RAINCOAST CHRONICLES FIRST FIVE

Collector's Edition

Stories and History of the B.C. Coast

Raincoast Chronicles First Five

Stephen T. Moore

Raincoast Chronicles First Five:

Raincoast Chronicles H. White,1976 Raincoast Chronicles, First Five Howard White,1976 Raincoast Chronicles

First Five Howard White,1998-10 A book that has become a west coast institution articles stories poems drawings covering
every imaginable aspect of northwest history and folklore The first five issues of Raincoast Chronicles dating back to 1972
Winner of the first Eaton's British Columbia Book Award this is the innovative institution at the heart of BC regional
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graphics and the quality of the writing is just as impressive Quill and Quire Raincoast Chronicles reveals western identity as
dense as the undergrowth in the rainforest and as richly alive CBC Radio Still my favourite magazine Lorne Parton

Raincoast Chronicles 23 Peter A. Robson, 2015-04-25 When the first edition of Raincoast Chronicles was produced by a couple of novice publishers in the unlikely location of Pender Harbour in 1972 it boldly announced that it was going to put BC character on the record Printed in sepia ink and decorated with the rococo flourishes characteristic of that extravagant era the unclassifiable journal cum serial book about life on the BC coast struck a nerve and in time became something very close to what it set out to be a touchstone of British Columbia identity Soon the term Raincoast which had been coined by the editors was appearing on boats puppet theatres interior decorating firms and at least one other publishing enterprise Raincoast Chronicles also created another publishing enterprise Harbour Publishing Many of the stories that started out as articles in the Chronicles grew into books and so the White family was more or less forced to get into book publishing to deal with them That undertaking went on to publish some six hundred books and counting about every possible aspect of BC and in 2014 celebrated its fortieth anniversary in the biz To honour that occasion this special double issue of Raincoast Chronicles takes a tour down memory lane selecting a trove of the most outstanding stories in all those Harbour books and republishing them in one volume Here are some of Canada's most exciting and iconic writers Al Purdy Anne Cameron Edith Iglauer Patrick Lane and Grant Lawrence to start a long list Here also are stories of disasters at sea scarcely believable bush plane feats eerie events at coastal ghost towns and a First Nations elder who has seen so many sasquatches he finds them sort of boring Full of great drawings and photos this jumbo anniversary edition of Raincoast Chronicles is a feast of great Raincoast Chronicles Eleven Up Howard White, 1994 Winner of the 1995 Roderick Haig Pacific Northwest storytelling Brown BC Book Prize Raincoast Chronicles, First Five; Stories and History of the B.C. Coast ,1976 Raincoast Chronicles Six/ten Howard White, 1983 Over thirty historical articles along with fiction poetry reviews remarkable photographs and beautiful line drawings Some of the authors represented are Earle Birney M Wylie Blanchet Hubert Evans

Jack Hodgins Edith Iglauer W P Kinsella Dorothy Livesay Pat Lowther Susan Musgrave John Skapski Jim Spilsbury Peter Trower Sean Virgo Howard White and George Woodcock Truly a book to cherish and savour for years to come Amazon ca

