



# POSTCOMMUNIST FILM — RUSSIA, EASTERN EUROPE AND WORLD CULTURE

Moving Images of Postcommunism

Edited by Lars Rothmann



# Research On Russia And Eastern Europe Women In Postcommunism

**Trauth, Eileen M.**



## **Research On Russia And Eastern Europe Women In Postcommunism:**

**Living Gender after Communism** Janet Elise Johnson, Jean C. Robinson, 2006-12-12 How has the collapse of communism across Europe and Eurasia changed gender In addition to acknowledging the huge costs that fell heavily on women *Living Gender after Communism* suggests that moving away from communism in Europe and Eurasia has provided an opportunity for gender to multiply from varieties of neo traditionalism to feminisms from overt negotiation of femininity to denials of gender This development in turn has enabled some women in the region to construct their own gendered identities for their own political economic or social purposes Beginning with an understanding of gender as both a society wide institution that regulates people s lives and a cultural toolkit which individuals and groups may use to subvert or transvalue the sex gender system the contributors to this volume provide detailed case studies from Belarus Bosnia the Czech Republic Poland Romania Russia and Ukraine This collaboration between young scholars most from postcommunist states and experts in the fields of gender studies and postcommunism combines intimate knowledge of the area with sophisticated gender analysis to examine just how much gender realities have shifted in the region Contributors are Anna Brzozowska Karen Dawisha Nanette Funk Ewa Grigar Azra Hromadzic Janet Elise Johnson Anne Marie Kramer Tania Rands Lyon Jean C Robinson Iulia Shevchenko Svitlana Taraban and Shannon Woodcock *Women's Access to Political Power in Post-Communist Europe* Richard E. Matland, Kathleen A. Montgomery, 2003-05-01 This book considers women s access to formal positions of powers in the newly formed democracies of post communist Europe While acknowledging the relevance of recent history this book takes an important step away from the communist legacy and explicitly argues for a framework based on causal variables identified in the existing literatures from industrialized democracies on women and politics and legislative recruitment After a brief introduction the second chapter sets forth a general theoretical framework which posits that the level of female legislative representation in a given country is a function of the relative supply of and demand for female candidates After a chapter considering a broad overview of public opinion on women and politics in Eastern Europe thirteen country chapters spanning the spectrum of Eastern European democracies address and test hypotheses about the key variables affecting the supply and demand sides of the equation in individual countries Relevant aspects of the communist cultural and developmental legacy are addressed but authors give particular attention to political factors such as electoral rules and the characteristics of the emerging party systems that vary within the Eastern European countries The new democracies of Eastern Europe provide a novel context in which to test and extend our theories about the consequences of political institutions for the quality of democracy Since institutional arrangements are more malleable than developmental or cultural characteristics those variables also offer the greatest promise to scholars and practitioners wondering what can be done to improve women s access to formal arenas of political power How can we build democracies that are stable lasting and representative A careful analysis of the post communist context can help us to address issues concerning institutional

design and development that has relevance well beyond the Eastern European context      **New Women's Writing in Russia, Central and Eastern Europe** Rosalind Marsh, 2020-12-07 Since the late 1980s there has been an explosion of women's writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women's writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women's writing between gender class and nationality as well as issues of ethnicity and post colonialism

**Women in the Politics of Postcommunist Eastern Europe** Marilyn Rueschemeyer, 2016-09-16 During the Communist period in most of these countries even women with small children typically worked outside the home and their participation in formal institutions was virtually mandatory Today as they are being disproportionately affected by marketization downsizing the dramatic erosion of social services and as their sons are being drafted to participate in an unending series of border wars have women found a new political voice      *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

