

# Representing Berlin



Sexuality and the City  
in Imperial and Weimar Germany

Dorothy Rowe

# Representing Berlin

**Great Exhibition (1851, London)**



## **Representing Berlin:**

*Representing Berlin* Dorothy Rowe, 2017-07-05 Berlin city of Bertolt Brecht Marlene Dietrich cabaret and German Expressionism a city identified with a female sexuality at first alluring but then dangerous In this fascinating study Dorothy Rowe turns our attention to Berlin as a sexual landscape She investigates the processes by which women and femininity played a prominent role in depictions of the city at the end of the nineteenth and into the early twentieth centuries She explores how in the aftermath of the horrors of World War I increasing anxieties about the liberation of women and the supposed increase of female prostitution contributed to the demonization of the city not as a focus of desire and pleasure but rather as one of alienation and anxiety

*Representing the German Nation* Mary Fulbrook, Martin Swales, 2000-12-15 Modern Germany with its ruptures from late unification in 1871 through to the formation of two opposing German states provides a case study for an analysis of the issue of representations of identity in Germany since the war

**Staging the New Berlin** Claire Colomb, 2013-06-17 This book explores the politics of place marketing and the process of urban reinvention in Berlin between 1989 and 2011 In the context of the dramatic socio economic restructuring processes changes in urban governance and physical transformation of the city following the Fall of the Wall the new Berlin was not only being built physically but staged for visitors and Berliners and marketed to the world through events and image campaigns which featured the iconic architecture of large scale urban redevelopment sites Public private partnerships were set up specifically to market the new Berlin to potential investors tourists Germans and the Berliners themselves The book analyzes the images of the city and the narrative of urban change which were produced over two decades In the 1990s three key sites were turned into icons of the new Berlin the new Postdamer Platz the new government quarter and the redeveloped historical core of the Friedrichstadt Eventually the entire inner city was staged through a series of events which turned construction sites into tourist attractions New sites and spaces gradually became part of the 2000s place marketing imagery and narrative as urban leaders sought to promote the creative city By combining urban political economy and cultural approaches from the disciplines of urban politics geography sociology and planning the book contributes to a better understanding of the interplay between the symbolic politics of representation through place marketing and the politics of urban development and place making in contemporary urban governance

**Imagining the City** Christian Emden, Catherine Keen, David R. Midgley, 2006 Based on papers given at the conference *Imagining the City* held in Cambridge in 2004 P 4 of cover v 1

*Yiddish in Weimar Berlin* Gennady Estraiakh, 2017-12-02 Berlin emerged from the First World War as a multicultural European capital of immigration from the former Russian Empire and while many Russian emigres moved to France and other countries in the 1920s a thriving east European Jewish community remained Yiddish speaking intellectuals and activists participated vigorously in German cultural and political debate Multilingual Jewish journalists writers actors and artists invigorated by the creative atmosphere of the city formed an environment which facilitated exchange between the main centres of Yiddish

