

Raised on Radio

*In Quest of The Lone Ranger, Jack Benny, Amos 'n' Andy, The Shadow,
Merry Noble, The Great Gildersleeve, Fibber McGee and Molly,
Bill Stern, Our Miss Brooks, Henry Aldrich, The Quiz Kids,
Mr. First Nighter, Fred Allen, Vic and Sade, Jack
Aronson, Arthur Godfrey, Bob and Ray,
The Barber Family, Henry Mercer,
Our Gal Sunday, Joe Friday
and
Other Lost Heroes
from Radio's
Heyday*

Gerald Nachman



Raised On Radio In Quest Of The Lone Ran

Stefan Kanfer



Raised On Radio In Quest Of The Lone Ran:

Raised on Radio Gerald Nachman, 2012-10-17 For everybody raised on radio and that s everybody brought up in the thirties forties and early fifties this is the ultimate book combining nostalgia history judgment and fun as it reminds us of just how wonderful and sometimes just how silly this vanished medium was Of course radio still exists but not the radio of The Lone Ranger and One Man s Family of Our Gal Sunday and Life Can Be Beautiful of The Goldbergs and Amos n Andy of Easy Aces Vic and Sade and Bob and Ray of The Shadow and The Green Hornet of Bing Crosby Kate Smith and Baby Snooks of the great comics announcers sound effects men sponsors and tycoons In the late 1920s radio exploded almost overnight into being America s dominant entertainment just as television would do twenty five years later Gerald Nachman himself a product of the radio years as a boy he did his homework to the sound of Jack Benny and Our Miss Brooks takes us back to the heyday of radio bringing to life the great performers and shows as well as the not so great and not great at all Nachman analyzes the many genres that radio deployed or invented from the soap opera to the sitcom to the quiz show zooming in to study closely key performers like Benny Bob Hope and Fred Allen while pulling back to an overview that manages to be both comprehensive and seductively specific Here is a book that is generous instructive and sinfully readable and that brings an era alive as it salutes an extraordinary American phenomenon

Encyclopedia of Radio 3-Volume Set

Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

[The Concise Encyclopedia of American Radio](#) Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling Comprised of more than 300 entries spanning the invention of radio to the Internet The Concise Encyclopedia of American Radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles biographical details for all person entries production credits for programs and a comprehensive index

Historical

Dictionary of American Radio Soap Operas Jim Cox, 2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

The A to Z of American Radio Soap Operas Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

Frank and Anne Hummert's Radio Factory Jim Cox, 2003-06-04 Frank and Anne Hummert brought at least 125 separate series to the airwaves The production dynasty over which they presided extended far beyond the serialized melodrama that became their trademark Their genres also included music mystery juvenile adventure quiz sports news comedy and dramatic theater The Hummerts tried to appeal to everyone s tastes and probably influenced more old time radio listeners than anyone else By the 1940s the twosome controlled four and a half hours of the national weekday broadcast schedule This book explores the private lives and professional dealings of broadcasting s most prolific creator producers There are five appendices a list of all broadcast series that were created adapted supervised augmented or influenced by the Hummerts a list of the most active players among radio producers stemming from the Golden Age and their best remembered titles a collection of statements attributed to Frank or Anne that express their philosophy of broadcast programming a chronology of defining moments in the Hummerts lives and three

sample programming schedules that give the reader a clear understanding of the Hummerts involvement in radio producing

Radio Journalism in America Jim Cox, 2013-04-29 This history of radio news reporting recounts and assesses the contributions of radio toward keeping America informed since the 1920s It identifies distinct periods and milestones in broadcast journalism and includes a biographical dictionary of important figures who brought news to the airwaves Americans were dependent on radio for cheap entertainment during the Great Depression and for critical information during the Second World War when no other medium could approach its speed and accessibility Radio's diminished influence in the age of television beginning in the 1950s is studied as the aural medium shifted from being at the core of many families activities to more specialized applications reaching narrowly defined listener bases Many people turned elsewhere for the news And now even TV is challenged by yet newer media The introduction of technological marvels throughout the past hundred years has significantly altered what Americans hear and how when and where they hear it **The Biographical**

Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio's past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike Mr. Keen, Tracer of Lost Persons Jim Cox, 2015-06-14 That kindly old investigator

