REPETITIVE BEAT GENERATION

Steve Redhead

Repetitive Beat Generation

Rachel Carroll,Adam Hansen

Repetitive Beat Generation:

   Repetitive Beat Generation Steve Redhead,2000 A collection of interviews with some of the most popular and influential writers to emerge in the 1990 s revealing the deep influence that music has had on many of these writers

   Ethically Speaking James McGonigal,Kirsten Stirling,2006 As politics and cultures interact within an increasingly diverse Scotland and differences in values become more evident across generations the need for clear understanding and cooperation within and between communities becomes a pressing issue This relates both to local and larger concerns language violence morality gender and sexuality education ethnicity truth and lies The chapters gathered here focus on significant Scottish writers of the late twentieth and early twenty first centuries Edwin Morgan A L Kennedy Liz Lochhead John Burnside Jackie Kay Robin Jenkins Muriel Spark William McIlvanney Ali Smith James Kelman and others and the communities described are certainly Scottish but the issues raised are universal Questions are asked about the relationship of the individual to others and therefore on a larger scale about the means through which any community is both constructed and sustained linguistically spiritually ethically If their multiple voices evoke a zigzag of contradictions it is at any rate a creative zigzag which discovers or uncovers many contradictory aspects of life in modern Scotland that should particularly be brought to light in a re emergent nation Ethically speaking Scottish writers point out the need to attend to many different narratives and retellings in order that Scots might live more honestly and clear sightedly with themselves and with the wider world   Dancefloor-Driven Literature Simon A. Morrison,2020-05-14 Almost as soon as club culture took hold during the UK s Second Summer of Love in 1988 its sociopolitical impact became clear with journalists filmmakers and authors all keen to use this cultural context as source material for their texts This book uses that electronic music subculture as a route into an analysis of these principally literary representations of a music culture why such secondary artefacts appear and what function they serve The book conceives of a new literary genre to accommodate these stories born of the dancefloor dancefloor driven literature Using interviews with Irvine Welsh author of Trainspotting 1994 alongside other dancefloor driven authors Nicholas Blincoe and Jeff Noon as case studies the book analyzes three separate ways writers draw on electronic dance music in their fictions interrogating that very particular intermedial intersection between the sonic and the linguistic It explores how such authors write about something so subterranean as the nightclub scene and analyses what specific literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the chemical accelerant that further alters that relationship   **Rewriting Scotland** Cristie L. March,2002 Rewriting Scotland examines six of the most influential and cutting edge contemporary Scottish writers as they redefine outmoded notions of Scottish identity From Irvine Welsh s windows into Scottish youth culture in Trainspotting to Janice Galloway s examinations of the duality of female isolation and empowerment this unique work reveals new explorations of Scottish gender politics sexuality voice and self awareness   *Litpop: Writing and Popular Music* Rachel Carroll,Adam Hansen,2016-05-13 Bringing

together exciting new interdisciplinary work from emerging and established scholars in the UK and beyond Litpop addresses the question how has writing past and present been influenced by popular music and vice versa Contributions explore how various forms of writing have had a crucial role to play in making popular music what it is and how popular music informs literary writing in diverse ways The collection features musicologists literary critics experts in cultural studies and creative writers organised in three themed sections Making Litpop explores how hybrids of writing and popular music have been created by musicians and authors Thinking Litpop considers what critical or intellectual frameworks help us to understand these hybrid cultural forms Finally Consuming Litpop examines how writers deal with music s influence how musicians engage with literary texts and how audiences of music and writing understand their own role in making Litpop happen Discussing a range of genres and periods of writing and popular music this unique collection identifies theorizes and problematises connections between different forms of expression making a vital contribution to popular musicology and literary and cultural studies *DJ Culture in the Mix* Bernardo Attias,Anna Gavanas,Hillegonda Rietveld,2013-10-24 The DJ stands at a juncture of technology performance and culture in the increasingly uncertain climate of the popular music industry functioning both as pioneer of musical taste and gatekeeper of the music industry Together with promoters producers video jockeys VJs and other professionals in dance music scenes DJs have pushed forward music techniques and technological developments in last few decades from mashups and remixes to digital systems for emulating vinyl performance modes This book is the outcome of international collaboration among academics in the study of electronic dance music Mixing established and upcoming researchers from the US Canada the UK Germany Austria Sweden Australia and Brazil the collection offers critical insights into DJ activities in a range of global dance music contexts In particular chapters address digitization and performativity as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices *The University of Google* Tara Brabazon,2016-02-17 Looking at schools and universities it is difficult to pinpoint when education teaching and learning started to haemorrhage purpose aspiration and function Libraries and librarians have been starved of funding Teachers cram their curriculum with skill development and generic competencies because knowledge creativity and originality are too expensive to provide to unmotivated students and parents obsessed with league tables not learning Meanwhile the internet offers a glut of information on everything under the sun a mere mouse click away Bored surfers fill their cursors and minds with irrelevancies We lose the capacity to sift discard and judge Information is no longer for social good but for sale Tara Brabazon argues that this information fetish has been profoundly damaging to our learning institutions and to the ambitions of our students and educators In The University of Google she projects a defiant and passionate vision of education as a pathway to renewal where research is based on searching and students are on a journey through knowledge rather than consumers in the shopping centre of cheap ideas Angry humorous and practical in equal measure The University of Google is based on real teaching experience and on years of engaged and

