

REREADING DORIS LESSING  
*Narrative Patterns of Doubling and Repetition*

CLAIRE SPRAGUE



# Rereading Doris Lessing Narrative Patterns Of Doubling And Repetition

**Gayle Greene**



## **Rereading Doris Lessing Narrative Patterns Of Doubling And Repetition:**

**Rereading Doris Lessing** Claire Sprague, 2014-07-02 According to Sprague doubling in Lessing's novels is a perfect correlative for the complexity and contradiction Lessing perceives as central to the private and collective human experience. Her doubles and multiples not only indicate the fracturing or the formation of identity but they also are among the several strategies used to project complex private and societal concerns. This study of Lessing's dialectical imagination extends and revises earlier feminist approaches. Originally published in 1987. A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value.

**Rereading Doris Lessing** Claire Sprague, 1987. A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value.

**Rereading Modernism** Lisa Rado, 2012-08-21 Until about 1986 feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating. Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period. They evaluate the progress and goals of the new era of modernist scholarship. As the authors in this volume suggest instead of condemning writers for not practicing or portraying an acceptable politics of gender we ought instead to show how their assumptions about the nature of the sexes inform their texts both in their creation and in their reception. This also allows examination of the complex and changing relationship between human subjectivity and aesthetics. This volume is a highly reflective dialogue introspective and evaluative at a moment of crisis within modernist studies and feminist studies. The analysis of critical work on early twentieth century literature not only helps reread and redefine a definition of modernism it also intends to redirect and reintegrate feminist theory.

**Doris Lessing** Susan Watkins, 2013-07-19 This study examines the writing career of the respected and prolific novelist Doris Lessing who was awarded the Nobel Prize for Literature in 2007 and has recently published what she has announced will be her final novel. Whereas earlier assessments have focused on Lessing's relationship with feminism and the impact of her 1962 novel *The Golden Notebook* this book argues that Lessing's writing was formed by her experiences of the colonial encounter. It makes use of postcolonial theory and criticism to examine Lessing's continued interest in ideas of nation, empire, gender and race and the connections between them. The book examines the entire range of her writing including her most recent fiction and non-fiction which have been comparatively neglected. The book is aimed at undergraduate and postgraduate students of Doris Lessing's work as well as the general reader who enjoys her writing. This is the first significant book-length critical evaluation in ten years.

**Doris Lessing and Sufi Equilibrium** S. Fahim, 1994-07-12 The purpose of this study is to

examine the rationale of Doris Lessing's development from Classical Realism to mysticism and forms of science fiction and to consider the unifying motifs that appear throughout her novels in her consistent search for Sufi Equilibrium. The four novels selected in this study represent significant stages in Lessing's work. Chapter one focuses on *The Grass is Singing* which represents the author's early traditionally realistic writing to show how far the preoccupations of Lessing's later novels find expression in this early work. Chapter two studies *The Golden Notebook* which marks a turning point in formal structure in Lessing's canon and is selected as evidence of her interest in Sufism at that early stage. Chapter three concentrates on the study of *The Memoirs of a Survivor* which has elicited a comparatively limited amount of criticism but which proves to be a major achievement when brought into line with Sufi methods of writing. Chapter four considers Lessing's science fiction series *Canopus in Argos* tracing sources from Oriental literature, a key which unlocks many areas of obscurity.

*Doris Lessing* Gayle Greene, 1994. An original and compelling appraisal of this important international literary figure.

**Doris Lessing** Harold Bloom, 2003. Essays of critical interpretation portray views of Doris Lessing's work including *The Golden Notebook*, *Marriages* and *The Grass is Singing*.

**Doris Lessing's The Golden Notebook After Fifty** A. Ridout, R. Rubenstein, S. Singer, 2015-05-20. Published in 1962, Doris Lessing's *The Golden Notebook* merits fresh theoretical, geopolitical, autobiographical and aesthetic approaches. Prompted by the novel's golden anniversary, the twelve essays collected in this volume provide fresh analyses along with appreciative memoirs for 21st century readers of this well-known masterpiece.

**Doris Lessing** Margaret Moan Rowe, 1994-10-03. Through close readings of Doris Lessing's novels from *The Grass is Singing* to *The Fifth Child*, Margaret Moan Rowe maps many of the literary and cultural negotiations that make Doris Lessing both a maverick and a mainstream novelist. Examining the pull of paternal and maternal biographical and literary identification in Lessing, Rowe relates them to the tensions between the ordinary and the visionary in her fiction.

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12. The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address *The English Novel as a Distinctly Modern Genre*, *The Novel in the Economy*, *Genres*, *Gender*, *performativity*, *masculinities*, *feminism*, *queer* and *The Burden of Representation*, class and ethnicity. Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

**Re-reading the Short Story** Clare Hanson, 1989-06-18. This collection of essays maintaining links with theory and practice applies a critical approach to the short story form. Some are theoretical in orientation covering such issues as gender and marginality while others offer readings of works by writers such as Alice Munro and John McGahern.