**Sexuality and Gender in Postcommunist Eastern Europe and Russia** Edmond J Coleman, Theo Sandfort, 2014-05-22 Important new findings on sex and gender in the former Soviet Bloc Sexuality and Gender in Postcommunist Eastern Europe and Russia is a groundbreaking look at the new sexual reality in Central Eastern and Southeast Europe after the fall of communism The book presents the kind of candid discussion of sexual identities sexual politics and gender arrangements that was often censored and rarely discussed openly before the breakup of the Soviet Union in 1987 Authors from a variety of disciplines examine how the changes caused by rapid economic and social transformation have affected human sexuality and if those changes can generate the social tolerance necessary to produce a well rooted democracy The first theoretical and empirical body of work to sexuality in post transitional countries Sexuality and Gender in Postcommunist Eastern Europe and Russia examines the effects of the profound social transformation taking place in the former Soviet Union Through an interdisciplinary perspective the book addresses vital issues of this

transformation including gender relations gender roles and sex norms in transition sexual representations in the media patterns of adult sexual behavior gay and lesbian issues sex trafficking health risks and sex education The book also presents a critical examination of whether the fall of communism has in fact induced changes in sexuality and gender relations Sexuality and Gender in Postcommunist Eastern Europe and Russia examines the changes in sex and gender in countries in transition including the negative consequences of Serbia's state directed non development during the 1990s the causes and consequences of trafficking in women from the Russian Federation the ongoing debate over human rights for sexual minorities in Romania the effects of two Yugoslavian films released in the 1990s that feature transgender characters sexualities in transition in Croatia problems created by changes in sexual behavior among urban Russian adolescents the social and legal state of lesbians in Slovenia Sexuality and Gender in Postcommunist Eastern Europe and Russia fills in the gap in the current knowledge and understanding of the effects of the profound social changes taking place in Central Eastern and Southeast Europe The book is an essential read for academics and researchers working in gender studies political science and gay and lesbian studies Handy tables and figures make the information easy to access and understand

**Transgressive Women in Modern Russian and East European Cultures** Yana Hashamova, Beth Holmgren, Mark Lipovetsky, 2016-10-04 Investigating the genesis of the prosecuted crimes and implied sins of the female performing group Pussy Riot the most famous Russian feminist collective to date the essays in Transgressive Women in Modern Russian and East European Cultures From the Bad to Blasphemous examine what constitutes bad social and political behavior for women in Russia Poland and the Balkans and how and to what effect female performers activists and fictional characters have indulged in such behavior The chapters in this edited collection argue against the popular perceptions of Slavic cultures as overwhelmingly patriarchal and Slavic women as complicit in their own repression contextualizing proto feminist and feminist transgressive acts in these cultures Each essay offers a close reading of the transgressive texts that women authored or in which they figured showing how they navigated targeted and in some cases co opted these obstacles in their bid for agency and power Topics include studies of how female performers in Poland and Russia were licensed to be bad for effective comedy and popular box office appeal analyses of how women in film and fiction dare sacrilegious behavior in their prescribed roles as daughters and mothers and examples of feminist political subversion through social activism and performance art

*The American Bibliography of Slavic and East European Studies for 1994* Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs

**Gender in Twentieth-Century Eastern Europe and the USSR** Catherine Baker, 2016-09-29 A concise and accessible introduction to the gender histories of eastern Europe and the Soviet Union in the 20th century These essays juxtapose established topics in gender history such as motherhood masculinities work

and activism with newer areas such as the history of imprisonment and the transnational history of sexuality By collecting these essays in a single volume Catherine Baker encourages historians to look at gender history across borders and time periods emphasising that evidence and debates from Eastern Europe can inform broader approaches to contemporary gender history

**Developments in Gender and Management Research in Central and Eastern Europe** Marianne Afanassieva, Beverly Dawn Metcalfe, 2005 There is limited scholarship that has considered gender management and organizational analysis in Central and Eastern European CEE countries The restructuring of state socialism which began in the 1980s with perestroika marked the start of industrial re organisation across post socialist states with large scale privatisation worker layoffs and the development of managerial strategies away from centralised planning systems These political and economic developments combined with globalisation the internationalisation of work practices increased foreign investment and business development

*Encyclopedia of Gender and Information Technology* Trauth, Eileen M., 2006-06-30 This two volume set includes 213 entries with over 4 700 references to additional works on gender and information technology Provided by publisher