sometimes exasperated reflection on it It is far from a luddite critique of the information age Tara Brabazon celebrates the possibilities of digital platforms in education but deplores the consequences of placing funding on technology and not teachers In doing so she opens a new debate on how to make our educational system both productive and provocative in the post information age **The Routledge Handbook of International Beat Literature** A. Robert Lee,2018-05-16 Beat literature Have not the great canonical names long grown familiar Ginsberg Kerouac Burroughs Likewise the frontline texts still controversial in some quarters assume their place in modern American literary history On the Road serves as Homeric journey epic Howl amounts to Beat anthem confessional outcry against materialism and war Naked Lunch with its dark satiric laughter envisions a dystopian world of power and word virus But if these are all essentially America centered Beat has also had quite other literary exhalations and which invite far more than mere reception study These are voices from across the Americas of Canada and Mexico the Anglophone world of England Scotland or Australia the Europe of France or Italy and from the Mediterranean of Greece and the Maghreb and from Scandinavia and Russia together with the Asia of Japan and China This anthology of essays maps relevant other kinds of Beat voice names texts The scope is hemispheric Atlantic and Pacific West and East It gives recognition to the Beat inscribed in languages other than English and reflective of different cultural histories Likewise the majority of contributors come from origins or affiliations beyond the US whether in a different English or languages spanning Spanish Danish Turkish Greek or Chinese The aim is to recognize an enlarged Beat literary map its creative internationalism Understanding Youth and Crime Sheila Brown,2005-08-16 Reviewers comments on the first edition This is an excellent introductory textbook on youth and crime It is excellent not only in its analysis of criminological questions about youthful offending but also because it positions the debate within a wider context of the relationship between young people and society Young People Now The style is lively and readable and the reader is pointed unobtrusively within the text towards the work of the leading authors in the field a thorough and thoughtful introduction to the subject Social Policy a critical and scholarly summary of the state of research and theorizing around youth and crime This book provides a useful and challenging overview of the topic for undergraduate students The Times Higher Education Supplement This book is an accessible introduction to the subject of youth and crime The author explores the social construction of childhood and youth and looks at the role of the media in creating a strong association of young people with crime and disorder which sustains processes of marginalization and exclusion and leads to frequent panics about youth crime The importance of media representations of race and gender in these processes are also explored The second edition is substantially revised and updated to take account of new political events and legislative developments including A new chapter on the phenomenon of cybercrime A critical examination of recent developments in youth justice policy A new chapter on the impact of globalization on young people which raises major issues around poverty war and the commercial exploitation of children This is a key text for students in criminology sociology social policy and cultural studies Irvine

