



REREADING

APHRA

BEHN

HISTORY, THEORY,

AND CRITICISM

EDITED BY HEIDI HUTNER

REREADING APHRA BEHN

HUTNER

Rereading Aphra Behn History Theory And Criticism

**Deborah Payne Fisk, J. Douglas
Canfield**



Rereading Aphra Behn History Theory And Criticism:

Rereading Aphra Behn Heidi Hutner, 1993 Aphra Behn was the first Englishwoman to earn her living from writing This collection of critical essays explores the different genres in Behn's canon including her plays criticism fiction and poetry from a wide variety of feminist theoretical approaches

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Early Women Dramatists 1550-1801 Margarete Rubik, 2016-01-14 A comprehensive survey of women's drama between the Renaissance and the end of the eighteenth century assessing the plays characteristic features and the ruptures in the text indicating the writers precarious social and artistic position and ambiguous stances to their own creativity and sex Chapters are devoted to individual writers as well as to general developments in specific periods The most significant plays are analysed in detail and related to the male literary canon of the time in order to stress both their originality and the existence of an albeit tentative female literary tradition

Aphra Behn's English Feminism Dolores Altaba-Artal, 1999 Behn's novels though discard Zayas's pessimistic views and supernatural accounts using wit and satire they completely subvert the original texts

BOOK JACKET
Aphra Behn Mary Ann O'Donnell, 2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers collectors and librarians as well as students and scholars of Aphra Behn and of Restoration literature

The Emergence of Dramatic Criticism in England P. Cannan, 2016-09-23 Focusing on dramatic criticism this book explores the self-authorizing strategies of writers such as Jonson Dryden Aphra Behn Thomas Rymer Jeremy Collier and Joseph Addison Cannan focuses on how they established themselves as critics and paved the way for the birth of dramatic criticism in seventeenth and early eighteenth century England

The Cambridge Companion to Early Modern Women's Writing Laura Lunger Knoppers, 2009-10-08 Ideal for courses this Companion examines the range historical importance and aesthetic merit of women's writing in Britain 1500-1700

Female Playwrights and Eighteenth-Century Comedy M. Anderson, 2002-02-22 Aphra Behn Susannah Centlivre Hannah Cowley and Elizabeth Inchbald were the only four female playwrights in England with multiple comic successes from 1670-1800 Behn's interest in the body Centlivre's fascination with written contracts Cowley's nationalism and Inchbald's discussion of divorce

emerge in the comic events that are animated by the psychological mechanisms of humor Attending to the dialogue between these comic events and the plays more predictable comic endings illuminates the philosophical political and legal arguments about women and marriage that fascinated both female playwrights and the theatergoing public

Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook's breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike

The Public's Open to Us All Laura Engel, 2020-10-27 The Public's Open to Us All Essays on Women and Performance in Eighteenth Century England considers the relationship between British women and various modes of performance in the long eighteenth century From the moment Charles II was restored to the English throne in 1660 the question of women's status in the public world became the focus of cultural attention both on and off the stage In addition to the appearance of the first actresses during this period female playwrights novelists poets essayists journalists theatrical managers and entrepreneurs emerged as skillful and often demanding professionals In this variety of new roles eighteenth century women redefined shifting notions of femininity by challenging traditional representations of female subjectivity and contributing to the shaping of eighteenth century society's attitudes tastes and cultural imagination Recent scholarship in eighteenth century studies reflects a heightened interest in fame the rise of celebrity culture and new ways of understanding women's participation as both private individuals and public professionals What is unique to the body of essays presented here is the authors focus on performance as a means of thinking about the ways in which women occupied negotiated re imagined and challenged the world outside of the traditional domestic realm The authors employ a range of historical literary and theoretical approaches to the connections among women and performance and in doing so make significant contributions to the fields of eighteenth century literary and cultural studies theatre history gender studies and performance studies

