

THE REPRESENTATION OF THE SELF
IN THE AMERICAN RENAISSANCE

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JEFFREY STEELE



Representation Of The Self In The American Renaissance

Jeffrey Steele



Representation Of The Self In The American Renaissance:

The Representation of the Self in the American Renaissance Jeffrey Steele, 1987 Using the theories of Nietzsche Freud Jung and Lacan as well as the critical insights of Derrida Iser Ricoeur and others Steele explains how Ralph Waldo Emerson Henry David Thoreau Walt Whitman and Margaret Fuller attempted to influence readers by promoting psychological myths that functioned as ontological paradigms She also shows that the Transcendentalist myths of the psyche are most fully revealed in the works of Poe Hawthorne and Melville

The Representation of the Self in the American Renaissance Jeffrey Steele, 1987 Representation of the Self in the American Renaissance

Representations of Death in

Nineteenth-Century US Writing and Culture Lucy Frank, 2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe's Little Eva to Mark Twain's parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth century America's obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender based investigations into the textual representation of death imaginative constructions and re-constructions of social practice with regard to loss and memorialisation and literary re-conceptualisations of death forced by personal and national trauma

Reconstituting the American Renaissance Jay Grossman, 2003-07-18 Offers a revised view of the American Renaissance that shows how the debates about political representatives as they developed around the framing and ratifications of the U S Constitution have structured the rhetoric of subsequent generations of writers

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Routledge History of Nineteenth-Century America Jonathan Daniel Wells, 2017-09-14 The Routledge History of Nineteenth Century America provides an important overview of the main themes within the study of the long nineteenth century The book explores major currents of research over the past few decades to give an up to date synthesis of nineteenth century history It shows how the century defined much of our modern world focusing on themes including immigration slavery and racism women's rights literature and culture and urbanization This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States

Revised Lives William Pannapacker, 2004-02-15 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

Toward a Female Genealogy of

Transcendentalism Jana L. Argersinger, Phyllis Cole, 2014 The first large scale collaborative study of women's voices and their vital role in the American transcendentalist movement Many of its seventeen distinguished scholars work from newly recovered archives and all offer fresh readings of understudied topics and texts shedding light on female contributions

Letters and Cultural Transformations in the United States, 1760-1860 Sharon M. Harris, 2016-05-06 This volume illustrates the significance of epistolarity as a literary phenomenon intricately interwoven with eighteenth and nineteenth century cultural developments Rejecting the common categorization of letters as primarily private documents this collection of essays demonstrates the genre's persistent public engagements with changing cultural dynamics of the revolutionary early republican and antebellum eras Sections of the collection treat letters' implication in transatlanticism authorship and reform movements as well as the politics and practices of editing letters The wide range of authors considered include Mercy Otis Warren Charles Brockden Brown members of the Emerson and Peabody families Margaret Fuller Elizabeth Stoddard Catherine Brown John Brown and Harriet Jacobs The volume is particularly relevant for researchers in U.S. literature and history as well as women's writing and periodical studies This dynamic collection offers scholars an exemplary template of new approaches for exploring an understudied yet critically important literary genre

The Work of Self-Representation Ivy Schweitzer, 2000-11-09 In *The Work of Self-Representation* Ivy Schweitzer examines early American poetry through the critical lens of gender Her concern is not the inclusion of female writers into the canon rather she analyzes how the metaphors of woman and feminine function in Puritan religious and literary discourse to represent both the otherness of spiritual experience and the ways in which race and class function to keep the other in marginalized positions Schweitzer argues that gender was for seventeenth century new England and still is today a basic and most politically charged metaphor for the differences that shape identity and determine cultural position To glimpse the struggle between gender ideology and experience Schweitzer provides close readings of the poetry of four New Englanders writing between the Great Migration and the first wave of the Great Awakening John Fiske Edward Taylor Anne Bradstreet and Roger Williams Schweitzer focuses exclusively on lyric poetry she says because a first person speaker wrestling with the intricacies of individual consciousness provides fruitful ground for exploring the politics of voice and identity and especially problems of authority intertextuality and positionality Fiske and Taylor define the orthodox tradition and Bradstreet and Williams in different ways challenge it Her treatment of the familiar poetry of Bradstreet and Taylor is solidly grounded in historical and literary scholarship yet suggestive of the new insights gained from a gender analysis while discussions of Fiske and Williams bring their little known lyric work to light Taken together these poets' texts illustrate the cultural construction of a troubled masculinity and an idealized effaced femininity implicit in the Puritan notion of redeemed subjectivity and constitute a profoundly disturbing and resilient part of our Puritan legacy

