

Rereading the Renaissance

Essays on the literature, culture, and thought of the period, with a new introduction by the author, and a new afterword by the author.

Edited by *John H. Elliott* and *John H. Elliott*

Rereading The Renaissance

Jessica J Manson



Rereading The Renaissance:

Rereading the Renaissance Carol E. Quillen, 1998 Rereading the Renaissance a study of Petrarch's uses of Augustine uses methods drawn from history and literary criticism to establish a framework for exploring Petrarch's humanism Carol Everhart Quillen argues that the essential role of Augustine's words and authority in the expression of Petrarch's humanism is best grasped through a study of the complex textual practices exemplified in the writings of both men She also maintains that Petrarch's appropriation of Augustine's words is only intelligible in light of his struggle to legitimate his cultural ideals in the face of compelling opposition Finally Quillen shows how Petrarch's uses of Augustine can simultaneously uphold his humanist ideals and challenge the legitimacy of the assumptions on which those ideals were founded **Re-Reading Mary**

Wroth K. Larson, N. Miller, 2015-02-04 Approaching the writings of Mary Wroth through a fresh 21st century lens this volume accounts for and re-invents the literary scholarship of one of the first canonized women writers of the English Renaissance Essays present different practices that emerge around reading Wroth including editing curating and digital reproduction

Sexuality and Gender in Early Modern Europe James Turner, 1993-08-05 An exploration of sexuality and gender in Renaissance art literature and society **Shakespeare Reread** Russ McDonald, 2018-07-05 No detailed description available for Shakespeare Reread

Re-Reading Leonardo Claire Farago, 2017-07-05 For nearly three centuries Leonardo da Vinci's work was known primarily through the abridged version of his Treatise on Painting first published in Paris in 1651 and soon translated into all the major European languages Here for the first time is a study that examines the historical reception of this vastly influential text This collection charts the varied interpretations of Leonardo's ideas in French Italian Spanish English German Dutch Flemish Greek and Polish speaking environments where the Trattato was an important resource for the academic instruction of artists one of the key sources drawn upon by art theorists and widely read by a diverse network of artists architects biographers natural philosophers translators astronomers publishers engineers theologians aristocrats lawyers politicians entrepreneurs and collectors The cross cultural approach employed here demonstrates that Leonardo's Treatise on Painting is an ideal case study through which to chart the institutionalization of art in Europe and beyond for 400 years The volume includes original essays by scholars studying a wide variety of national and institutional settings The coherence of the volume is established by the shared subject matter and interpretative aim to understand how Leonardo's ideas were used With its focus on the active reception of an important text overlooked in studies of the artist's solitary genius the collection takes Leonardo studies to a new level of historical inquiry Leonardo da Vinci's most significant contribution to Western art was his interpretation of painting as a science grounded in geometry and direct observation of nature One of the most important questions to emerge from this study is what enabled the same text to produce so many different styles of painting **Bury My Heart in a Free Land** Hettie V. Williams, 2017-12-01 Covering the history and contributions of black women intellectuals from the late 19th century to the present this book highlights

individuals who are often overlooked in the study of the American intellectual tradition This edited volume of essays on black women intellectuals in modern U S history illuminates the relevance of these women in the development of U S society and culture The collection traces the development of black women s voices from the late 19th century to the present day Covering both well known and lesser known individuals *Bury My Heart in a Free Land* gives voice to the passion and clarity of thought of black women intellectuals on various arenas in American life from the social sciences history and literature to politics education religion and art The essays address a broad range of outstanding black women that include preachers abolitionists writers civil rights activists and artists A section entitled *Black Women Intellectuals in the New Negro Era* highlights black women intellectuals such as Jessie Redmon Fauset and Elizabeth Catlett and offers new insights on black women who have been significantly overlooked in American intellectual history

Second Thoughts David Galef, 1998 How does our perspective change after the first reading What distortions emerge through repetition How do we determine what s worth rereading and what is the role of such repetition in our lives What are the gains and losses This work investigates the rereading of texts from various genres

