

REPORTING NEWS about RELIGION

An Introduction
for Journalists

Judith M. Buddenbaum

Reporting The News About Religion An Introduction For Journalists

**Lada Trifonova Price, Karen
Sanders, Wendy N. Wyatt**



Reporting The News About Religion An Introduction For Journalists:

Reporting News about Religion Judith M. Buddenbaum, 1998-03-17 Religion It s the greatest story never told or at least rarely told well Though second only to education in the public s ranking of importance religion reporting tends to turn up last in audience satisfaction Reporting News About Religion takes aim at all the special challenges and difficulties that make this so Geared to print and broadcast journalists the book provides substantive information about religion and practical advice about covering religion stories thoroughly and sensitively Buddenbaum divides her overview into three parts the background information journalists need in order to understand religion and its role in American culture the place of religion in the media audience interests and the implications of various practices concerning the definition organization and assignment of religion news and reporting and writing techniques such as sourcing story framing and language use that can be especially problematic in the value laden realm of religion reporting Firmly grounded in the social sciences and in an appreciation of the protection given to all religions by the First Amendment this book avoids the pitfalls and biases of most accounts of religion news It features an annotated list of readings that will further inform students and journalists as well as specific sources for information about a broad range of religions and religious organizations **The Routledge**

Companion to Journalism Ethics Lada Trifonova Price, Karen Sanders, Wendy N. Wyatt, 2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide The collection highlights journalism practice that makes a positive contribution to people s lives investigates the link between institutional power and ethical practices in journalism and explores the relationship between ethical standards and journalistic practice Chapters in the volume represent three key commitments 1 ensuring practice informed by theory 2 providing professional guidance to journalists and 3 offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders With input from over 60 expert contributors it offers a global perspective on journalism ethics and embraces ideas from well known and emerging journalism scholars and practitioners from around the world The Routledge Companion to Journalism Ethics serves as a one stop shop for journalism ethics scholars and students as well as industry practitioners and experts Chapter 45 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Religion and the News** Owen

Gower, 2016-04-08 In Religion and the News journalists and religious leaders reflect on their interactions with one another and their experiences of creating news Through a series of original contributions leading practitioners shed light on how religious stories emerge into the public domain Experienced journalists and religious representatives from different faith traditions critically consider their role in a rapidly evolving communicative environment Aimed at journalists faith representatives religious leaders academics and students this book offers a timely exploration of the current state of religious news coverage and makes an original contribution to the emerging media religion and culture literature as well as to media

and communication studies Religion and the News presents insights from leading journalists and religious leaders many well known figures writing openly about their experiences Contributors include Jolyon Mitchell Director of the Centre for Theology and Public Issues Edinburgh University Christopher Landau Religious Affairs Correspondent BBC World Service Andrew Brown The Guardian Professor Lord Harries of Pentregarth former Bishop of Oxford Dr Indarjit Singh Director of the Network of Sikh Organisations Rabbi Dr Jonathan Romain Director Jewish Information and Media Service Imam Monawar Hussain Muslim Tutor Eton College Charlie Beckett Director Polis Ruth Gledhill Religion Correspondent The Times Catherine Pepinster Editor The Tablet Riazat Butt Religious Affairs Correspondent The Guardian Professor the Worshipful Mark Hill QC Barrister and Fellow Centre for Law and Religion Cardiff University

A Democratic Approach to Religion News Ahmed Topkev, 2024-03-26 This book introduces the first systematic and unified four dimension democratic approach to newspaper religion reporting It explores the coverage of faith with a particular focus on Christianity and Islam in the British and Turkish national press The results of framing analysis conducted through content analysis of 1 022 news articles reveal that in both countries alongside the contrasting portrayals of the minority religions even the dominant religions had a disproportioned employment of the four dimensions spiritual world life political and conflict It contributes to scholarship not only empirically but also theoretically and methodologically with its theoretical and methodological contribution surpassing its empirical findings As such it will transcend geographical and temporal boundaries making it appealing and relevant to an international audience of academics professionals and students in the fields of journalism religion democracy media communication society and culture as well as individuals from various backgrounds