*Thinking Differently* Gabrielle Griffin, Rosi Braidotti, 2002-10 This book is the first to ask whether there is a specifically European dimension to certain major issues in Women s Studies It strives to create a synergetic debate among different disciplines and cultural traditions in Europe and in doing so fills some gaps in our knowledge about women and enriches debates hitherto dominated by Anglo American influences Among the new areas of enquiry opened up in this book by the specificities of European Women s Studies are The fact that Europe has repeatedly experienced warfare on its own territory which has impacted significantly on women Hence the focus in this volume on women and militarism and on ethnic cleansing as an attack on the family The abidingly problematic relationship between feminism and anti semitism and issues of migration and whiteness in a context where racism reflects the colonial histories of particular European countries The importance of passion and the emotions as well as psychoanalytical theory for politics particularly in Southern and Eastern European countries Current problems facing Europe including the decline of the welfare state the phenomenon of the single woman and the relationship between women s rights and human rights The diverse faces of feminist movements in particular European countries Reading feminism from a European perspective will enable readers to reflect upon the ways in which changes in political social and cultural positions and practices over the past century in Europe have impacted on feminist thinking and theorizing The volume raises important issues about the transfer of feminist concepts across cultures and languages And to English speaking audiences the volume also offers fresh viewpoints on some of the key debates in Women s Studies

**Gender and Women's Leadership** Karen O'Connor, 2010-08-18 This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender Although covering historical and contemporary barriers to women s leadership and issues of gender bias and discrimination this two volume set focuses as

well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics issues questions and debates specific to women and gender Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry but lack the jargon detail and density of a journal article

**Key Features** Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context women s global leadership women as leaders in the business sector the nonprofit and social service sector religion academia public policy advocacy the media sports and the arts Addresses both the history of leadership within the realm of women and gender with examples from the lives of pivotal figures and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable clear writing style directed at student researchers Features more depth than encyclopedia entries with most chapters ranging between 6 000 and 8 000 words while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry as well as a detailed index and an online version of the work to maximize accessibility for today s student audience

*The Handbook of Magazine Studies* Miglena Sternadori,Tim Holmes,2020-02-28 A scholarly work examining the continuing evolution of the magazine part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years and continues to do so at a rapid pace Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery format and audience This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices content and cultural impact Offering original research and fresh insights thirty six chapters provide a truly global perspective on the conceptual and historical foundations of magazines their organizational cultures and narrative strategies and their influences on society identities and lifestyle The text addresses topics such as the role of advocacy in shaping and changing magazine identities magazines and advertising in the digital age gender and sexuality in magazines and global magazine markets Useful to scholars and educators alike this book Discusses media theory academic research and real world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art geography and women s studies Features in depth case studies of magazines in international national and regional contexts Explores issues surrounding race ethnicity activism and resistance Whether used as a reference a supplementary text or as a catalyst to spark new research The Handbook of Magazine Studies is a valuable resource for students educators and scholars in fields of mass media communication and journalism

*Russian Civil Society: A Critical Assessment* Alfred B. Evans,Laura A. Henry,Lisa Sundstrom,2016-07-22 A vibrant civil society characterized by the independently organized activity of people as citizens undirected by state authority is an essential support for the development of freedom democracy and prosperity Thus it has been one important indicator of the success of post communist transitions This volume undertakes a systematic

analysis of the development of civil society in post Soviet Russia An introduction and two historical chapters provide background followed by chapters that analyze the Russian context and consider the roles of the media business organized crime the church the village and the Putin administration in shaping the terrain of public life Eight case studies then illustrate the range and depth of actual citizen organizations in various national and local community settings and a concluding chapter weighs the findings and distills comparisons and conclusions

**The Routledge Handbook of Gender in Central-Eastern Europe and Eurasia** Katalin Fábián, Janet Elise Johnson, Mara Lazda, 2021-07-25 This Handbook is the key reference for contemporary historical and political approaches to gender in Central Eastern Europe and Eurasia Leading scholars examine the region s highly diverse politics histories cultures ethnicities and religions and how these structures intersect with gender alongside class sexuality coloniality and racism Comprising 51 chapters the Handbook is divided into six thematic parts Part I Conceptual debates and methodological differences Part II Feminist and women s movements cooperating and colliding Part III Constructions of gender in different ideologies Part IV Lived experiences of individuals in different regimes Part V The ambiguous postcommunist transitions Part VI Postcommunist policy issues With a focus on defining debates the collection considers how the shared experiences especially communism affect political forces organization of gender through a broad variety of topics including feminisms ideology violence independence regime transition and public policy It is a foundational collection that will become invaluable to scholars and students across a range of disciplines including Women s Gender and Sexuality Studies and Central Eastern European and Eurasian Studies