Dramatic Extracts in Seventeenth-Century English Manuscripts Laura Estill, 2015-01-21 Throughout the seventeenth century early modern play readers and playgoers copied dramatic extracts selections from plays and masques into their commonplace books verse miscellanies diaries and songbooks *Dramatic Extracts in Seventeenth Century English Manuscripts* Watching Reading Changing Plays is the first to examine these often overlooked texts which reveal what early modern audiences and readers took literally and figuratively from plays As this under examined archival evidence shows play readers and playgoers viewed plays as malleable and modular texts to be altered appropriated and most importantly used These records provide information that is not available in other forms about the popularity and importance of early modern plays the reasons plays appealed to their audiences and the ideas in plays that most interested audiences Tracing the course of dramatic extracting from the earliest stages in the 1590s through the prolific manuscript circulation at the universities to the closure and reopening of the theatres Estill gathers these microhistories to create a comprehensive overview of seventeenth century dramatic extracts and the culture of extracting from plays *Dramatic Extracts in Seventeenth Century English Manuscripts* Watching Reading Changing Plays explores new archival evidence from John Milton s signature to unpublished university plays while also analyzing the popularity of perennial favorites such as Shakespeare s *The Tempest* The study of dramatic extracts is the study of particulars particular readers particular manuscripts particular plays or masques particular historic moments As D F McKenzie puts it different readers bring the text to life in different ways By providing careful analyses of these rich source texts this book shows how active play viewing and play reading that is extracting ultimately led to changing the plays themselves both through selecting and manipulating the extracts and positioning the plays in new contexts Published by University of Delaware Press Distributed worldwide by Rutgers University Press

Re-Reading Sappho Ellen Greene, 1996 The essays in this volume

review the seemingly endless permutations wrought on Sappho through centuries of readings and re writings **Milton's Uncertain Eden** Andrew Mattison, 2013-09-13 This study describes a variety of ways of thinking about place in the Renaissance and in Paradise Lost Despite coming from different perspectives they have in common the idea that the difficulty of the relationship of reciprocity that poetic subjects often expect from their environment destabilizes those subjects understanding not only of environment but of themselves The study explores destabilization as it affects aspects of the poem from Adam s sense of the landscape of Eden and the meaning of the Fall itself to the relationship the ambiguous landscapes of Paradise Lost create between Adam and Eve the poet and the reader all of whom are struggling to make sense of the same problematically described places To a surprisingly large extent the description of prelapsarian Eden and the events that go on within it have in common a failed attempt to understand the nature of the surroundings In observing the centrality and difficulty of this poetic discourse of place the problem of place is found at the very heart of the Fall Ethical Consensus and the Truth of Laughter Hub Zwart, 1996 We participate in moral debate instead of taking established morality for granted because of our discontent with the moral discourse already existing We feel that something is distorted or concealed that something remains to be said One of the strategies to expose the deficiencies of established discourse is critical argument but under certain specific historical circumstances the apparent self evidence of established moral discourse has gained such a dominance has acquired such an ability to conceal its basic vulnerability that its validity simply seems beyond contestation Notwithstanding our discontent we remain unable to challenge the established truth effectively Then all of a sudden its vulnerability is revealed and this is the experience of laughter Moral criticism is preceded by laughter In fact all crucial transformations that emerged in the history of morality were accompanied by and made possible by laughter and moral criticism is basically and originally a comic genre After drawing an outline of the present moral regime in chapter one the moral significance of laughter is recovered with the help of four philosophers of laughter in chapter two namely Bakhtin Nietzsche Bataille and Foucault Laughter allows reality to appear in a certain light it contains a basic truth it is a philosophical principle in its own right that cannot be reduced to or identified with the truth of science In the subsequent chapters it is shown how three crucial moral transformations occurring in the fourth century B C the sixteenth century A D and the nineteenth century A D evolved out of an experience of laughter articulated by three outstanding protagonists of laughter presented in this book Socrates Luther and Ibsen Finally the significance of the experience of laughter in view of the present is discussed **Re-reading Wagner** Reinhold Grimm, Jost Hermand, 1993 This multidisciplinary collection of readings offers suggestive new interpretations of Richard Wagner s ideological position in German history The issues discussed range from the biographical the reasons for Wagner s travels his spotted political life to the aesthetic and ideological regarding his re creation of medieval Nuremberg his representations of gender and nationality his vocal iconography his anti-Semitism and his vegetarian arguments and finally his musical heirs The essays are written by Tamara S

Evans Edward R Haymes Peter Uwe Hohendahl Peter Morris Keitel Alexa Larson Thorisch Audrius Dundzila Marc A Weiner Jost Hermand Frank Trommler and Hans Rudolf Vaget Avoiding journalistic or iconoclastic approaches to Wagner these writers depart from the usual uncritical admiration of earlier scholars to develop a stimulating and ultimately cohesive collection of new perspectives **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the**

