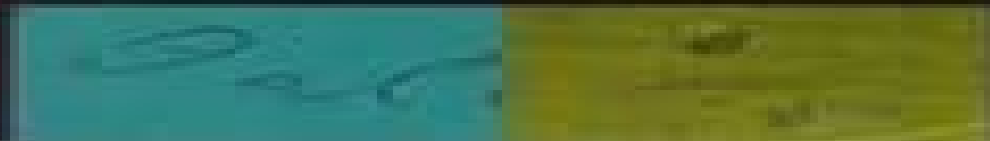




REPRESENTATIVE AMERICANS

The Romantics

NORMAN K. RISJORD



Representative Americans The Romantics

M Walker



Representative Americans The Romantics:

Representative Americans, the Romantics Norman K. Risjord, 2001 Like the preceding books in The Representative Americans series The Romantics makes history human by putting tissue on the skeletal framework of names and dates It treats people whose principal contributions fell in the first half of the nineteenth century And while certain individuals may be unfamiliar to readers the slaves Prince and Fred, a black farmer of Kentucky and Illinois and the Lowell Girls Lucy Lacom and Sarah Bagley the majority of the figures studied are well known such as Andrew Jackson and John Quincy Adams Ralph Waldo Emerson Margaret Fuller Horace Mann and Catharine Beecher Tying it all together is the prevailing spirit of American Romanticism Visit our website for sample chapters

American Romanticism and the Popularization of Literary Education Clemens Spahr, 2022-03-03 American Romanticism and the Popularization of Literary Education focuses on three Romantic educational genres and their institutional and media contexts the conversation literary journalism and the public lecture The genres discussed in this book illustrate the ways in which the Transcendentalists engaged nineteenth-century media and educational institutions in order to fully realize their projects The book also charts the development from the semi public conversational platforms such as Alcott's Temple School and Fuller's conversations for women in the 1830s to the increasingly public periodical culture and lecture platforms of the 1840s and the early 1850s This expansion caused a reconsideration of the meaning and function of Romanticism

Handbook of American Romanticism Philipp Löffler, Clemens Spahr, Jan Stievernann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent reappropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries

The A to Z of the Jacksonian Era and Manifest Destiny Terry Corps, 2009-07-27 The brief period from 1829 to 1849 was one of the most important in American history During just two decades the American government was strengthened the political system consolidated and the economy diversified All the while literature and the arts the press and philanthropy urbanization and religious revivalism sparked other changes The belief in Manifest Destiny simultaneously caused expansion across the continent and the wretched treatment of the Native Americans while arguments over slavery slowly tore a rift in the country as sectional divisions grew and a national crisis became almost inevitable The A to Z of the Jacksonian Era and Manifest Destiny takes a close look at these sensitive years Through a chronology that traces events year by year and sometimes even month by month actions are clearly delineated The introduction summarizes the major trends of the epoch and the four administrations therein The details are then supplied in several hundred cross-referenced dictionary entries and the bibliography concludes this essential tool for anyone interested in history

Romantic Reformers and the Antislavery

Struggle in the Civil War Era Ethan J. Kyle, 2014-08-11 On the cusp of the American Civil War a new generation of reformers including Theodore Parker Frederick Douglass Harriet Beecher Stowe Martin Robison Delany and Thomas Wentworth Higginson took the lead in the antislavery struggle Frustrated by political defeats a more aggressive Slave Power and the inability of early abolitionists like William Lloyd Garrison to rid the nation of slavery the New Romantics crafted fresh often more combative approaches to the peculiar institution Contrary to what many scholars have argued however they did not reject Romantic reform in the process Instead the New Romantics roamed widely through Romantic modes of thought embracing not only the immediatism and perfectionism pioneered by Garrisonians but also new motifs and doctrines including sentimentalism self culture martial heroism Romantic racialism and Manifest Destiny This book tells the story of how antebellum America s most important intellectual current Romanticism shaped the coming and course of the nation s bloodiest and most revolutionary conflict

