



REPRESENTATIONS OF CHILDHOOD DEATH

Edited by *Barbara Herrnstein Smith* and *David G. White*

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Representations Of Childhood Death:

Representations of Childhood Death NA NA,2016-04-30 Recent events such as the massacres in Dunblane and Arkansas the deaths of children in terrorist attacks civil wars and famines children born with AIDS and the many abductions and murders of children including some by children have placed childhood death firmly in the public consciousness But how do we understand what it means for a child to die This book examines the way the deaths of children have been dealt with at different times and in different media Each contributor has focused on a different way of representing the deaths of children from superstitions about malign child ghosts through mothers diaries to horror fiction and more Representations of Childhood Death NA NA,2000-03-04 Recent events such as the massacres in Dunblane and Arkansas the deaths of children in terrorist attacks civil wars and famines children born with AIDS and the many abductions and murders of children including some by children have placed childhood death firmly in the public consciousness But how do we understand what it means for a child to die This book examines the way the deaths of children have been dealt with at different times and in different media Each contributor has focused on a different way of representing the deaths of children from superstitions about malign child ghosts through mothers diaries to horror fiction and more **Representations of Childhood Death** NA NA,2014-01-14 Recent events such as the massacres in Dunblane and Arkansas the deaths of children in terrorist attacks civil wars and famines children born with AIDS and the many abductions and murders of children including some by children have placed childhood death firmly in the public consciousness But how do we understand what it means for a child to die This book examines the way the deaths of children have been dealt with at different times and in different media Each contributor has focused on a different way of representing the deaths of children from superstitions about malign child ghosts through mothers diaries to horror fiction and more Representations of Death in Nineteenth-Century US Writing and Culture Lucy Frank,2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe s Little Eva to Mark Twain s parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth century America s obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender based investigations into the textual representation of death imaginative constructions and re constructions of social practice with regard to loss and memorialisation and literary re conceptualisations of death forced by personal and national trauma *Death Representations in Literature* Adriana Teodorescu,2015-01-12 If the academic field of death studies is a prosperous one there still seems to be a level of mistrust concerning the capacity of literature to provide

socially relevant information about death and to help improve the anthropological understanding of how culture is shaped by the human condition of mortality Furthermore the relationship between literature and death tends to be trivialized in the sense that death representations are interpreted in an over aestheticized manner As such this approach has a propensity to consider death in literature to be significant only for literary studies and gives rise to certain persistent clichés such as the power of literature to annihilate death This volume overcomes such stereotypes and reveals the great potential of literary studies to provide fresh and accurate ways of interrogating death as a steady and unavoidable human reality and as an ever continuing socio cultural construction The volume brings together researchers from various countries the USA the UK France Poland New Zealand Canada India Germany Greece and Romania with different academic backgrounds in fields as diverse as literature art history social studies criminology musicology and cultural studies and provides answers to questions such as What are the features of death representations in certain literary genres Is it possible to speak of an homogeneous vision of death in the case of some literary movements How do writers perceive imagine and describe their death through their personal diaries or how do they metabolize the death of the significant others through their writings To what extent does the literary representation of death refer to the extra fictional socio historically constructed Death Is it moral to represent death in children's literature What are the differences and similarities between representing death in literature and death representations in other connected fields Are metaphors and literary representations of death forms of death denial or on the contrary a more insightful way of capturing the meaning of death

Death, Emotion and Childhood in Premodern Europe Katie Barclay, Kimberley Reynolds, Ciara Rawnsley, 2017-02-06 This book draws on original material and approaches from the developing fields of the history of emotions and childhood studies and brings together scholars from history literature and cultural studies to reappraise how the early modern world reacted to the deaths of children Child death was the great equaliser of the early modern period affecting people of all ages and conditions It is well recognised that the deaths of children struck at the heart of early modern families yet less known is the variety of ways that not only parents but siblings communities and even nations responded to childhood death The contributors to this volume ask what emotional responses to child death tell us about childhood and the place of children in society Placing children and their voices at the heart of this investigation they track how emotional norms values and practices shifted across the fifteenth to nineteenth centuries through different religious legal and national traditions This collection demonstrates that child death was not just a family matter but integral to how communities and societies defined themselves Chapter 5 of this book is available open access under a CC BY 4.0 license at link.springer.com

Representations of Death Mary Bradbury, 2012-11-12
PUBLICITY TITLE First book to take the reader through medical bureaucratic commercial and ritual aspects of death Illustrated with original and professional photography Draws on conversations with staff in hospitals registry offices funeral parlours and cemeteries

Making Sense of Suffering: Theory, Practice, Representation, 2020-09-25 Suffering may be

universal but it is not universally understood In this collection scholars from many nations and disciplines explore theoretical and practical approaches to understanding suffering as well as the ethics and effects of representing suffering in art and literature