Dido's Daughters Margaret W. Ferguson, 2007-11-01 Winner of the 2004 Book Award from the Society for the Study of Early Modern Women and the 2003 Roland H Bainton Prize for Literature from the Sixteenth Century Society and Conference Our common definition of literacy is the ability to read and write in one language But as Margaret Ferguson reveals in *Dido's Daughters* this description is inadequate because it fails to help us understand heated

conflicts over literacy during the emergence of print culture The fifteenth through seventeenth centuries she shows were a contentious era of transition from Latin and other clerical modes of literacy toward more vernacular forms of speech and writing Ferguson's aim in this long awaited work is twofold to show that what counted as more valuable among these competing literacies had much to do with notions of gender and to demonstrate how debates about female literacy were critical to the emergence of imperial nations Looking at writers whom she dubs the figurative daughters of the mythological figure Dido builder of an empire that threatened to rival Rome Ferguson traces debates about literacy and empire in the works of Marguerite de Navarre Christine de Pizan Elizabeth Cary and Aphra Behn as well as male writers such as Shakespeare Rabelais and Wyatt The result is a study that sheds new light on the crucial roles that gender and women played in the modernization of England and France

Augustan Subjects Albert J. Rivero, 1997-06 The fifteen essays in this volume written by friends colleagues and former students attempt both to acknowledge and to honor Martin C Battestin's many contributions to our understanding of the literature and art of the so called Augustan period

Family Fictions Christopher Flint, 2002-02 By revealing the investment of eighteenth century British prose fiction in contemporary debates about domestic ideology this book addresses the multiple ways in which traditional notions of the family were estranged reconstituted as novel concepts and then finally presented as national social norms It focuses on works by Aphra Behn Daniel Defoe Samuel Richardson Eliza Haywood Horace Walpole Laurence Sterne and Mary Wollstonecraft addressing a number of narratives that historians of the novel have overlooked while linking such better known works as Robinson Crusoe and Pamela to their often neglected sequels Challenging competing critical claims that the household either experienced a revolution in form or that it remained essentially unchanged the author argues that eighteenth century writers employed a set of complementary strategies to refashion the symbolic and affective power of bourgeois domesticity Whether these writers regarded the household as a supplement to such other social institutions as the Church or the monarchy or as a structure resisting these institutions they affirmed the family's central role in managing civil behavior At a time however when the middle class was beginning to scrutinize itself as a distinct social entity its most popular form of literature reveals that many felt alienated from the most intimate and yet explosive of social experiences family life Prose fiction sought to channel these disturbingly fluid domestic feelings yet was in itself haunted by the specter of unregulated affect Recovering the period's own disparate perceptions of household relations the book explains how eighteenth century British prose fiction which incorporates elements from conduct books political treatises and demographic material used the family as an instrumental concept in a struggle to resolve larger cultural tensions at the same time it replicated many of the rifts within contemporary family ideology

Collective Understanding, Radicalism, and Literary History, 1645-1742 Melissa Mowry, 2021 Explores the ways in which the non elite literary culture of the late seventeenth to mid eighteenth centuries worked to produce knowledge through collaborative means in opposition to this period's more widely recognized focus on the

authority of individuality **Encyclopedia of Emancipation and Abolition in the Transatlantic World** Junius P. Rodriguez, 2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history. These movements for freedom have taken many forms from individual escapes, violent rebellions and official proclamations to mass organizations, decisive social actions and major wars. Every emancipation movement, whether in Europe, Africa or the Americas, has profoundly transformed the country and society in which it existed. This unique A-Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world. It focuses on massive, broad-based movements as well as specific incidents, events and developments and pulls together in one place information previously available only in a wide variety of sources. While it centers on the United States, the set also includes authoritative accounts of emancipation and abolition in Europe, Africa, the Caribbean and Latin America. The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history. It features primary source documents, maps, illustrations, cross-references, a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery.

Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670-1730 Laura Linker, 2016-05-13 In the first full-length study of the figure of the female libertine in late seventeenth and early eighteenth-century literature, Laura Linker examines heroines appearing in literature by John Dryden, Aphra Behn, Catharine Trotter Pollock, Delariviere Manley and Daniel Defoe. Linker argues that this figure, partially inspired by Epicurean ideas found in Lucretius's *De rerum natura*, interrogates gender roles and assumptions and emerges as a source of considerable tension during the late Stuart and early Georgian periods. Witty and rebellious, the female libertine becomes a frequent satiric target because of her transgressive sexuality. As a result of negative portrayals of lady libertines, women writers begin to associate their libertine heroines with the pathos figures they read in French texts of sensibility. Beginning with a discussion of Charles II's mistresses, Linker shows that these women continue to serve as models for the female libertine in literature long after their reigns at court ended. Her study places the female libertine within her cultural, philosophical and literary contexts and suggests new ways of considering women's participation and the early novel, which prominently features female libertines as heroines of sensibility. *Colonial Women* Heidi Hutner, 2001-10-04 *Colonial Women* examines the woman as land metaphor in English colonial dramatic literature of the seventeenth century and looks closely at the myths of two historical native female figures, Pocahontas of Virginia and Malinche of Mexico, to demonstrate how these two stories are crucial to constructions of gender, race and English nationhood in the drama and culture of the period. Heidi Hutner's interpretations of the figure of the native woman in the plays of Shakespeare, Fletcher, Davenant, Dryden and Behn reveal how the English patriarchal culture of the seventeenth century defined itself through representations of native women and European women who have gone native. These playwrights use the figure of the native woman as a symbolic means to stabilize the turbulent sociopolitical and religious