culture eastern Europe North America and Soviet Russia All this came to an end with the Nazi rise to power in 1933 but Berlin remained a vital presence in Jewish cultural memory as is testified by the works of Sholem Asch Israel Joshua Singer Zalman Shneour Moyshe Kulbak Uri Zvi Grinberg and Meir Wiener This volume includes contributions by an international team of leading scholars dealing with various aspects of history arts and literature which tell the dramatic story of Yiddish cultural life in Weimar Berlin as a case study in the modern European culture **Visualizing and Exhibiting Jewish Space and History** Richard I. Cohen, 2012-12-20 Visualizing and Exhibiting Jewish Space and History includes a series of essays in its symposium section that treat the dramatic development of the visual arts in Jewish life from the beginning of the 20th century focusing on the proliferation of Jewish museums after the Holocaust **Rick Steves Berlin** Rick Steves, 2021-01-26 Marvel at the Brandenburg Gate climb the Reichstag's dome and check out Checkpoint Charlie with Rick Steves Berlin Inside you'll find Comprehensive coverage for spending a week or more exploring Berlin Rick's strategic advice on how to get the most out of your time and money with rankings of his must see favorites Top sights and hidden gems from the colorful East Side Gallery and the Memorial of the Berlin Wall to cozy corner biergartens How to connect with local culture Raise a pint with the locals and sample schnitzel stroll through hip Prenzlauer Berg or cruise down the Spree River Beat the crowds skip the lines and avoid tourist traps with Rick's candid humorous insight The best places to eat sleep and relax Self guided walking tours of lively neighborhoods and incredible museums Detailed neighborhood maps for exploring on the go Useful resources including a packing list a German phrase book a historical overview and recommended reading Updated to reflect changes that occurred during the Covid 19 pandemic up to the date of publication Over 400 bite thin pages include everything worth seeing without weighing you down Complete up to date information on every neighborhood in Berlin as well as day trips to Potsdam Sachsenhausen Memorial and Museum and Wittenberg Make the most of every day and every dollar with Rick Steves Berlin Expanding your trip Try Rick Steves Best of Germany **Berlin - I love you** Gottfried Schröter, 2024-08-01 Whether you were born in Berlin moved here or are visiting for a while you should know more about this city than the Kurfürstendamm the Brandenburg Gate or Friedrichstrasse Since its foundation Berlin has experienced a varied and very special history under the rule of the Hohenzollerns and Prussians as the capital of the German Empire in the turmoil of National Fascism and as a divided city Now once again the capital of a united Germany the metropolis presents itself with many preserved and new architectural masterpieces in various districts The author lets his readers experience the past and present of Berlin through his notes as a tour guide and amateur photographer **Urban Plots, Organizing Cities** Giovanna Sonda, Claudio Coletta, Francesco Gabbi, 2010 By focusing on the interplay between material social and narrative dimensions of the city this book examines urban complexity and advances the notion of the city as an urban texture Taking an innovative interdisciplinary approach it argues that urban fabric is manufactured in this interplay examines less visible ways in which the city is organized and shows how these can reveal better ways of dealing with conflict and enhancing urban

sociability      **Berlin and Potsdam** Eva Apraku,2001 Fully colour illustrated travel guides packed with information on the history and culture of a destination      Official Descriptive and Illustrated Catalogue Great Exhibition,1851      **Official Descriptive and Illustrated Catalogue** Great Exhibition (1851, London),1851      Official Descriptive and Illustrated Catalogue of the Great Exhibition of the Works of Industry of All Nations, 1851 ,1851      *Official descriptive and illustrated catalogue* ,1851      Vinyl Dominik Bartmanski,Ian Woodward,2020-06-08 Recent years have seen not just a revival but a rebirth of the analogue record More than merely a nostalgic craze vinyl has become a cultural icon As music consumption migrated to digital and online this seemingly obsolete medium became the fastest growing format in music sales Whilst vinyl never ceased to be the favorite amongst many music lovers and DJs from the late 1980s the recording industry regarded it as an outdated relic consigned to dusty domestic corners and obscure record shops So why is vinyl now experiencing a rebirth of its cool Dominik Bartmanski and Ian Woodward explore this question by combining a cultural sociological approach with insights from material culture studies Presenting vinyl as a multifaceted cultural object they investigate the reasons behind its persistence within our technologically accelerated culture Informed by media analysis urban ethnography and the authors interviews with musicians DJs sound engineers record store owners collectors and cutting edge label chiefs from a range of metropolitan centres renowned for thriving music scenes including London New York Tokyo Melbourne and especially Berlin what emerges is a story of a modern icon      **Official Descriptive and Illustrated Catalogue: Foreign states** ,1851