Ocean of Destiny Arthur Lower, 2011-11-01 The modern history of the North Pacific began five hundred years ago when Europeans sailed into the ocean for the first time This discovery shaped the destinies of seven countries that now rim its Asiatic and North American shores Russia China Japan North Korea South Korea the United States and Canada Their history is an exciting epic of discovery the great expeditions of Marco Polo Drake and Magellan the quest for the spices of Cathay the early days of the fur trade the gold rush and the long treks westward across North America to first establish Canadian and American possessions on the Pacific shore Rivalry and confrontation were part of this epic From the sixteenth to the nineteenth century European powers contested for the riches of the East and the West the wealth of the ocean and territory to sate colonial ambitions Since that time full blooded conflicts developed between Asian states and between Asia and the Western powers As a major trading power in the Pacific with no tradition of territorial expansion and as a respected peacekeeper Canada is in a unique position to view the history of the Pacific impartially This survey is doubly valuable not only as the first history of the North Pacific dealing with the concurrent events in the East and West but also as a history reflecting Canada s international outlook The Promise of Paradise Andrew Scott, 2017-03-25 The West has long attracted visionaries and schemers from around the world And no other region in North America can outstrip British Columbia for the number of utopian or intentional settlement attempts in the past 150 years Andrew Scott delves into the dramatic stories of these fascinating but often doomed communities From Doukhobor farmers to Finnish coal miners Quakers and hippies many groups have struggled to build idealistic colonies in BC s inspiring landscape While most discovered hardship disillusionment and failure new groups sprang up and continue to spring up to take their place Meet the quick tempered slave driving Madame Zee partner of the infamous Brother XII who reportedly beat followers with a riding crop Hear from Richard The Troll Schaller who founded the Legal Front Commune General Store and Funny Food Farm on the Sunshine Coast setting off a storm of hostility from locals Congregate with Jerry LeBourdais and fellow members of the Ochiltree Organic Commune who rebelled from hippie communes by embracing meat eating and coffee drinking With careful research and engaging first person accounts Scott sifts through the wreckage of the utopia seekers dreams and delves into the practices and philosophies of contemporary intentional communities This book is a compendium of astounding misadventures as well as an intriguing analysis of what moves people to search for paradise **Hub City** Jan Peterson, 2003 The Nanaimo Bastion which marked its 150th anniversary in 2003 remains a prominent symbol of Nanaimo s heritage as an HBC fort coal mining centre and transportation hub a vital link between other developing parts of Vancouver Island and the Lower Mainland Hub City the second volume in Jan Peterson's trilogy on Nanaimo's vibrant history tells of the development of this Vancouver Island community from the arrival of the E N Railway in 1886 through to the end of the First World War and the Spanish enfluenza

epidemic Included in her story are such pivotal events as the mining disaster of 1887 the Big Strike of 1912 1914 the emergence of the labour movement and the rise and fall of coal baron James Dunsmuir The Archaeology of Vernacular Watercraft Amanda M. Evans, 2016-04-19 This volume presents multiple idiographic archaeological studies of vernacular watercraft from North America and the Caribbean Rather than attempt to synthesize all vernacular types this volume focuses on ship construction data recovered through archaeological investigations that has been used to make inferences about culture This collection of case studies including many examples from cultural resource management and graduate student theses presents a thematic exploration of cultural adaptation as expressed through ship construction Chronicles 25 Alan Haig-Brown, 2025-05-13 This 25th edition of Raincoast Chronicles intertwines Alan Haig Brown s experiences of his formative years as a deckhand on a We Wai Kai seiner with the historical and cultural context of BC s commercial fishing industry In Raincoast Chronicles 25 Haig Brown recounts his formative years as a deckhand in the 1960s and early 70s on a fishing boat run by the We Wai Kai family he married into as a teenager The history of commercial fishing and of British Columbia itself in all its twisting relations with Indigenous peoples is mirrored in Haig Brown s vivid account of life aboard where there are no typical days despite the tightly choreographed tasks and immense local knowledge required by this ever risky business Recalling dancing fingers deftly untangling purse seine nets the delicious salmon stews and huckleberry pies Mitzi Assu whipped up from a cramped galley and the crew's navigation skills in facing dangerous tide rips Haig Brown beautifully captures the daily rhythms challenges and camaraderie of life on the fishing boat from a decade spent immersed in the traditions of the We Wai Kai people under the remarkable skipper Herb Assu It was the Assu family that gave Haig Brown the experience that has led him to understand the harmony and sustainability of the traditional Indigenous approach to the environment Now an experienced international marine journalist Haig Brown adds historical context to the narrative providing a nuanced view of the interplay between Indigenous communities and the commercial fishing industry Illustrated with black and white photographs mostly by Vicki Assu his wife at the time this account not only portrays a young man's journey but also serves as a tribute to the enduring spirit and resilience of the We Wai Kai family and their deep connection to the coastal waters of British Columbia **Upcoast Summers** Beth Hill, Francis Barrow, 1985 Francis and Amy Barrow spent the summers between 1933 and 1941 exploring the west coast in their little boat searching for and recording First Nations rock art and yarning with the homesteaders in remote bays and inlets **Spirits of Our Whaling Ancestors** Charlotte Coté, 2015-07-21 Following the removal of the gray whale from the Endangered Species list in 1994 the Makah tribe of northwest Washington State announced that they would revive their whale hunts their relatives the Nuu chah nulth Nation of British Columbia shortly followed suit Neither tribe had exercised their right to whale in the case of the Makah a right affirmed in their 1855 treaty with the federal government since the gray whale had been hunted nearly to extinction by commercial whalers in the 1920s The Makah whale hunt of 1999 was an event of international significance connected to the