C.G. Jung and Literary Theory S. Rowland, 1999-04-26. C. G. Jung and Literary Theory remedies a significant omission in

literary studies by doing for Jung and poststructuralist literary theories what has been achieved for Freud and Lacan Offering radically new Jungian theories of deconstruction feminism the body sexuality spirituality postcolonialism reader response the book also investigates the controversial occult and fascist heritage of Jung By using the work of Derrida Kristeva and Irigaray and examining Jungian fiction this book transforms modern literary theory in ways which simultaneously critique Jung's work

**Feminism and Contemporary Women Writers** Radha Chakravarty, 2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is also seen contributing to the debate substantially

**Doris Lessing and the Forming of History** Kevin Brazil, 2016-09-20 Explores Doris Lessing's innovative engagement with historical change in her own lifetime and beyond The death of Nobel Prize winning Doris Lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth and twenty first century world literature This volume views Lessing's writing as a whole and in retrospect focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived The 12 original chapters provide new readings of Lessing's work via contexts ranging from post war youth politics and radical women's writing to European cinema analyse her experiments with genres from realism to autobiography and science fiction and draw on previously unstudied archive material The volume also explores how Lessing's writing can provide insight into some of the issues now shaping twenty first century scholarship including trauma ecocriticism the post human and world literature as they emerge as defining challenges to our own present moment in history Key Features Offers a critical overview of the full range of Lessing's work setting the agenda for future study of her writing Provides new readings of an unprecedented range of Lessing's writing including previously unstudied archive material landmark novels such as *The Golden Notebook* drama and reportage essays memoirs and short stories Situates Lessing in relation to new literary and cultural contexts including the nineteenth century novel series cinema and post war youth culture Relates Lessing's work to contemporary theoretical debates on post humanism trauma ecocriticism radical women's writing and world literature

**The Novel and the Problem of New Life** Aaron Matz, 2021-07-15 The novel since the nineteenth century has displayed a thorny ambivalence toward the question of having children In its representation of human vitality it can seem to promote the giving of life but again and again it betrays a nagging doubt about the moral implications of procreation The Novel and the Problem of New Life identifies this tension as a defining quality of the modern British and European novel Beginning with the procreative skeptical writings of Flaubert Butler and Hardy then turning to the high modernist work of Lawrence Woolf and Huxley and culminating in the postwar fiction of

Lessing and others this book chronicles the history of the novel as it came to accommodate greater misgivings about the morality of reproduction This is the first study to examine in literature a problem that has long troubled philosophers environmental thinkers and so many people in everyday life      Contemporary Women Writers Look Back Alice Ridout,2011-01-13 Long before John Barth announced in his famous 1967 essay that late 20th century fiction was The Literature of Exhaustion authors have been retelling and recycling stories Barth was however right to identify in postmodern fiction a particular self consciousness about its belatedness at the end of a long literary tradition This book traces the move in contemporary women s writing from the self conscious ironic parodies of postmodernism to the nostalgic and historical turn of the 21st century It analyses how contemporary women writers deal with their literary inheritances offering an illuminating and provocative study of contemporary women writers re writings of previous texts and stories Through close readings of novels by key contemporary women writers including Toni Morrison Doris Lessing Margaret Atwood Zadie Smith Emma Tennant and Helen Fielding and of the ITV adaptation Lost in Austen Alice Ridout examines the politics of parody and nostalgia exploring the limitations and possibilities of both in the contexts of feminism and postcolonialism      **Between East and West** Muge Galin,1997-07-31 East and West applies Sufi thought to some of Doris Lessing s novels and studies the manifestations of Sufi influence on Lessing Various Sufi like characters and their unconventional lifestyles are evaluated and explicated for Western readers unfamiliar with Sufism This book also evaluates the role of spirituality in Lessing s work and considers the implications of taking Lessing s Sufism seriously when reading her works or when doing Lessing criticism It also impresses upon the reader the degree to which Lessing is seriously offering her space fiction utopias as plausible and even necessary alternatives to our present Western ways of life      **A Companion to the British and Irish Novel, 1945 - 2000** Brian W. Shaffer,2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene s Heart of the Matter Jean Rhys s Wide Sargasso Sea and Kazuo Ishiguro s The Remains of the Day Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed      The Fiction of Doris Lessing Ratna Raman,2021-04-30 Doris Lessing 1919 2013 a prolific contemporary author was awarded the Nobel Prize in Literature in 2007 for her life work Examining five decades of Lessing s unique life narrative strategies and the literary traditions that she drew upon and improvised this book highlights her extraordinary significance as a writer of our times and for our times Lessing s fiction and non fiction provide a seminal understanding of the key issues that shaped the twentieth century Autodidactic and keenly interested in the world around her Lessing flagged the problems of racism in Africa the inequity of

class in modern England the limitations of white middle class women s movements that overlooked the rights of women across race and class the marginalisation of individuals the horror of nuclear war and the need for disarmament and the hazardous global expansion in the face of unrelenting technological progress Further she raised the concern of the atomisation of modern families violence and the urgent need for alternate modes of viewing voicing anxieties decades ahead of other contemporary writers Making futuristic projections through innumerable genres of writing such as realistic narratives memoirs diaries and science fiction Lessing examines myth psychoanalysis and Marxist perspectives engaging with a gamut of experiences that have defined modernity and sets up feminist blueprints that challenge atrophying patriarchal hegemonies

*Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

## Decoding **Rereading Doris Lessing Narrative Patterns Of Doubling And Repetition**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rereading Doris Lessing Narrative Patterns Of Doubling And Repetition**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

<https://pinsupreme.com/data/scholarship/index.jsp/Peter%20Arbiter%20A%20Novel.pdf>

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