The Child in Contemporary Latin American Cinema Deborah Martin, 2019-01-04 What is the child for Latin American cinema This book aims to answer that question tracing the common tendencies of the representation of the child in the cinema of Latin American countries and demonstrating the place of the child in the movements genres and styles that have defined that cinema Deborah Martin combines theoretical readings of the child in cinema and culture with discussions of the place of the child in specific national regional and political contexts to develop in depth analyses and establish regional comparisons and trends She pays particular attention to the narrative and stylistic techniques at play in the creation of the child's perspective and to ways in which the presence of the child precipitates experiments with film aesthetics Bringing together fresh readings of well known films with attention to a range of little studied works The Child in Contemporary Latin American Cinema examines films from the recent and contemporary period focussing on topics such as the death of the child in street child films the role of the child in post dictatorship filmmaking and the use of child characters to challenge gender and sexual ideologies The book also aims to place those analyses in a historical context tracing links with important precursors and paying attention to the legacy of the child's figuring in the mid century movements of melodrama and the New Latin American Cinema

After the Death of Childhood David Buckingham, 2013-06-06 What will be the fate of childhood in the twenty first century Will children increasingly be living media childhoods dominated by the electronic screen Will their growing access to adult media help to abolish the distinctions between childhood and adulthood Or will the advent of new media technologies widen the gaps between the generations still further In this book David Buckingham provides a lucid and accessible overview of recent changes both in childhood and in the media environment He refutes simplistic moral panics about the negative influence of the media and the exaggerated optimism about the electronic generation In the process he points to the challenges that are posed by the proliferation of new technologies the privatization of the media and of public space and the polarization between media rich and media poor He argues that children can no longer be excluded or protected from the adult world of violence commercialism and politics and that new strategies and policies are needed in order to protect their rights as citizens and as consumers Based on extensive research After the Death of Childhood takes a fresh look at well established concerns about the effects of the media on children It offers a challenging and refreshing approach to the perennial concerns of researchers parents educators media producers and policy makers

Global Perspectives on Death in Children's Literature Lesley D. Clement, Leyli Jamali, 2015-07-30 This volume visits death in children's literature from around the world making a substantial contribution to the dialogue between the expanding fields of Childhood Studies Children's Literature and Death Studies Considering both textual and pictorial representations of death contributors focus on the topic of death in children's literature as a physical reality a philosophical concept a psychologically

challenging adjustment and or a social construct Essays covering literature from the US Mexico El Salvador Guatemala Canada the UK Sweden Germany Poland Bulgaria Brazil Czechoslovakia the Soviet Union India and Iran display a diverse range of theoretical and cultural perspectives Carefully organized sections interrogate how classic texts have been adapted for the twenty first century how death has been politicized ritualized or metaphorized and visual strategies for representing death and how death has been represented within the context of play Asking how different cultures present the concept of death to children this volume is the first to bring together a global range of perspective on death in children s literature and will be a valuable contribution to an array of disciplines *Children in Culture* K. Lesnik-Oberstein,1998-09-07 *Children in Culture* is one of the first fully multi and interdisciplinary collections of essays on theoretical approaches to childhood and formulates and presents new and exciting ideas about the construction of childhood as a cultural identity The ten original chapters have been written especially for this volume by some of the most eminent writers on childhood in their fields psychology Valerie Walkerdine Rex and Wendy Stainton Rogers history Jenny Bourne Taylor Kimberly Reynolds Paul Yates critical theory Erica Burman literary criticism Margarida Morgado Sara Thornton children s literature criticism Karin Lesnik Oberstein Stephen Thomson and film and drama theory Joe Kelleher **Death, Gender and Sexuality in Contemporary Adolescent Literature** Kathryn James,2009-02-10 Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today yet there exists little critical engagement with the ways in which it has been represented in the young adult novel in either discursive ideological or rhetorical forms *Death Gender and Sexuality in Contemporary Adolescent Literature* is a pioneering study that addresses these methodological and contextual gaps Focusing on texts produced since the late 1980s and drawing on a range of theoretical perspectives Kathryn James shows how representations of death in young adult literature are invariably associated with issues of sexuality gender and power Under particular scrutiny are the trope of woman death the eroticizing and sexualizing of death and the ways in which the gendered subject is represented in dialogue with the processes of death dying and grief Through close readings of historical literature fantasy fictions realistic novels dead narrator tales and texts from genres including Gothic horror and post disaster James reveals not only how cultural discourses influence and are influenced by literary works but how relevant the study of death is to adolescent fiction the literature of becoming *The Nineteenth-century Child and Consumer Culture* Dennis Denisoff,2008 This diverse collection addresses not only the roles assigned to children in the context of nineteenth century consumer culture but also children themselves as agents in the formation of that culture Topics include child performers on the Victorian stag *Children of Wrath: Possession, Prophecy and the Young in Early Modern England* Anna French,2016-05-23 The spiritual status of the early modern child was often confused and uncertain and yet in the wake of the English Reformation became an issue of urgent interest This book explores questions surrounding early modern childhood focusing especially on some of the extreme religious experiences in which children are documented those of demonic