worldwide struggle for aboriginal sovereignty and to the broader discourses of environmental sustainability treaty rights human rights and animal rights It was met with enthusiastic support and vehement opposition As a member of the Nuu chah nulth Nation Charlotte Cote offers a valuable perspective on the issues surrounding indigenous whaling past and present Whaling served important social economic and ritual functions that have been at the core of Makah and Nuu chahnulth societies throughout their histories Even as Native societies faced disease epidemics and federal policies that undermined their cultures they remained connected to their traditions. The revival of whaling has implications for the physical mental and spiritual health of these Native communities today Cote asserts Whaling she says defines who we are as a people Her analysis includes major Native studies and contemporary Native rights issues and addresses environmentalism animal rights activism anti treaty conservatism and the public s expectations about what it means to be Indian These thoughtful critiques are intertwined with the author's personal reflections family stories and information from indigenous anthropological and historical sources to provide a bridge between cultures A Capell Family Book Raincoast Chronicles 24 Judith Williams, 2019-04-27 Of the settlers prospectors trappers mountaineers and loggers who came to British Columbia s remote Bute Inlet between the 1890s and the 1940s few remained long August Schnarr however trapped far up the Homathko and Southgate Rivers and logged the inlet shores from 1910 until the 1960s An adventurous photographer August strapped his Kodak camera to his suspenders and captured his mountain climbing upriver treks and family homestead His photo collection is a diary of fifty years of an upcoast life In this twenty fourth issue of Raincoast Chronicles Judith Williams traces the Schnarrs family story through August's photographs Included are classic portraits of the pioneering Bute residents posed on wooden boats and floathouses and with giant fish catches and hunting trophies as well as rare 1930s pictures documenting August's daughters with their pet cougars They were nice pets we could pet them and they dipurr just like a cat and they kept pawing you don t quit don t quit said August s daughter Pansy in an interview with Maud Emery They didn t like anybody but us three they didn t like my dad at all They were just like cats to us we didn t think of them as anything special nothing but a bunch of work Richly illustrated impeccably researched and featuring diaries interviews and oral history Raincoast Chronicles 24 illuminates the experience of homesteading on the remote BC coast **The Sunshine Coast** Rosella M. Leslie, 2001 Discover what makes the Sunshine Coast a special place to live holiday fulfill one s dreams or simply put to be This book introduces readers to the resourceful people who settled in the once isolated seaside villages and infused them with community spirit through their dedication to the environment history arts sports and recreation **Bootleagers** and Borders Stephen T. Moore, 2014-11-01 Between 1920 and 1933 the issue of prohibition proved to be the greatest challenge to Canada U S relations When the United States adopted national prohibition in 1920 ironically just as Canada was abandoning its own national and provincial experiments with prohibition U S tourists and dollars promptly headed north and Canadian liquor went south Despite repeated efforts Americans were unable to secure Canadian assistance in enforcing

American prohibition laws until 1930 Bootleggers and Borders explores the important but surprisingly overlooked Canada U S relationship in the Pacific Northwest during Prohibition Stephen T Moore maintains that the reason Prohibition created such an intractable problem lies not with the relationship between Ottawa and Washington DC but with everyday operations experienced at the border level where foreign relations are conducted according to different methods and rules and are informed by different assumptions identities and cultural values Through an exploration of border relations in the Pacific Northwest Bootleggers and Borders offers insight into not only the Canada U S relationship but also the subtle but important differences in the tactics Canadians and Americans employed when confronted with similar problems Ultimately British Columbia s method of addressing temperance provided the United States with a model that would become central to its abandonment and replacement of Prohibition The Concise Oxford Companion to Canadian Literature William Toye, 2001 The concise version of the critically acclaimed second edition of The Oxford Companion to Canadian Literature offers all the authority of the original in a smaller more affordable format Entries have been updated and over sixty new The Canadian Who's who entries have been added making it an indispensable resource Canadian Books in Print, 2001 ,1999

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