

# RAINBOW AT MIDNIGHT

Labor and Culture  
in the 1940s



George Lipsitz

# Rainbow At Midnight Labor And Culture In The 1940s

**Christopher Vials**



## **Rainbow At Midnight Labor And Culture In The 1940s:**

Rainbow at Midnight George Lipsitz, 1994-01-01 *Rainbow at Midnight* details the origins and evolution of working class strategies for independence during and after World War II Arguing that the 1940s may well have been the most revolutionary decade in U S history George Lipsitz combines popular culture politics economics and history to show how war mobilization transformed the working class and how that transformation brought issues of race gender and democracy to the forefront of American political culture This book is a substantially revised and expanded work developed from the author s heralded 1981 *Class and Culture in Cold War America*      *The Cambridge History of American Music* David Nicholls, 1998-11-19 The *Cambridge History of American Music* first published in 1998 celebrates the richness of America s musical life It was the first study of music in the United States to be written by a team of scholars American music is an intricate tapestry of many cultures and the History reveals this wide array of influences from Native European African Asian and other sources The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900 Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions      **American Literature in Transition, 1940-1950** Christopher Vials, 2017-12-28 In the aftermath of World War II the United States emerged as the dominant imperial power and in US popular memory the Second World War is remembered more vividly than the American Revolution *American Literature in Transition 1940 1950* provides crucial contexts for interpreting the literature of this period Essays from scholars in literature history art history ethnic studies and American studies show how writers intervened in the global struggles of the decade the Second World War the Cold War and emerging movements over racial justice gender and sexuality labor and de colonization One recurrent motif is the centrality of the political impulse in art and culture Artists and writers participated widely in left and liberal social movements that fundamentally transformed the terms of social life in the twentieth century not by advocating specific legislation but by changing underlying cultural values This book addresses all the political impulses fueling art and literature at the time as well as the development of new forms and media from modernism and noir to radio and the paperback      Femininity in Flight Kathleen Barry, 2007-02-28 Considers flight attendants as cultural icons looking at the history of the occupation and how attendants redeployed the glamorization used to sell air travel to campaign for professional respect higher wages and women s rights      In Search Of Elvis Vernon Chadwick, 2018-02-12 The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book

the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived

*Transatlantic Aliens* Will Norman, 2016-11-27 A cogent and innovative account of the politics of literary and artistic modernism in the early years of the Cold War an exceptional book Transatlantica In Transatlantic Aliens Will Norman reorients our understanding of midcentury American culture by thinking dialectically about the interfusion of aesthetic and intellectual practices across both the cultural hierarchy and the Atlantic Norman relays this critical narrative through a series of interlinked case studies of key figures including C L R James Theodor Adorno George Grosz Raymond Chandler Simone de Beauvoir Vladimir Nabokov and Saul Steinberg He discovers the strange afterlives of European modernism in disorientating and uncanny juxtapositions the aesthetics of French symbolism flicker among the neon signs of a small town in the dead of night and echoes of Mondrian's grids are observed in the form of a boardroom sales chart At the heart of Transatlantic Aliens is a conception of alienation that encompasses both its political and aesthetic valences What unites the exilic figures it addresses is the desire to transform the practical experience of alienation into a positive resource for criticizing and coping with a reconfigured postwar landscape Addressed to scholars and readers of American and comparative literatures as well as of cultural history and visual culture the book combines assessments of individual artworks novels and other texts with more distant readings spanning time and space A gallery of color plates beautifully illuminates the book's analysis Examining hardboiled fiction through Flaubert New Yorker cartoons through modernist painting and Bette Davis through Hegel and Marx Transatlantic Aliens challenges and changes the way we understand modernism's place in midcentury American culture *A Nation of Neighborhoods* Benjamin Looker, 2015-10-22 Despite the pundits who have written its epitaph and the latter day refugees who have fled its confines for the half acre suburban estate the city

neighborhood has endured as an idea central to American culture In *A Nation of Neighborhoods* Benjamin Looker presents us with the city neighborhood as both an endless problem and a possibility Looker investigates the cultural social and political complexities of the idea of neighborhood in postwar America and how Americans grappled with vast changes in their urban spaces from World War II to the Reagan era In the face of urban decline competing visions of the city neighborhood s significance and purpose became proxies for broader debates over the meaning and limits of American democracy By studying the way these contests unfolded across a startling variety of genres Broadway shows radio plays urban ethnographies real estate documents and even children s programming Looker shows that the neighborhood ideal has functioned as a central symbolic site for advancing and debating theories about American national identity and democratic practice