Fields of Arts and Humanities and the Social Sciences ,1999 Poetry as Re-Reading Ming-Qian Ma,2008-08-20 Grounded in a detailed and compelling account of the philosophy guiding such a project Ma's book traces a continuity of thought and practice through the very different poetic work of objectivists Louis Zukofsky George Oppen Carl Rakosi and John Cage and language poets Susan Howe Lyn Hejinian Bruce Andrews and Charles Bernstein His deft individual readings provide an opening into this notoriously difficult work even as his larger critique reveals a new and clarifying perspective on American modernist and post modernist avant garde poetics Ma shows how we cannot understand these poets according to the usual way of reading but must see how they deliberately use redundancy unpredictability and irrationality to undermine the meaning oriented foundations of American modernism and to force a new and different kind of reading Pub desc

Re-Reading the Age of Innovation Louise Kane,2022-07-28 The period of 1830 1950 was an age of unprecedented innovation From new inventions and scientific discoveries to reconsiderations of religion gender and the human mind the innovations of this era are recorded in a wide range of literary texts Rather than separating these texts into Victorian or modernist camps this collection argues for a new framework that reveals how the concept of innovation generated forms of literary newness that drew novelists poets and other creative figures working across this period into dialogic networks of experiment The 14 chapters in this volume explore how inventions like the rotary print press or hot air balloon and emergent debates about science trade and colonialism evolved new forms and genres Through their examinations of a wide range of texts and writers from well known novelists like Conrad Dickens Hardy and Woolf to less canonical figures like Charlotte Mew El as Mar and Walter Frances White the chapters in this collection re read these texts as part of an age of innovation characterized not by division and divide but by collaboration and community **Re-Reading Education Policies**

,2009-01-01 This book collects studies with a critical education policy orientation and presents itself as a handbook of matters of public concern The term critical does not refer to the adoption of a particular theoretical framework or methodology but rather it refers to a very specific ethos or way of relating to the present and the belief that the future should not be the repetition of the past This implies a concern about what is happening in our societies today and what could or should be happening in the future As a consequence the contributors to the book rely on a general notion of public policy that takes on board processes practices and discourses at a variety of levels in diverse governmental and non governmental contexts and considers the relation of policy to power to politics and to social regulation Following the detailed introduction that aims at picturing the landscape of studies with a critical education policy orientation the book presents re readings of six

policy challenges globalization knowledge society lifelong learning equality democracy social inclusion accountability control efficiency and teacher professionalism It seeks to contextualise these in relation to issues of current global concern at the start of the 21st century Despite the diversity of approaches this collection of critical education policy studies shares a concern with what could be called the public and its education and represents a snapshot of education policy research at a particular time **Shadows of Doubt** Stefania Tutino,2014 Stefania Tutino shows that post Reformation Catholic culture was a rich laboratory for our current moral and hermeneutical anxieties **The Cumulative Book Index** ,1999

Amadis in English Helen Moore,2020-05-07 This is a book about readers readers reading and readers writing They are readers of all ages and from all ages young and old male and female from Europe and the Americas The book they are reading is the Spanish chivalric romance Amad s de Gaula known in English as Amadis de Gaule Famous throughout the sixteenth century as the pinnacle of its fictional genre the cultural functions of Amadis were further elaborated by the publication of Cervantes s Don Quixote in 1605 in which Amadis features as Quixote s favourite book Amadis thereby becomes as the philosopher Ortega y Gasset terms it enclosed within the modern novel and part of the imaginative landscape of British reader authors such as Mary Shelley Smollett Keats Southey Scott and Thackeray Amadis in English ranges from the sixteenth to the twentieth centuries demonstrating through this biography of a book the deep cultural intellectual and political connections of English French and Spanish literature across five centuries Simultaneously an ambitious work of transnational literary history and a new intervention in the history of reading this study argues that romance is historically located culturally responsive and uniquely flexible in the re creative possibilities it offers readers By revealing this hitherto unexamined reading experience connecting readers of all backgrounds Amadis in English also offers many new insights into the politicisation of literary history the construction and misconstruction of literary relations between England France and Spain the practice and pleasures of reading fiction and the enduring power of imagination Book Review Index ,2001
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