possession and godly prophecy Dr French argues that despite the fact that these occurrences were not typical childhood experiences they provide us with a window through which to glimpse the world of early modern children The work introduces its readers to the dualistic nature of early modern perceptions of their young they were seen to be both close to devilish temptations and to God's divine finger as illustrated by published accounts of possession and prophecy These cases reveal to us moments in which children could be granted authority or in which writers and publishers framed children in positions of spiritual agency This can tell us much about how early modern society perceived imagined and depicted their young and helps us to revise the notion that early modern children's lives which were often fleeting may have gone unregarded Both contributing to and informed by some of the most recent historiographical directions taken by early modern history this book engages with three key areas the history of extreme spiritual experience such as demonic possession the lived experience of early modern religion and the history of childhood In this way it offers the first scholarly exploration of the dialogue between these three areas of current and widespread historical interest which have perhaps surprisingly not yet been considered together

Life, Death and Representation Jas Elsner, Janet Huskinson, 2010-12-15 This volume presents a collection of essays on different aspects of Roman sarcophagi These varied approaches will produce fresh insights into a subject which is receiving increased interest in English language scholarship with a new awareness of the important contribution that sarcophagi can make to the study of the social use and production of Roman art The book will therefore be a timely addition to existing literature Metropolitan sarcophagi are the main focus of the volume which will cover a wide time range from the first century AD to post classical periods including early Christian sarcophagi and post classical reception Other papers will look at aspects of viewing and representation iconography and marble analysis There will be an Introduction written by the co editors

The Literary Representation of World War II Childhood Mary Honan, 2017-08-21 Focusing on twenty one primary texts about childhood under Nazism this book examines how childhood in literature has changed over the years from the Romantic writers to child slave labour in the Victorian era the child soldier and the impact of deportation on both the child victim and their families post wartime The genres covered here range from diaries letters comics allegories time travel novels fairy tales and novels about the Hitler Youth Because of its broad focus the work will be of interest to a broad readership from survivors of World War II and their families to historians teachers and librarians It will also benefit those practitioners working in the areas of deportation trauma child soldiering and human rights and tolerance studies

Parenting Representations Ofra Mayseless, 2006-04-10 The study of parents from their own perspective not just as socializing agents of their children has been long neglected This book summarizes and presents the new and surging literature on parenting representations namely parents' views emotions and internal world regarding their parenting Within this area several prominent researchers typically coming from the attachment tradition suggested various ways of assessing parenting representations mostly by way of semi structured interviews This book presents their conceptualizations and

includes detailed descriptions of their interviews and their coding schemes In addition a review and summary of the growing number of findings in this domain and an integrated conceptualization that serves a theoretical base for future research are presented Finally the clinical implications of the study of parenting representations are discussed at large Clinical notions and conceptualizations regarding parenting representations are presented and thoroughly discussed including detailed case studies that demonstrate among other things intergenerational transmission of representations

What Forever Means After the Death of a Child Kay Talbot, 2013-05-13 List of Tables List of Figures Series Editor s Foreword Preface Prologue Acknowledgements What It Means to Be a Parent After a Child Had Died The Mothers Now Childless Study Research Design and Findings When a Child Dies Does Grieving Ever End One Death A Thousand Strands of Pain Finding the Meaning of Suffering Bereaved Parents Search for Understanding The Paradox of Healing Confronting a Spiritual Crisis Where is God When Bad Things Happen Confronting an Existential Crisis Can Life Have Purpose Again Deciding to Survive Reaching Bottom Climbing Up Remembering With Love Bereaved Parents as Biographer Reaching Out to Help Others Wounded Healers Reinventing the Self Parents Ask Who Are We Now The Legacy of Loss References Resources Appendices Index

When Children Draw Gods Pierre-Yves Brandt, Zhargalma Dandarova-Robert, Christelle Cocco, Dominique Vinck, Frédéric Darbellay, 2023-01-04 This open access book explores how children draw god It looks at children s drawings collected in a large variety of cultural and religious traditions Coverage demonstrates the richness of drawing as a method for studying representations of the divine In the process it also contributes to our understanding of this concept its origins and its development This intercultural work brings together scholars from different disciplines and countries including Switzerland Japan Russia Iran Brazil and the Netherlands It does more than share the results of their research and analysis The volume also critically examines the contributions and limitations of this methodology In addition it also reflects on the new empirical and theoretical perspectives within the broader framework of the study of this concept The concept of god is one of the most difficult to grasp This volume offers new insights by focusing on the many different ways children depict god throughout the world Readers will discover the importance of spatial imagery and color choices in drawings of god They will also learn about how the divine s emotional expression correlates to age gender and religiosity as well as strategies used by children who are prohibited from representing their god

Reviewing **Representations Of Childhood Death**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Representations Of Childhood Death**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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