



THE REPORTER AND THE LAW

TECHNIQUES OF COVERING THE COURTS

LYLE W. DENNISTON

Reporter And The Law Techniques Of Covering The Courts

Stephen Hess



Reporter And The Law Techniques Of Covering The Courts:

The Reporter and the Law Lyle W. Denniston, 1980 *The Reporter and the Law* is an insider's view of how the legal system and the press work together Lyle Denniston begins from the premise that the law and its institutions are the public's business and that the journalist's responsibility is to appreciate, understand, and evaluate the legal process and to convey that reasoned comprehension to the public To facilitate this task Denniston dispels the cloud of mystery that surrounds legalese, defines the jargon of both the legal and the journalistic professions, and explains how each discipline depends on the other to perform its task properly

Covering the Courts S. L. Alexander, 2004-09-08 News coverage of law can be a daunting task for any journalist, especially in a time when public interest in media coverage of the courts has greatly intensified The second edition of *Covering the Courts* provides the most up-to-date resources for journalists and students Detailed descriptions of each step of the judicial process, along with tips from top journalists, allow for a comprehensive analysis of courtroom activities This handbook also addresses the complex issues surrounding the free press, fair trial controversy, pre-trial publicity, and the various types of news coverage allowed across the country New discussions include recent high-profile trials such as *US v Microsoft*, the 2000 presidential election, and cases relating to the terrorist attacks of 9/11 This book is a substantial resource for journalism students and journalists covering the modern legal system

Covering the Courts Robert W. Snyder, Robert Giles, 2011-12-31 *Covering the Courts* shows how writers and journalists deal with present-day major trials such as those involving Timothy McVeigh and O J Simpson The volume features such outstanding contributors as Linda Deutsch and Fred Graham and provides an in-depth look at the performance of the court in an age of heightened participation by reporters, camera operators, social scientists, major moguls of network radio and television, and advocates of special causes The volume does far more than discuss specific cases Indeed, it is a major tool in the study of the new relationships between a free press and a fair trial Interestingly, a consensus is described in which the parties involved in efforts to balance freedom of the press and the right to a fair trial are moving in tandem In this regard, sensitive issues ranging from the universality of law to the particularity of racial, religious, and gender claims are explored with great candor The volume also turns the intellectual discourse to its major players: the members of the press, the lawyers, and the judiciary Has there been a shift from reporting functions to entertainment values? Does television and live presentation shift the burden from the contents of a case to the photogenic and star quality of players? What excites and intrigues the public: serious disturbances to the peace and mass mayhem such as the Oklahoma bombings, or sexual adventures of entertainment and sports figures? The findings are sometimes disturbing, but the reading is never dull This book will be of interest to journalists, lawyers, and the interested general public This volume is the latest in the Transaction Media Studies Series, edited by Everette E. Dennis, dean of the school of communication at Fordham University The volume itself is edited by Robert Giles, the editor, and Robert W. Snyder, the managing editor of *Media Studies Journal* The original contributions were initially presented

at The Freedom Forum and its Media Studies Center **A Year in the Life of the Supreme Court** Paul M. Barrett, Paul Barrett, 1995-07-28 This book is intended to give readers a sense of the richness of Supreme Court litigation The cases heard by the court are first and foremost cases disputes involving real people with real stories The accidents and twists of circumstance that propelled their lives into the rarefied arena of the Supreme Court are often compelling drama Pressing the Police and Policing the Press Scott Memmel, 2024-06-28 In the second half of 2020 and continuing into 2021 protests against racial injustice spread across the United States after the death of George Floyd while in the custody of Minneapolis Police Department officers Members of the press covered these demonstrations documenting what transpired and conveying the important messages involved In so doing the news media held law enforcement accountable through critical reporting on the actions of the police with police officers responding in part by intimidating journalists in the field using force and arrest this in the name of keeping the peace and protecting the public from further harm What transpired during this troubled time cast a bright light on the contemporary relationship between the press and police in the United States The relationship between these two fundamental institutions is however a long and complicated one dating back to colonial British North America In the mid 19th century 1830s 1850s both the press and the police began to take their modern forms and since then have continued to develop routinely interacting with each other as journalists and police officers often found themselves responding to the same crimes and events At times members of both institutions managed to co exist or even cooperate and made efforts to help one another while at other times they butted heads to the point of conflict the professional boundaries between journalists and police officers seemingly blurred As both the press and the police have fallen under deep scrutiny in more modern times the present moment marks what is perhaps an opportune time to focus on the political economic social and technological problems they face In Pressing the Police and Policing the Press Scott Memmel offers the first book length study of the history and legal landscape of the press police relationship Each chapter focuses on interactions between the press and the police during a particular era introducing relevant societal context and how both institutions evolved and responded to that context Memmel concludes his study with recommendations on how going forward the press and the police might work together to tackle some of the similar issues they face and better serve the public *ABA Journal* , 1981-01 The ABA Journal serves the legal profession Qualified recipients are lawyers and judges law students law librarians and associate members of the American Bar Association **Media and American Courts** S. L. Alexander, 2004-06-08 A unique reference work exploring the interaction of ever more pervasive media and the U S judicial system in the 20th century At a time when two thirds of local news is crime or court related when Court TV broadcasts daily and when one lurid case can push all other news aside *Media and American Courts A Reference Handbook* offers a much needed examination of how the press and the judicial system interact Despite the benefits a better informed public judicial accountability has expanded coverage of the courts in fact weakened our democracy *Media and American Courts* approaches this question by exploring the cases the