Sacred Estrangement Peter A. Dorsey, 1993-07-01 *Sacred Estrangement* analyzes certain works by important American writers and thinkers in the context of the rhetoric of conversion Such analysis is

especially valuable because it provides a reliable index of the relationship between the self and larger communities. Traditionally conversion has served a socializing function signifying that one has come into alignment with certain linguistic, behavioral, and cultural expectations. The socialization process is particularly apparent in the Christian conversion narratives of the seventeenth through nineteenth centuries by publicly testifying to a conversion experience, believers became empowered members not only of God's elect community but also of a local population. As modern autobiography developed in the eighteenth and nineteenth centuries, the Christian pattern was secularized and individualized. Conversion became a model for many kinds of psychological change. With the coming of the twentieth century, however, the authors upon whom Peter Dorsey focuses, including William and Henry James, Henry Adams, Edith Wharton, Ellen Glasgow, Zora Neale Hurston, and Richard Wright, radically revised conversion rhetoric. If conversion had traditionally linked the search for illumination with the search for a defined social role, these writers increasingly used conversion as an index of estrangement from mainstream America. Dorsey documents this profound change in the way American intellectuals defined the self, not in terms of personal orientation toward or away from a given community, but as a resistance to such an orientation altogether, as if social forces by their nature were a threat to personal identity.

Silencing the Sounded Self Christopher Shultis, 2013-11-05 Christopher Shultis observes an intriguing contrast between John Cage's affinity for Thoreau and fellow composer Charles Ives, connection with Emerson. Although both Thoreau and Emerson have been called transcendentalists, they held different views about the relationship between nature and humanity and the artist's role in creativity. Shultis explores the artist's sounded or silenced selves: the self that takes control of the creative experience versus the one that seeks to coexist with it, and shows how understanding this distinction allows a better understanding of Cage. Having placed Cage in this experimental tradition of music, poetry, and literature, Shultis offers provocative interpretations of Cage's aesthetic views, especially as they concern the issue of non-intention, and addresses some of his most path-breaking music as well as several experimentally innovative written works.

The Native American Renaissance Alan R. Velie, A. Robert Lee, 2013-11-11 The outpouring of Native American literature that followed the publication of N. Scott Momaday's Pulitzer Prize-winning *House Made of Dawn* in 1968 continues unabated. Fiction and poetry, autobiography and discursive writing from such writers as James Welch, Gerald Vizenor, and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance. This collection of essays takes the measure of that efflorescence. The contributors scrutinize writers from Momaday to Sherman Alexie, analyzing works by Native women, First Nations, Canadian writers, postmodernists, and such theorists as Robert Warrior, Jace Weaver, and Craig Womack. Weaver's own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism. Alan R. Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another. Post-Renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Jr. and D. L. Birchfield. Critical essays discuss the poetry of Simon Ortiz, Kimberly

Blaeser Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geiogamah the Native American Theater Ensemble and Spider Woman Theatre In the volume s concluding essay Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work and discusses Native literature s legacy and future The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology

The Emerson Dilemma T. Gregory Garvey, 2001-01-01 This gathering of eleven original essays with a substantive introduction brings the traditional image of Emerson the Transcendentalist face to face with an emerging image of Emerson the reformer The Emerson Dilemma highlights the conflict between Emerson s philosophical attraction to solitary contemplation and the demands of activism compelled by the logic of his own writings The essays cover Emerson s reform thought and activism from his early career as a Unitarian minister through his reaction to the Civil War In addition to Emerson s antislavery position the collection covers his complex relationship to the early women s rights movement and American Indian removal Individual essays also compare Emerson s reform ethics with those of his wife Lidian Jackson Emerson his aunt Mary Moody Henry David Thoreau John Brown and Margaret Fuller The Emerson who emerges from this volume is one whose Transcendentalism is explicitly politicized thus we see him consciously mediating between the opposing forces of the world he thought and the world in which he lived