America's Indomitable Character Volume IV Frederick William Dame, 2014-09-09 Volume IV of America s Indomitable Character contains information on A synopsis of Volume III Philosophical and intellectual streams of thought as they came from Old Europe and connected with the intellectual developments of the New America Transcendentalism and Dark Romanticism A presentation regarding Nature human nature society the social contract in the following authors Ralph Waldo Emerson Henry David Thoreau Nathaniel Hawthorne Sarah Margaret Fuller Ossoli Theodore Parker Herman Melville Walt Whitman Emily Dickinson How the development of a national literature contributed to the development of an American character identity Identities and affinities between the American authors and Jean Jacques Rousseau The Reiseweg of Rousseau s spirit to America A conclusive summary of all four volumes How the Democrat Party after the Civil War and up to Barack Hussein Obama has been exceedingly active in making sure that the values expressed in the Declaration of Independence and the Constitution for the United States of America were not applied to all Americans from the Democrat Party affiliated Ku Klux Klan through the communist takeover of the Democrat Party to the defeat of racism in the second half of the twentieth century and the re emergence of racism with the racist class division polemics of Barack Hussein Obama in the twenty first century How the Democrat Party has dumbed down American citizens How Barack Hussein Obama the putative president of the United States of America has hollowed out the substance and laws that were once the backbone of America s character identity from symbolical insults through the expansion of social programs and the weakening of national defense to the destruction of America s religious identity and the erosion of the middle class This is Barack Hussein Obama s active destruction of American character identity

Representative Words Thomas Gustafson, 1992 Thomas Gustafson examines how and why Americans renewed and developed the tradition of writing connecting political disorders and the corruption of language between the ages of the Revolutionary and the Civil Wars

What Hath God Wrought Daniel Walker Howe, 2007-10-29 The Oxford History of the United States is by far the most respected multi volume history of our nation In this Pulitzer prize winning critically acclaimed addition to the series historian

Daniel Walker Howe illuminates the period from the battle of New Orleans to the end of the Mexican American War an era when the United States expanded to the Pacific and won control over the richest part of the North American continent A panoramic narrative *What Hath God Wrought* portrays revolutionary improvements in transportation and communications that accelerated the extension of the American empire Railroads canals newspapers and the telegraph dramatically lowered travel times and spurred the spread of information These innovations prompted the emergence of mass political parties and stimulated America's economic development from an overwhelmingly rural country to a diversified economy in which commerce and industry took their place alongside agriculture In his story the author weaves together political and military events with social economic and cultural history Howe examines the rise of Andrew Jackson and his Democratic party but contends that John Quincy Adams and other Whigs advocates of public education and economic integration defenders of the rights of Indians women and African Americans were the true prophets of America's future In addition Howe reveals the power of religion to shape many aspects of American life during this period including slavery and antislavery women's rights and other reform movements politics education and literature Howe's story of American expansion culminates in the bitterly controversial but brilliantly executed war waged against Mexico to gain California and Texas for the United States Winner of the New York Historical Society American History Book Prize Finalist 2007 National Book Critics Circle Award for Nonfiction The Oxford History of the United States The Oxford History of the United States is the most respected multi volume history of our nation The series includes three Pulitzer Prize winners a New York Times bestseller and winners of the Bancroft and Parkman Prizes The Atlantic Monthly has praised it as the most distinguished series in American historical scholarship a series that synthesizes a generation's worth of historical inquiry and knowledge into one literally state of the art book Conceived under the general editorship of C Vann Woodward and Richard Hofstadter and now under the editorship of David M Kennedy this renowned series blends social political economic cultural diplomatic and military history into coherent and vividly written narrative

From Romanticism to Modernismo in Latin America David William Foster, Daniel Altamiranda, 1997 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory

Walt Whitman and Emily Dickinson Agnieszka Salska, 2016-11-11 Agnieszka Salska's illuminating study of the patterns of consciousness in the poetry of two major nineteenth century American poets borrows from Northrop Frye's phrase the structure of the poet's imagination Walt Whitman and Emily Dickinson the first extensive book comparing the two poets builds on the shorter works by Karl Keller and Albert Gelpi and is further augmented by Salska's outside viewpoint from her native Poland Her extensive research in the United States in 1984 ensures the timeliness of the work and makes the study truly valuable That Dickinson and Whitman shared a common ground of aspiration for existential wholeness is made clearer to twentieth century readers by Salska's argument which traces the poets heritage from Ralph Waldo Emerson

Although both poets begin with the same vision that the artist's mind is solely responsible for the organization of the universe their realizations of that image diverge radically Salska's keen judicious observations add much to our understanding of the poets both as individuals and as contemporaries Her book will be of great interest to students of Whitman and Dickinson poetry and American literature The clarity of style makes the book invaluable to undergraduates graduate students and scholars in general

Bloody Romanticism I. Haywood, 2006-10-26 This book studies the impact of violence on the writing of the Romantic period The focus is on the response of writers to a series of violent events including the revolutions in America and France and the Irish rebellion of 1798 Authors covered include Coleridge Wordsworth Scott Byron Fennimore Cooper Equiano and Helen Maria Williams