**Cinematic Bodies of Eastern Europe and Russia** Ewa Mazierska, 2016-10-27 Bringing together a range of theoretical and critical approaches this edited collection is the first book to examine representations of the body in Eastern European and Russian cinema after the Second World War Drawing on the history of the region as well as Western and Eastern scholarship on the body the book focuses on three areas the traumatized body the body as a site of erotic pleasure and the relationship between the body and history Critically dissecting the different ideological and aesthetic ways human bodies are framed The Cinematic Bodies of Eastern Europe and Russia also demonstrates how bodily discourses oscillate between complicity and subversion and how they shaped individuals and societies both during and after the period of state socialism

*Postcommunist Welfare States* Linda J. Cook, 2013-07-02 In the early 1990s the countries of the former Soviet Bloc faced an urgent need to reform the systems by which they delivered broad basic social welfare to their citizens Inherited systems were inefficient and financially unsustainable Linda J Cook here explores the politics and policy of social welfare from 1990 to 2004 in the Russian Federation Poland Hungary Belarus and Kazakhstan Most of these countries she shows tried to institute reforms based on a liberal paradigm of reduced entitlements and subsidies means testing and privatization But these proposals provoked opposition from pro welfare interests and the politics of negotiating change varied substantially from one political arena to another In Russia for example liberalizing reform was blocked for a decade Only as Vladimir Putin



rose to power did the country change its inherited welfare system Cook finds that the impact of economic pressures on welfare was strongly mediated by domestic political factors including the level of democratization and balance of pro and anti reform political forces Postcommunist welfare politics throughout Russia and Eastern Europe she shows are marked by the large role played by bureaucratic welfare stakeholders who were left over from the communist period and in weak states by the development of informal processes in social sectors

**Central and East European Politics** Zsuzsa Csergo,Daina S. Eglitis,Paula M. Pickering,2021-06-22 Now in a fully revised and updated edition this essential text provides a comprehensive introduction to Central and Eastern Europe including the Baltics and Ukraine Broad but nuanced it offers a reader friendly overview of the globally and regionally significant changes and challenges the region faces Divided into two parts the book first presents thematic chapters on key issues including nationalism and challenges to democratic institutions and practices the contentious politics of memory debates over demography and migration in a region with a shrinking population and Russian efforts to retain regional influence through hard and soft power The case study chapters that follow highlight key political developments after communism as well as providing a strong foundation for readers on regional history and the political and economic experiences of the communist years Each covers the foundational topics of political history political competition economic development social problems relationships with European institutions and threats to good governance For students and specialists alike this book will be an invaluable resource on this dynamic region of Europe

**Central and East European Politics** Sharon L. Wolchik,Jane Leftwich Curry,2014-12-24 Now in a fully updated edition this essential text explores the post communist half of Europe and the problems and potential it brings to the world stage Clear and comprehensive the book offers an authoritative and current analysis of the region s transformations and realities from pre communist history to the victories and reversals in Central and Eastern Europe the Baltics and Ukraine including the Euromaidan and its domestic and international ramifications Divided into two parts the book presents a set of comparative country case studies as well as thematic chapters on key issues including EU and NATO expansion the economic transition and its social ramifications the role of women persistent problems of ethnicity and nationalism legacies of the past and political reform Leading scholars provide the crucial historical context necessary to evaluate the challenges facing the region They explain how communism ended and how democratic politics has developed or is struggling to emerge in its wake how individual countries have transformed their economies how their populations have been affected by rapid and wrenching change and how foreign policy making has evolved They explore the reversals and conflicts that have emerged even in the most successful transitions and their relevance to our understanding of political transitions and democratic consolidation in general For students and specialists alike this book will be an invaluable resource on the politics and economics of Central and Eastern Europe caught between the EU and a resurgent Russia

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