Mr Keen sought missing persons and unraveled crimes longer than any other fictional detective ever heard or seen on the air For 18 years 1937 1955 and 1690 nationwide broadcasts Keen and his faithful assistant Mike Clancy kept listeners coming back for more The nearest competitor Nick Carter Master Detective ran for 726 broadcasts This definitive history recounts the actors and creators behind the series the changes the show underwent and the development of the Mr Keen character A complete episode guide details all of the program's 1 690 broadcasts The Great Radio Sitcoms Jim Cox, 2024-10-17 On

January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousting who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program's character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom's stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms Notes bibliography index

Hello, Everybody! Anthony Rudel, 2008-04-01 A lively overview of this pre internet mass communication tool and the entrepreneurs and evangelists hucksters and opportunists who flocked to it Publishers Weekly Long before the Internet another young technology was transforming the way we connect with the world At the dawn of the twentieth century radio grew from an obscure hobby into a mass medium with the power to reach millions of people When amateur enthusiasts began sending fuzzy signals from their garages and rooftops radio broadcasting was born Sensing the medium s potential snake oil salesmen and preachers took to the air innovating styles of mass communication and entertainment while making bedlam of the airwaves Into this wild new frontier stepped a young secretary of commerce Herbert Hoover whose passion for organization transformed radio into an even more powerful political cultural and economic force When a charismatic bandleader named Rudy Vall e created the first on air variety show and America elected Franklin Delano Roosevelt who communicated with the public through his famous fireside chats radio had arrived With extensive knowledge humor and an eye for outsized characters forgotten by history Anthony Rudel tells the story of the boisterous years when radio took its place in the nation s living room Entertaining and informative The Denver Post Rudel with extensive professional radio experience revels in the enterprising personalities who set up shop on this technological frontier And vividly re creates the anything goes atmosphere of the ether s early days Booklist

American Radio Networks Jim Cox, 2009-09-12 This history of commercial radio networks in the United States provides a wealth of information on broadcasting from the 1920s to the present It covers the four transcontinental webs that operated during the pre television Golden Age plus local and regional hookups and the developments that have occurred in the decades since including the impact of television the rise of the disc jockey the rise of talk radio and other specialized formats implications of satellite technology and consolidation of networks and local stations

Electrified Voices Kerim Yasar, 2018-10-23 Long before karaoke s ubiquity and the rise of global brands such as Sony Japan was a place where new audio technologies found eager users and contributed to new cultural forms In Electrified Voices Kerim Yasar traces the origins of the modern soundscape showing how the revolutionary nature of sound technology and the rise of a new auditory culture played an essential role in the formation of Japanese modernity A far reaching cultural history of the telegraph telephone phonograph radio and early sound film in Japan Electrified Voices shows how these technologies reshaped the production of culture Audio technologies upended the status of the written word as the only source of prestige while revivifying traditional forms of orality The ability to reproduce and transmit sound freeing it from the constraints of time and space had profound consequences on late nineteenth century language reform twentieth century literary musical and cinematic practices the rise of militarism and nationalism in the 1920s and 30s and the transition to the postwar period inaugurated by Emperor Hirohito s declaration of unconditional surrender to Allied forces a declaration that was recorded on a gramophone record and broadcast throughout the defeated Japanese empire The first cultural history in English of auditory technologies in modern Japan Electrified Voices enriches our understanding of

Japanese modernity and offers a major contribution to sound studies and global media history

The Daytime Serials of Television, 1946-1960 Jim Cox, 2024-10-16 The popularity of soap operas on radio made them a natural for the new medium of television where soaps quickly became an audience favorite As television soap operas developed so did the level of sophistication in delivery writing and production This history of television s golden age soaps begins with an overview of earlier serialized entertainments An analysis of early TV soap stars personnel and production follows taking 40 programs into account Ensuing chapters offer in depth treatments of the serials Search for Tomorrow Love of Life The Guiding Light The Secret Storm As the World Turns and The Edge of Night Appendices include chronological and alphabetical directories of period daytime serials and rankings of the durability of programs actors and actresses announcers and sponsors

Sold on Radio Jim Cox, 2008-09-18 How was it that America would fund its nascent national radio services Government control and a subscription like model were both considered Soon an advertising system emerged leading radio into its golden age from the 1920s to the early 1960s This work divided into two parts studies the commercialization of network radio during its golden age The first part covers the general history of radio advertising The second examines major radio advertisers of the period with profiles of 24 companies who maintained a strong presence on the airwaves Appendices provide information on 100 additional advertisers unusual advertisement formats and a glossary The book has notes and a bibliography and is fully indexed