*The Unfinished Journey* William Henry Chafe,2003 This popular classic text chronicles America s roller coaster journey through the decades since World War II Considering both the paradoxes and the possibilities of post war America Chafe portrays the significant cultural and political themes that have colored our country s past and present including issues of race class gender foreign policy and economic and social reform He examines such subjects as the Vietnam War the Civil Rights movement the origins and the end of the Cold War the culture of the 1970s the Reagan years the Clinton presidency and the events of September 11th and their aftermath In this edition Chafe provides an insightful assessment of Clinton s legacy as president particularly in light of his impeachment and an entirely new chapter that examines the impact of two of America s most pivotal events of the twenty first century the 2000 presidential election turmoil and the September 11th terrorist attacks Chafe puts forth an excellent account of George W Bush s first year as president and also covers his subsequent role as a world leader following his administration s declared war on terrorism The completely revised epilogue and updated bibliographic essay offer a compelling and controversial final commentary on America s past and its future Brilliantly written by a prize winning historian the fifth edition of *The Unfinished Journey* is an essential text for all students of recent American history

*Harnessing Labour Confrontation* Peter Stuart McInnis,2002-01-01 A formative moment in Canadian history the 1940s left as a legacy not only the welfare state but also the legal framework that has defined organized labour for five decades

**BOOK JACKET Asian American Studies Now** Jean Yu-Wen Shen Wu,Thomas Chen,2010-03-08

*Asian American Studies Now* truly represents the enormous changes occurring in Asian American communities and the world changes that require a reconsideration of how the interdisciplinary field of Asian American studies is defined and taught This comprehensive anthology arranged in four parts and featuring a stellar group of contributors summarizes and defines the current shape of this rapidly changing field addressing topics such as transnationalism U S imperialism multiracial identity racism immigration citizenship social justice and pedagogy Jean Yu wen Shen Wu and Thomas C Chen have selected essays for the significance of their contribution to the field and their clarity brevity and accessibility to readers with little to no prior knowledge of Asian American studies Featuring both reprints of seminal articles and groundbreaking texts as well as bold

new scholarship Asian American Studies Now addresses the new circumstances new communities and new concerns that are reconstituting Asian America      *From Submarines to Suburbs* Cynthia Lee Henthorn,2006 Using documentary evidence in the form of numerous advertisements of the time *From Submarines to Suburbs* is a fascinating analysis of the way corporations made the successful switch from supporting the war effort to building on the peacetime prosperity by re tooling the patriotic fervor of the home front      *Doing Time in the Depression* Ethan Blue,2014-11-22 As banks crashed belts tightened and cupboards emptied across the country American prisons grew fat *Doing Time in the Depression* tells the story of the 1930s as seen from the cell blocks and cotton fields of Texas and California prisons state institutions that held growing numbers of working people from around the country and the world overwhelmingly poor disproportionately non white and displaced by economic crisis Ethan Blue paints a vivid portrait of everyday life inside Texas and California s penal systems Each element of prison life from numbing boredom to hard labor from meager pleasure in popular culture to crushing pain from illness or violence demonstrated a contest between keepers and the kept From the moment they arrived to the day they would leave inmates struggled over the meanings of race and manhood power and poverty and of the state itself In this richly layered account Blue compellingly argues that punishment in California and Texas played a critical role in producing a distinctive set of class race and gender identities in the 1930s some of which reinforced the social hierarchies and ideologies of New Deal America and others of which undercut and troubled the established social order He reveals the underside of the modern state in two very different prison systems and the making of grim institutions whose power would only grow across the century      *Who Hears Here?* Guthrie P. Ramsey,2022-10-11 Introduction who hears here now Cosmopolitan or provincial ideology in early black music historiography 1867 1940 Who hears here black music critical bias and the musicological skin trade The pot liquor principle developing a black music criticism in American music studies *Secrets* lies and transcriptions new revisions on race black music and culture *Musing new hoods making new identities* film hip hop culture and jazz music *Afro Modernism* and music on science community and magic in the Black Avant Garde *Bebop jazz manhood* and piano shame *Blues and the ethnographic truth* *Time is illmatic* a song for my father a letter to my son A new kind of blue the power of suggestion and the pleasure of groove in Robert Glasper s black radio *Free jazz and the price of black musical abstraction* Jack Whitten s musical eye *Out of place and out of line* Jason Moran s eclecticism as critical inquiry African American music *Onward* an afterword by Shana L Redmond      *Gotham at War* Mike Wallace,Distinguished Professor Emeritus of History Mike Wallace,2025-10 The culminating volume in the acclaimed *Gotham* series *Gotham at War* delivers an unforgettable portrait of America s greatest city during history s most catastrophic conflict *Gotham at War* unveils the history of New York and the Second World War from isolationism and factionalism to crucible of the American effort and the Allied Cause in a total and global war Kaleidoscopic and immersive *Gotham at War* captures the full spectrum of New York and the war from every possible aspect social political economic and military Even before the war had started