Ralph Waldo Emerson Ralph Waldo Emerson, 2006-12-26 A new wide ranging selection of Ralph Waldo Emerson s most influential writings this edition captures the essence of American Transcendentalism and illustrates the breadth of one of America s greatest philosophers and poets The writings featured here show Emerson as a protester against social conformity a lover of nature an activist for the rights of women and slaves and a poet of great sensitivity As explored in this volume Emersonian thought is a unique blend of belief in individual freedom and in humility before the power of nature I become a transparent eyeball Emerson wrote in Nature I am nothing I see all the currents of the Universal Being circulate through me I am part or particle of God Written over a century ago this passage is a striking example of the passion and originality of Emerson s ideas which continue to serve as a spiritual center and an ideological base for modern thought

The Art of Authorial Presence Gary Richard Thompson, 1993 The critical literary world has spent a wealth of thought and words on the question of Hawthorne himself Where does he stand in his works In history In literary tradition In this major new study G R Thompson recasts the Hawthorne question to show how authorial presence in the writer s works is as much a matter of art as the writing itself The Hawthorne who emerges from this masterful analysis is not as has been supposed identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells By focusing on the provincial tales as they were originally conceived as a narrative cycle Thompson is able to recover intertextual references that reveal Hawthorne s preoccupation with framing strategies and variations on authorial presence The author shows how

Hawthorne deliberately constructs sentimental narratives only to deconstruct them Thompson's analysis provides a new aesthetic context for understanding the whole shape of Hawthorne's career as well as the narrative ethical and historical issues within individual works Revisionary in its view of one of America's greatest authors The Art of Authorial Presence also offers invaluable insight into the problems of narratology and historiography ethics and psychology romanticism and idealism and the cultural myths of America

The Essential Margaret Fuller Margaret Fuller, 1992 Together along with generous selections from Fuller's Dial essays New York essays Italian dispatches and unpublished journals Special features are the complete text of Fuller's famous Autobiographical Romance never before reprinted in its entirety and nineteen of her poems edited from her manuscripts All of Fuller's major texts are completely annotated with special attention to her literary and historical sources as well as her knowledge of American Indian

The Romantic Foundations of the American Renaissance Leon Chai, 2019-05-15 The Romantic Foundations of the American Renaissance illuminates the process by which the cultural legacy of European Romanticism was assimilated by and transformed in the literature of mid nineteenth century America Leon Chai traces the development various governing concepts or tendencies from their genesis in British French and German Romantic traditions through their subsequent appropriation by such American writers as Poe Emerson Hawthorne and Melville Among the topics he addresses are the shift from allegory to symbolism selected trends in Romantic science the secularization of religion the emergence of a historical consciousness and a philosophy of history pantheism the relation of subjectivity to objectivity in Romantic philosophy and Romantic poets

Emerson's Nonlinear Nature Christopher J. Windolph, 2007 Examines Emersonian naturalism from the standpoint of nonlinearity offering new ways of reading and thinking about Emerson's stance toward nature and the influence of science on his thought Windolph breaks new ground by exploring how considerations of shape and the act of seeing underpin all of Emerson's theories about nature Provided by publisher

The Cambridge Companion to Nineteenth-Century American Poetry Kerry Larson, 2011-12-01 This Companion is the first critical collection of its kind devoted solely to American poetry of the nineteenth century It covers a wide variety of authors many of whom are currently being rediscovered A number of anthologies in the recent past have been devoted to the verse of groups such as Native Americans African Americans and women This volume offers essays covering these groups as well as more familiar figures such as Dickinson Whitman Longfellow and Melville The contents are divided between broad topics of concern such as the poetry of the Civil War or the development of the poetess role and articles featuring specific authors such as Edgar Allan Poe or Sarah Piatt In the past two decades a growing body of scholarship has been engaged in reconceptualizing and re evaluating this largely neglected area of study in US literary history this Companion reflects and advances this spirit of revisionism

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