The Romantic Foundations of the American Renaissance Leon Chai, 2019-05-15 The Romantic Foundations of the American Renaissance illuminates the process by which the cultural legacy of European Romanticism was assimilated by and transformed in the literature of mid nineteenth century America Leon Chai traces the development various governing concepts or tendencies from their genesis in British French and German Romantic traditions through their subsequent appropriation by such American writers as Poe Emerson Hawthorne and Melville Among the topics he addresses are the shift from allegory to symbolism selected trends in Romantic science the secularization of religion the emergence of a historical consciousness and a philosophy of history pantheism the relation of subjectivity to objectivity in Romantic philosophy and Romantic poets

A Companion to American Gothic Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available

Routledge Library Editions: Romanticism Various, 2021-08-05 This set reissues 28 books on Romanticism originally published between 1940 and 2006 Routledge Library Editions Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole including art philosophy and science

Political Liberalism and the Rise of American Romanticism Scott M. Reznick, 2024 This volume traces how American literature evolved in response to widespread conflicts over the very nature of US democracy in the early republic and antebellum eras It examines how American writers reacted to three moments of profound divisiveness in the 1790s 1830s and 1850s

Creole New Orleans in the Revolutionary Atlantic, 1775-1877 Caryn Cossé Bell, 2023-10-04 Nowhere in the United States did the Age of Democratic Revolution exert as profound an influence as in New Orleans In 1809 10 refugees of the Haitian Revolution doubled the size of the city In 1811 hundreds of Saint Dominguan African and Louisianan plantation workers marched downriver toward the city in the nation's largest ever slave revolt Itinerant revolutionaries from throughout the Atlantic congregated in New Orleans in the cause of Latin American independence Together with the refugee soldiers of the Haitian Revolution both Black and white their presence proved decisive in the Battle of New Orleans After

defeating the British the soldiers rejoined the struggle against Spanish imperialism In Creole New Orleans in the Revolutionary Atlantic 1775 1877 Caryn Coss Bell sets forth these momentous events and much more to document the revolutionary era s impact on the city Bell s study begins with the 1883 memoir of H l ne d Aquin Allain a French Creole and descendant of the refugee community who grew up in antebellum New Orleans Allain s d Aquin forebears fought alongside the Savarys a politically influential free family of color in the Haitian Revolution Forced from Saint Domingue Haiti the allied families retreated to New Orleans Bell s reconstruction of the d Aquin family network interracial alliances and business partnerships provides a productive framework for exploring the city s presence at the crossroads of the revolutionary Atlantic Residing in New Orleans in the heyday of French Romanticism Allain experienced a cultural revolution that exerted an enormous influence on religious beliefs literature politics and even as Bell documents the practice of medicine in the city In France the highly politicized nature of the movement culminated in the 1848 French Revolution with its abolition of slavery and enfranchisement of freed men and women During the Civil War and Reconstruction the Afro Creole leaders of the diasporic community pointed to events in France and stood in the forefront of the struggle to revolutionize race relations in their own nation As Bell demonstrates their cultural and political legacy remains a formidable presence in twenty first century New Orleans

Romanticism in American Theology James Hastings Nichols, 2007-01-01 This is a study of religious thought and life in America in the generation before the Civil War It focuses on Nevin and Schaff who pioneered in America the theological reinterpretations stimulated by German idealism in philosophy and the new theories of historical development They were also spokesmen of the romantic interest in Christian traditions community and sacraments and in this interest opposed the antihistorical individualism predominant in American religion Charles Hodge Orestes Brownson Horace Bushnell R J Wilberforce and the American Lutherans all debated with them Nevin and Schaff were the chief nineteenth century American prophets of the contemporary ecumenical movement *The Cambridge Companion to Nineteenth-Century American Women's Writing* Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading

[Atlantic Double-Cross](#) Robert Weisbuch, 1989-11-14 In this ambitious study of the intense and often adversarial relationship between English and American literature in the nineteenth century Robert Weisbuch portrays the rise of American literary nationalism as a self conscious effort to resist and finally to transcend the contemporary British influence Describing the transatlantic double cross of literary influence Weisbuch documents both the

American desire to create a literature distinctly different from English models and the English insistence that any such attempt could only fail. The American response as he demonstrates was to make strengths out of national disadvantages by rethinking history time and traditional concepts of the self and by reinterpreting and ridiculing major British texts in mocking allusions and scornful parodies. Weisbuch approaches a precise characterization of this double cross by focusing on paired sets of English and American texts. Investigations of the causes motives and literary results of the struggle alternate with detailed analyses of several test cases. Weisbuch considers Melville's challenge to Dickens Thoreau's response to Coleridge and Wordsworth Hawthorne's adaptation of Keats and influence on Eliot Whitman's competition with Arnold and Poe's reshaping of Shelley. Adding a new dimension to the exploration of an emerging aesthetic consciousness, *Atlantic Double Cross* provides important insights into the creation of the American literary canon. *The American Jewish Chronicle*, 1916

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