Groucho Stefan Kanfer, 2001-05-08 This definitive biography of one of the world s greatest comedians unflinchingly yet affectionately uncovers the man behind the cigar Here is the amazing career of the man the world recognized as Groucho the improbable disasters of the vaudeville years the Marx Brothers an act so funny W C Fields refused to follow it the unprecedented Broadway success of The Cocoanuts and Animal Crackers the cinematic triumphs of Duck Soup and A Night at the Opera and the marvelous come back career as king of the game show hosts with You Bet Your Life Here too is the man himself a lonely middle child who aspired to be a doctor a man who sabotaged three marriages a father alternately indulgent and cruel Intelligent and thorough hilarious and sad Groucho is a spectacular biography of the century s most influential comedian

Suffering Sappho! Barbara Jane Brickman, 2023-11-10 An ever expanding and panicked Wonder Woman lurches through a city skyline begging Steve to stop her A twisted queen of sorority row crashes her convertible trying to escape her queer shame A suave butch emcee introduces the sequined and feathered stars of the era s most celebrated drag revue For an unsettled and retrenching postwar America these startling figures betrayed the failure of promised consensus and appeasing conformity They could also be cruel painful and disciplinary jokes It turns out that an obsession with managing gender and female sexuality after the war would hardly contain them On the contrary it spread their campy manifestations throughout mainstream culture Offering the first major consideration of lesbian camp in American popular culture *Suffering Sappho* traces a larger than life lesbian menace across midcentury media forms to propose five prototypical queer icons the sicko the monster the spinster the Amazon and the rebel On the pages of comics

and sensational pulp fiction and the dramas of television and drive in movies Barbara Jane Brickman discovers evidence not just of campy sexual deviants but of troubling female performers whose failures could be epic but whose subversive potential could inspire Supplemental images of interest related to this title George and Lomas Connie Minerva Cat On Hot Tin and Beulah and Oriole

Ball of Fire Stefan Kanfer, 2007-12-18 As a movie actress Lucille Ball was in her own words queen of the B pluses But on the small screen she was a superstar arguably the funniest and most enduring in the history of TV In this exemplary biography Stefan Kanfer explores the roots of Lucy's genius and places it in the context of her conflicted and sometimes bitter personal life Ball of Fire gives us Lucy in all her contradictions Here is the beauty who became a master of knock down slapstick the control freak whose comic alter ego thrived on chaos the worshipful TV housewife whose real marriage ended in public disaster Here too is an intimate view of the dawn of television and of the America that embraced it Charming informative touching and laugh out loud funny this is the book Lucy's fans have been waiting for

The Great Radio Audience Participation Shows Jim Cox, 2024-10-16 This work contains the histories of Arthur Godfrey's Talent Scouts Art Linkletter's House Party Break the Bank The Breakfast Club Bride and Groom Can You Top This Dr Christian Dr I Q Double or Nothing Information Please Queen for a Day Stop the Music Strike It Rich Take It or Leave It Truth or Consequences Welcome Travelers and You Bet Your Life all from the 1940s and 1950s Included for each show are the premise it was based upon the producers host announcer vocalists orchestra conductor writers and sponsors and the air dates and ratings Biographical sketches are provided for 177 individuals

The Women Who Made Television Funny David C. Tucker, 2015-03-26 Most of the bright and talented actresses who made America laugh in the 1950s are off the air today but their pioneering Hollywood careers irrevocably changed the face of television comedy These smart and sassy women successfully negotiated the hazards of the male dominated workplace with class and humor and the work they did in the 1950s is inventive still by today's standards Unable to fall back on strong language shock value or racial and sexual epithets the female sitcom stars of the 1950s entertained with pure talent and screen savvy As they did so they helped to lay the foundation for the development of television comedy This book pays tribute to 10 prominent television actresses who played lead roles in popular comedy shows of the 1950s Each chapter covers the works and personalities of one actress Lucille Ball I Love Lucy Gracie Allen The George Burns and Gracie Allen Show Eve Arden Our Miss Brooks Spring Byington December Bride Joan Davis I Married Joan Anne Jeffreys Topper Donna Reed The Donna Reed Show Ann Sothern Private Secretary and The Ann Sothern Show Gale Storm My Little Margie and The Gale Storm Show Oh Susanna and Betty White Life with Elizabeth For each star a career sketch is provided concentrating primarily on her television work but also noting achievements in other areas Appendices offer cast and crew lists a chronology and an additional biographical sketch of 10 less familiar actresses who deserve recognition

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