Encyclopedia of journalism. 6. Appendices

Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics

The Oxford Handbook of Religion and the American News Media Diane Winston, 2012-09-06 Whether the issue is the rise of religiously inspired terrorism the importance of faith based NGOs in global relief and development or campaigning for evangelical voters in the U S religion proliferates in our newspapers and magazines on our radios and televisions on our computer screens and increasingly our mobile devices Americans who assumed society was becoming more and more secular have been surprised by religions rising visibility and central role in current events Yet this is hardly new the history of American journalism has deep religious roots and religion has long been part of the news mix Providing a wide ranging examination of how religion interacts with the news by applying the insights of history sociology and cultural studies to an analysis of media faith and the points at which they meet The Oxford Handbook of Religion and the American News Media is the go to volume for both secular and religious journalists and journalism educators scholars in media studies journalism studies religious studies and American studies Divided into five sections this handbook explores the historical relationship between religion and journalism in the USA how religion is covered in different

media how different religions are reported on the main narratives of religion coverage and the religious press Publisher's website

Media and Religion Daniel Stout, 2013-06-17 This text examines the history theory cultural context and professional aspects of media and religion While religion has been explored more fully in psychology sociology anthropology and the humanities there is no clear bridge of understanding to the communication discipline Daniel A Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed Offering great breadth this text covers key concepts and historical highlights world religions denominations and cultural religion and religion and specific media genres The text also includes key terms and questions to ponder for every chapter and concludes with an in class learning activity that can be used to encourage students to explore the media religion interface and review the essential ideas presented in the book Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field

The Routledge Handbook of Religion and Journalism Kerstin Radde-Antweiler, Xenia Zeiler, 2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies

Cross-Cultural Journalism and Strategic Communication Maria E Len-Rios, Earnest L Perry, 2019-11-01 Built using the hands on and pioneering Missouri Method this textbook prepares readers to write about and communicate with people of different backgrounds offering real world examples of how to practice excellent journalism and strategic communication that takes culture into account No matter the communication purpose this book will help readers engage with difference and the concept of fault lines and to identify and mitigate bias It provides guidance on communicating the complexity inherent in issues such as crime immigration and sports and understanding census data gathering methods and terms to craft stories or strategic campaigns Above all the book encourages readers to reconsider assumptions about race class gender identity sexual orientation immigration status religion disability and age and recognize communicators responsibilities in shaping national discussions This new edition addresses the ever changing political and social climate differentiates excellent journalism from punditry and shows the business value of understanding diverse perspectives A fantastic introduction to this complex but important field this book is perfect for students teachers and early career communicators The combination of a hands on approach and pull out boxes with the

diverse voices curated by editors Maria Len-Rios and Earnest Perry make this an ideal text for the classroom and beyond

Cross-Cultural Journalism Maria Len-Rios, Earnest Perry, 2015-12-22 Built on the hands on reporting style and curriculum pioneered by the University of Missouri this introductory textbook teaches students how to write about and communicate with people of backgrounds that may be different from their own offering real world examples of how to practice excellent journalism and strategic communication that take culture into account Specifically the book addresses how to engage with and talk across difference identify the ways bias can creep into our communications and how to mitigate our tendencies toward bias use the concept of fault lines and approach sources and audiences with humility and respect communicate with audiences about the complexity inherent in issues of crime immigration sports health inequalities among other topics interpret census data categories and work with census data to craft stories or create strategic campaign strategies reconsider common cultural assumptions about race class gender identity sexual orientation immigration status religion disability and age and recognize their evolving and constructed meaning and our role as professional communicators in shaping national discussions of these issues In addition to its common sense practical approach the book's chapters are written by national experts and leading scholars on the subject Interviews with award winning journalists discussion questions suggested activities and additional readings round out this timely and important new textbook Supplemented by additional case studies and examples of best practice Cross Cultural Journalism offers journalists and other communication professionals the conceptual framework and practical know how they need to report and communicate effectively about difference

Religion, Media, and Social Change Kennet Granholm, Marcus Moberg, Sofia Sjö, 2014-09-19 In an era of heightened globalization macro level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth Yet little attention has been paid to the growing influence of media and mass mediated popular culture on contemporary religious sensibilities life and practice Religion Media and Social Change explores the correlation between the study of religion media and popular culture and broader sociological theorizing on religious change Contributions devote serious attention to broadly defined media including technologies institutions and social and cultural environments as well as mass mediated popular culture such as film music television and computer games This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current perspectives approaches and discussions in the broader sociological study of religion

The Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular

culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work **Essentials Of Practical Journalism** Vir Bala Aggarwal,2006 **Diversity in U.S. Mass Media** Catherine A. Luther,Carolyn Ringer Lepre,Naeemah Clark,2017-10-23 An updated edition of the comprehensive resource that covers the various areas associated with representations of diversity within the mass media The second edition of Diversity in U S Mass Media presents a review of the evolution and the many issues surrounding portrayals of social groups in the mass media of the United States Unfortunately all too often mass media depictions play a crucial role in shaping our views about individuals and social groups Filled with instructive insights into the ways social groups are represented through the mass media Diversity in U S Mass Media offers a better understanding of groups and individuals different from ourselves The revised second edition is filled with recent illustrative examples from the media Comprehensive in scope the authors address a wide range of issues that include representations of race ethnicity gender sexual orientation disability class and religion in films television and the press The authors encourage readers to question what is being presented and explore the extent to which they agree with the perspectives that are described Diversity in U S Mass Media is an important resource that Offers an understanding of how various social groups are being represented in the mass media Explores how diverse communities inform and intersect with one another Draws on updated studies on the topic and presents original research and observations Includes new chapters on media portrayals of mixed race relationships and multiracial multiethnic people and representations of religion and faith Accompanied by a companion website for instructors including many useful pedagogical tools such as a test bank viewing list exercises and sample syllabi Revised and updated the second edition of Diversity in U S Mass Media offers a broad perspective on the myriad issues that influence how the media portrays social groups Throughout the text the authors show consistencies as well as differences in media representations of minority groups in the United States **Religion in the News** Stewart M. Hoover,1998-06-24 Since the 1970s more and more religious stories have made their way to headline news the Islamic Revolution in Iran televangelism and its scandals and the rise of the Evangelical New Right and its role in politics to name but a few Media treatment of religion can be seen as a kind of indicator of the broader role and status of religion on the contemporary scene To better understand the relationship between religion and the news media both in everyday practice and in the larger context of American public discourse author Stewart P Hoover gives a cultural historical analysis in his book Religion in the News The resulting insights provide important clues as to the place of religion in American life the role of the media in cultural discourse and the prospects of institutional religion in the media age This volume is highly recommended to media professionals journalists people in the religious community and for classroom use in religious studies and media studies programs From Yahweh to Yahoo! Doug Underwood,2010-10-01 Presenting religion as journalism s silent partner From Yahweh to Yahoo provides a fresh and surprising view of the religious impulses at work in contemporary newsrooms

Focusing on how the history of religion in the United States entwines with the growth of the media Doug Underwood argues that American journalists draw from the nation's moral and religious heritage and operate in important ways as personifications of the old religious virtues Underwood traces religion's influence on mass communication from the biblical prophets to the Protestant Reformation from the muckraker and Social Gospel campaigns of the late nineteenth and early twentieth centuries to the modern age of mass media While forces have pushed journalists away from identifying themselves with religion they still approach such secular topics as science technology and psychology in reverential ways Underwood's thoughtful analysis covers the press's formulaic coverage of spiritual experience its failure to cover new and non-Christian religions in America and the complicity of the mainstream media in launching the religious broadcasting movement

Evangelical Christians and Popular Culture Robert H. Woods Jr., 2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians' consumption, critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media *Evangelical Christians and Popular Culture Pop Goes the Gospel* addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non-evangelical readers will benefit from a comprehensive introduction to the subject matter

Women in Mass Communication Pamela J. Creedon, Judith Cramer, 2007 The effect of feminism on the field of mass communication is more important now than ever With a particular emphasis on race culture and ethnicity leading scholars in the field provide compelling analyses of the ways in which feminist theory and feminist perspectives affect mass communication

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U.S. and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists

Belief in Media Mary E. Hess, 2020-07-24 Most works on media developments and Christianity approach the subject from the perspective of the implications of new media technologies for traditional Christian practices or how churches can use new media to further their goals The common framework of analysis is a given reality of traditional institutional Christianity and how it interacts with, affects and is affected by media Media are

treated as a separate cultural reality This book presents in an accessible form the new directions that approach the interaction of media and religion from a cultural perspective and illustrates these new directions by a number of international and intercultural case studies and explorations Looking at how global media are constructing cultural forms structures and processes the authors show how these have become the life out of which individual and social meaning is created and practised Examining how individuals create religious meaning by interacting with media of various kinds crossing boundaries of traditional religious cultures and contemporary media cultures this book reveals how Christian institutions are also defined in the process of living culturally within their broader media context

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