personalities and the controversies that have redefined the court press relationship in the past century as the media expanded from print and radio to courtroom cameras cable and the World Wide Web It also includes suggestions from legal and media experts for making court news more accurate informative and useful Judicial Politics in the United States Mark C. Miller, 2018-09-03 Judicial Politics in the United States examines the role of courts as policymaking institutions and their interactions with the other branches of government and other political actors in the U S political system Not only does this book cover the nuts and bolts of the functions structures and processes of our courts and legal system it goes beyond other judicial process books by exploring how the courts interact with executives legislatures and state and federal bureaucracies It also includes a chapter devoted to the courts interactions with interest groups the media and general public opinion and a chapter that looks at how American courts and judges interact with other judiciaries around the world Judicial Politics in the United States balances coverage of judicial processes with discussions of the courts interactions with our larger political universe making it an essential text for students of judicial politics *A Guide for Newspaper Stringers* Margaret Davidson, 2013-11-26 First Published in 1990 Written by an editor and now Journalism Professor who when directing stringers in New York state who was struck by the tremendous desire of those correspondents to learn and grow in their job despite the paltry pay they received for their efforts This guide has been prepared to help meet the stringer s need for constructive criticism It assumes that all places are interesting and full of newsworthy activities for a professional writer with a good nose for news *News in a New Century* Jerry Lanson, Barbara Croll Fought, 1999-01-14 For use as the primary text in public affairs reporting or second level reporting courses in news or broadcast programs It may also be used for introductory news writing courses where an emphasis on reporting and writing across the media is desired The text is an authentic breakthrough in teaching reporting skills to print and broadcast students It expands traditional news coverage and beats putting less emphasis on institutions and more on the people affected by them The authors address important issues of sensitivity in covering an increasingly diverse community They also integrate law and or ethics into each chapter rather than relegating them to the end of the book **Media Power, Media Politics** Mark J. Rozell, 2003 This work examines the role and influence of the media in every sphere of American politics Organized thematically the book analyzes the relationship between the media and key institutions political actors and nongovernmental entities as well as the role of the new media media ethics and foreign policy coverage Written by leading scholars in the field the chapters serve as broad overviews to the issues while discussion questions and suggestions for further reading encourage deeper inquiry Designed to complement a wide variety of classes the book is a look at the pervasive influence of the media in American society *Encyclopedia of journalism. 6. Appendices* Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics **Reporting on the Courts** William

Haltom,1998 This text offers perspectives on media coverage of the courts How accurate and unbiased is television and newspaper coverage of legal issues The author looks at economics the influence of ratings and how accuracy is sometimes lost amid the often conflicting values of these two institutes He also examines the biases of both the courts and the press

100 Americans Making Constitutional History Melvin I. Urofsky,2004-04-28 100 Americans Making Constitutional History A Biographical History presents 100 profiles of the key people behind some of the most important U S Supreme Court cases Edited by Melvin I Urofsky a respected constitutional historian each 2 000 word profile delves into the social and political context behind landmark Court decisions For example while a case like Brown v Board of Education is about an important idea the equal protection of the law at its heart it is the story of a little girl Linda Brown who wanted to go to a decent school near her home The outcome is accessible and objective stories about the individuals heroes and scoundrels who fought their way to constitutional history 100 Americans Making Constitutional History helps students understand the human side of the Supreme Court s decisions from the early republic to the present Each biographical profile written by a constitutional scholar or legal analyst includes a discussion about the Court decision and how the specific legal issues evolved into great constitutional questions and drama It puts a face and history to major cases by reminding the reader that there are people behind them seeking vindication of their individual liberties and civil rights Each profile includes a brief bibliography for further research Excellent for undergraduate students studying American government American history Constitutional Law and journalism Sample List of Litigants Larry Flynt Hustler Magazine Inc v Falwell 1988 Elmer Gertz Gertz v Robert Welch Inc 1974 Demetrio Rodriguez Rodriguez v San Antonio Independent School District 1973 Curt Flood Flood v Kuhn 1972 Estelle Griswold Griswold v Connecticut 1965 Linda Brown Brown v Board of Education 1954 Gordon Hirabayashi Hirabayashi v United states 1943 Eugene Debs Debs v United states 1919 William Marbury Marbury v Madison 1803

Brief Making and the Use of Law Books Roger William Cooley,1926 The Improvement of the Administration of Justice Fannie J. Klein,1981 This work focuses on the state of the art in court improvement In order to facilitate further research each chapter contains an annotated bibliography **The IRE Journal** Investigative Reporters and Editors, Inc,1991

ABA Journal ,1981-12 The ABA Journal serves the legal profession Qualified recipients are lawyers and judges law students law librarians and associate members of the American Bar Association **The Quill** ,1980 The Washington Reporters Stephen Hess,2010-12-01 In the vast literature on the way democratic governments work the role of the press is often overlooked Yet the press no less than the formal branches of government is a public policy institution and deserves to be included in explanations of the governmental process In The Washington Reporters Stephen Hess focuses on those who cover the U S government for the American commercial news media His book is based on interviews with reporters and editors and on responses to questionnaires from nearly half of the over 1 200 American reporters in Washington Analysis of these responses and comparison with the content and placement of over 2 000 of these reporters news stories permit an

unusual and sometimes startling perspective on Washington newswork Mr Hess demonstrates for instance how information in the news regularly comes from the legislative branch of the government despite the greater number of stories on the presidency and he shows that Washington news dominates the front pages of daily newspapers across the country no matter how little may be going on in the nation s capital The author concludes that Washington news gathering fragments media power while at the same time it shifts decisions on what is news and how it should be covered to the reporters The import of this impression is that reporters are not simply passing along information they are choosing within certain limits what most people will know about government The freedom given and assumed by these news workers affects the shape of national affairs

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