conflicts in Restoration England under the inclusive ideology of expansion and profit Colonial Women uncovers the significance of the repeated dramatic spectacle of the native women falling for her European seducer and exploiter and demonstrates that this image of seduction is motivated by an anxiety laden movement to reinforce patriarchal authority in seventeenth century England

Women as Translators in Early Modern England Deborah Uman, 2012-04-12 Women as Translators in Early Modern England offers a feminist theory of translation that considers both the practice and representation of translation in works penned by early modern women It argues for the importance of such a theory in changing how we value women's work Because of England's formal split from the Catholic Church and the concomitant elevation of the written vernacular the early modern period presents a rich case study for such a theory This era witnessed not only a keen interest in reviving the literary glories of the past but also a growing commitment to humanist education increasing literacy rates among women and laypeople and emerging articulations of national sentiment Moreover the period saw a shift in views of authorship in what it might mean for individuals to seek fame or profit through writing Until relatively recently in early modern scholarship women were understood as excluded from achieving authorial status for a number of reasons their limited education the belief that public writing was particularly scandalous for women and the implicit rule that they should adhere to the holy trinity of chastity silence and obedience While this view has changed significantly women writers are still understood however grudgingly as marginal to the literary culture of the time Fewer women than men wrote they wrote less and their choice of genres seems somewhat impoverished add to this the debate over translation as a potential vehicle of literary expression and we can see why early modern women's writings are still undervalued This book looks at how female translators represent themselves and their work revealing a general pattern in which translation reflects the limitations women faced as writers while simultaneously giving them the opportunity to transcend these limitations Indeed translation gave women the chance to assume an authorial role a role that by legal and cultural standards should have been denied to them a role that gave them ownership of their words and the chance to achieve profit fame status and influence Published by University of Delaware Press Distributed worldwide by Rutgers University Press

Sociable Criticism in England, 1625-1725 Paul Trolander, Zeynep Tenger, 2007 Sociable Criticism in England explores how from 1625 to 1725 cultural practices and discourses of sociability rules for small group discussion friendship discourse and patron client relationships determined the venues within which critical judgments were rendered disseminated and received It establishes how individuals operating in small groups were authorized to circulate critical judgments and commentary why certain modes of critical exchange were treated as beyond the ken of good social manners and how such expectations were subverted or manipulated to avoid the imputation that individuals had violated the standards for offering public criticism Philips George Villiers John Dryden Lady Margaret Cavendish John Dennis and Joseph Addison this study argues that seventeenth and early eighteenth century criticism could circulate either orally in manuscript or in print so long as it

appeared to originate in interpersonal encounters considered appropriate to critical discussion Cultural Readings of Restoration and Eighteenth-Century English Theater Deborah Payne Fisk, J. Douglas Canfield, 2010-12-01 Ranging in approach from feminist to historicist the eleven essays in this collection share the culturalist premise that the drama of late Stuart and early Georgian England helped to constitute the dominant ideology of the period The contributors varied approaches allow for the reconsideration of libertinism the politics of sexual desire and other classic issues as well as such newer concerns as the social construction of the first English actresses empiricism as an emergent epistemological discourse cultural anxiety about novelty and repetition and shifting tropes of inherent worth By reading well known works in unexpected ways and focusing on less frequently studied dramatists from Sedley Motteux Pix and Behn to Manley Trotter and Shadwell the contributors also test the limits of the canon In addition they suggest that earlier critical perceptions perhaps even more than the innate worth of the plays determined the shape of the canon These essays present a different image of Restoration and eighteenth century theater one that reveals how the drama was a site as important for the negotiation of cultural meaning as were novels and verse satires

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