**United States and Asia at War: A Cultural Approach** Philip West,Steven I. Levine,Jackie Hiltz,2015-06-03 This text examines the Pacific War the Korean War and the Vietnam War from the perspective of those who fought the wars and lived through them The relationship between history and memory informs the book and each war is relocated in the historical and cultural experiences of Asian countries      *Realism's Others* Eva Aldea,Geoffrey Baker,2010-07-12 For at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies ideologies and ways of thinking However the truth is more complex than that as the essays in this volume all demonstrate Realism s Others examines the various strategies by which realist narratives create the idea of difference whether that difference is registered in terms of class ethnicity epistemology nationality or gender The authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels but the actual means by which that otherness is established by the text These essays suggest that neither realist narrative nor narratives positioned as anti realist take otherness for granted rather the texts discussed here actively create difference and this creation of difference often occasions severe difficulties for the novels representational schema How does one represent different types of knowledge other aesthetic modes or other spaces for example in texts whose epistemology has long been seen as secular and empirical whose aesthetic mode has always been approached as pure

descriptive mimesis and whose settings are largely domestic These essays all begin with a certain collision of nationalities of classes of representational matrices of religions and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism This question motivates examination of key realist or social realist texts in some of these essays by Honoré de Balzac George Eliot Franz Grillparzer Theodor Storm Gottfried Keller Theodor Fontane Wilhelm Raabe Mar a Amparo Ruiz de Burton Henry James William Dean Howells Charles Chesnutt Theodore Dreiser H T Tsiang Alan Sillitoe and Richard Yates However it is no less central a question in certain non realist texts which engage realist aims to a surprising degree often to debate them openly some of these essays discuss in this light fantastic magical realist and postmodern works by Abram Tertz Paul Auster Alejo Carpentier Toni Morrison Gabriel García Márquez Salman Rushdie and A S Byatt Realism becomes more than an aesthetic aim or narrative mode It becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction's treatment of ethnicity nationality ideology space gender and social class

### **Verbmobil: Foundations of Speech-to-Speech**

**Translation** Wolfgang Wahlster, 2000-07-31 Verbmobil is the result of eight years of intensive research in a large speech to speech translation project executed by a consortium comprising nineteen academic and four industrial partners The system that was developed by more than 100 researchers and engineers handles dialogs in three business oriented domains with translation between three languages German English and Japanese Verbmobil deals with spontaneous speech which includes realistic repair phenomena and uses deep semantic analysis to recognize a speaker's slips and to translate what he tried to say rather than what he actually said This book gives the first comprehensive overview of the results of this unique and seminal project in human language technology Contributions by leading scientists in speech and language technology look at the component technologies that make Verbmobil the most advanced speech to speech translation system worldwide and a landmark project in the history of natural language processing

*Practicing Modernity* Carmel Finnan, 2006 Vorwort I Sharp Women and Weimar Berlin C Ujma Theories of Masculinity and the Avant Garde T Elsaesser The Camera in the Kitchen Grete Schütte-Lihotsky and Domestic Modernity A Baumhoff Women in the Bauhaus Gender Issues in Weimar Culture D Rowe Painting herself Lotte Laserstein between subject and object U Seiderer Between Minor Sculpture and Promethean Creativity The Position of Käthe Kollwitz in Weimar's Discourse on Art C Finnan Photographers between Challenge and Conformity Yva's Career and Ruvre K Bruns Thea von Harbou Writing Skills and Film Aesthetics J Trimborn Leni Riefenstahl's Career before Hitler Success stories of an Outsider C Schönefeld Lotte Reiniger and the Art of Animation A Lareau The Blonde Lady Sings Women in Weimar Cabaret I C Gil Jede Frau ist eine Tänzerin The Gender of Dance in Weimar Culture B Maier Katkin Anna Seghers Irmgard Keun A Discourse on Emancipation and Social Circumstance C Ujma Gabriele Tergit and Berlin Women City and Modernity C Finnan Marieluise Fleißer's Self Reflections on the Female Writer J Redmann Else Lasker-Schöler versus the Weimar Publishing Industry Genius Gender Politics and the Literary Market J Warren Contrasted Heroines

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