Welsh Aaron Kelly,2024-07-30 Irvine Welsh s fiction has defined an era and this first full length study provides a sustained textual and contextual analysis of all his work from Trainspotting and The Acid House to Glue and Porno A detailed chronological survey also considers the appropriateness of cultural postmodern and postcolonial theories to Welsh s incendiary fiction Kelly gives a fascinating insight into the writer s formal and political ambitions placing him in the context of the brat pack which exploded onto the Scottish literary scene in the 1990s He explores the social class and political conditioning of Welsh s early life and its impact on his motivations for writing Clearly written and accessible this will be a key resource for students and academics alike Choose Irvine Welsh *Research Handbook on Intellectual Property in Media and Entertainment* Megan Richardson,Sam Ricketson,2017-01-27 The phenomenal growth of the media and entertainment industries has contributed to a fragmented approach to intellectual property rights Written by a range of experts in the field this Handbook deals with contemporary aspects of intellectual property law IP and examines how they relate to different facets of media and entertainment **Beyond Subculture** Rupa Huq,2007-01-24 Using case studies and first hand interviews with consumers and producers including Noel Gallagher and Talvin Singh Rupa Huq investigates a series of musically centred global youth cultures and re examines the link between music and subcultures *Over and Over* Olivier Julien,Christophe Levaux,2018-02-22 From the Tin Pan Alley 32 bar form through the cyclical forms of modal jazz to the more recent accumulation of digital layers beats and breaks in Electronic Dance Music repetition as both an aesthetic disposition and a formal property has stimulated a diverse range of genres and techniques From the angles of musicology psychology sociology and science and technology Over and Over reassesses the complexity connected to notions of repetition in a variety of musical genres The first edited volume on repetition in 20th and 21st century popular music Over and Over explores the wide ranging forms and use of repetition from large repetitive structures to micro repetitions in relation to both specific and large scale issues and contexts The book brings together a selection of original texts by leading authors in a field that is as yet little explored Aimed at both specialists and neophytes it sheds important new light on one of the fundamental phenomena of music of our times **Football Hooliganism, Fan Behaviour and Crime** M. Hopkins,J. Treadwell,2014-05-13 Focusing on a number of contemporary research themes and placing them within the context of palpable changes that have occurred within football in recent years this timely collection brings together essays about football crime and fan behaviour from leading experts in the fields of criminology law sociology psychology and cultural studies **Contemporary Scottish Literature** Matt McGuire,2008-11-24 This Guide examines the critical construction of the genre of contemporary Scottish literature and assesses the critical responses to a wide range of contemporary Scottish fiction poetry and drama The Guide is structured thematically with each chapter addressing a specific area of debate within the field of contemporary Scottish Studies *We Have Never Been Postmodern* Steve Redhead,2011-06-29 Is it possible that various disciplines theorists and cultural commentators have been hurtling down a blind alley in the last thirty years

searching for the holy grail of the postmodern What if after all we have never have been postmodern Or what if we are instead now living after postmodernity As global culture rushes off the cliff of catastrophe with its neo liberal neo conservative ideologies mangled in the process this book provides theory at the speed of light designed to capture the fast flickering images of the real gone before you can blink in today s accelerated culture **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samual Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *The end-of-the-century party* Steve Redhead,2019-07-04 Madchester may have been born at the Ha ienda in the summer of 1988 but the city had been in creative ferment for almost a decade prior to the rise of acid house The end of the century party is the definitive account of a generational shift in popular music and youth culture what it meant and what it led to First published right after the Second Summer of Love it tells the story of the transition from new pop to the political pop of the mid 1980s and its deviant offspring post political pop Resisting contemporary proclamations about the end of youth culture and the rise of a new right leaning conformism the book draws on interviews with DJs record company bosses musicians producers and fans to outline a clear transition in pop thinking a move from an obsession with style packaging and synthetic sounds to content socially conscious lyrics and a new authenticity This edition is framed by a prologue by Tara Brabazon asking how we can reclaim the spirit energy and authenticity of Madchester for a post youth post pop generation It is illustrated with iconic photographs by Kevin Cummins **Shift Linguals** Edward S. Robinson,2011 Shift Linguals traces a history of the cut up method the experimental writing practice discovered by Brion Gysin and made famous by Beat author William S Burroughs From the groundbreaking works of Dada and Surrealism that paved the way for Burroughs breakthrough through the countercultural explosion of the 1960s Shift Linguals explores the evolution of the cut ups within the theoretical frameworks of postmodernism and the avant garde to arrive at the present and the digital age Some 50 years on from the first discovery of the cut ups in 1959 it is only now that we are truly able to observe the method s impact not only on literature but on music and culture in a broader sense The

result of over nine years of research this study represents the first sustained and detailed analysis of the cut ups as a narrative form With explorations of the works of Burroughs Gysin Kathy Acker and John Giorno it also contains the first critical writing on the works of Claude P lieu and Carl Weissner in English as well as the first in depth discussion of the writing of Stewart Home to date **Disappearing Men** Carole Jones,2009 Disappearing Men examines the complex and rebellious representations of gender in the work of several writers of devolutionary Scottish fiction in the period 1979 to 1999 The study focuses on the context of a crisis in masculinity accompanying the rapidly changing male role in the period concluding that men often disappear from sight in this writing highlighting issues of male insecurity and female disorientation in a new gender landscape Hence the novels examined here by authors James Kelman Jancie Galloway Jackie Kay A L Kennedy and Alan Warner strongly challenge the stereotype of the Scottish hardman and his dominance in 20th century Scottish fiction Disappearing Men dissects this challenge by giving major consideration to the relationship between the innovative literary forms often found in this writing and the concepts of selfhood they give rise to The possibilities inherent in these texts of reimagining gender identity and relations make them important contemporary documents of our struggles with realising selfhood and relations with others A sustained and intimate analysis this monograph will be of crucial interest to those concerned with issues of gender and representation in our rapidly changing era

The Enigmatic Realm of **Repetitive Beat Generation**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Repetitive Beat Generation** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Repetitive Beat Generation Introduction

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