable phenomenon within techno scientific modernity Looking beyond modernism s well studied relationship to psychoanalysis this book tells the story of the non Freudian vocabulary for mental illnesses that forms the precursor to today s Diagnostic and Statistical Manual of Mental Disorders Developed by the German psychiatrist Emil Kraepelin in the 1890s this psychiatric taxonomy grew from the claim that invisible mental illnesses were analogous to physical phenomena in the natural world Reilly explores how figures such as Georg Bchner Ernst Toller Daniel Paul Schreber Nikolai Evreinov Vsevolod Ivanov and Santiago Ram n y Cajal understood the legal and political consequences of representing mental life in physical terms Working across literary studies the history of science psychoanalytic criticism critical theory and political philosophy *Psychic Empire* is an original account of modernism that shows the link between nineteenth century scientific research on the mental health of national populations and twenty first century globalized neuroscientific accounts of psychopathology and sanity **Reference Catalogue of Current Literature** ,1924

Anniversaries and Holidays Mary Emogene Hazeltine,1928 *American Digest* ,1928

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