street battles between New York's homegrown fascists and the workers movement allied with immigrants from all over the world and their children in the barrios of Gotham played prelude Set in the generation after race scientists based in the elite warrens of the Upper East Side championed and then imposed national immigration restriction Gotham at War sees New Yorkers struggle to shake off the city's eugenic past Between 1933 and 1945 the city wrestled with itself starting from the rise of Hitler through isolationism and growing interventionism through Pearl Harbor and a full throated war effort when millions of American soldiers and sailors and billions of tons of materiel passed through New York's waterfronts to the warfronts Along the way Mike Wallace's saga traces the transformation of New York embracing garment workers and skyscrapers the subway and Wall Street gangsters and idealists pols and reformers nightclubs and boardrooms Nazi infiltrators and FBI gumshoes magazines and movies shuls and cathedrals every neighborhood every industry and all the peoples of the city swept up in a world that had caught fire Here is a portrait of a city and a war like no other Gotham at War traces the transformation of New York from Depression wracked mother of exiles to a front in the Second World War and ultimately to the seat of the United Nations and a very contested capital of the world

**A People's History of American Empire** Howard Zinn, Mike Konopacki, Paul Buhle, 2008-04-01 Adapted from the bestselling grassroots history of the United States the story of America in the world told in comics form Since its landmark publication in 1980 A People's History of the United States has had six new editions sold more than 1.7 million copies become required classroom reading throughout the country and been turned into an acclaimed play More than a successful book A People's History triggered a revolution in the way history is told displacing the official versions with their emphasis on great men in high places to chronicle events as they were lived from the bottom up Now Howard Zinn historian Paul Buhle and cartoonist Mike Konopacki have collaborated to retell in vibrant comics form a most immediate and relevant chapter of A People's History the centuries long story of America's actions in the world Narrated by Zinn this version opens with the events of 9/11 and then jumps back to explore the cycles of U.S. expansionism from Wounded Knee to Iraq stopping along the way at World War I Central America Vietnam and the Iranian revolution The book also follows the story of Zinn the son of poor Jewish immigrants from his childhood in the Brooklyn slums to his role as one of America's leading historians Shifting from world shattering events to one family's small revolutions A People's History of American Empire presents the classic ground level history of America in a dazzling new form

Transmitting the Past J. Emmett Winn, Susan Lorene Brinson, 2005-03-20 The essays included in this collection represent some of the best cultural and historical research on broadcasting in the U.S. today Each one concentrates on a particular event in broadcast history beginning with Marconi's introduction of wireless technology in 1899 Michael Brown examines newspaper reporting in America of Marconi's belief in Martians stories that effectively rendered Marconi inconsequential to the further development of radio The widespread installation of radios in automobiles in the 1950s Matthew Killmeier argues paralleled the development of television and ubiquitous middle class suburbia in America Heather

Hundley analyzes depictions of male and female promiscuity as presented in the sitcom Cheers at a time concurrent with media coverage of the AIDS crisis Fritz Messere examines the Federal Radio Act of 1927 and the clash of competing ideas about what role radio should play in American life Chad Dell recounts the high brow programming strategy NBC adopted in 1945 to distinguish itself from other networks And George Plasketes studies the critical reactions to Cop Rock an ill fated combination of police drama and musical as an example of society s resistance to genre mixing or departures from formulaic programming J Emmett Winn is Associate Professor of Communication and Journalism at Auburn University Susan L Brinson is Professor of Communication and Journalism at Auburn University and author of The Red Scare Politics and the Federal Communications Commission

**Gumshoe America** Sean McCann,2000-12-06 Sees hard boiled crime fiction in relation to a changing literary marketplace and as an arena for conflicts about citizenship class culture and democracy during the New Deal

**Class** Stanley Aronowitz,Michael J. Roberts,2017-09-25 Using an innovative framework this reader examines the most important and influential writings on modern class relations Uses an interdisciplinary approach that combines scholarship from political economy social history and cultural studies Brings together more than 50 selections rich in theory and empirical detail that span the working middle and capitalist classes Analyzes class within the larger context of labor particularly as it relates to conflicts over and about work Provides insight into the current crisis in the global capitalist system including the Occupy Wall Street Movement the explosion of Arab Spring and the emergence of class conflict in China

A Companion to American Agricultural History R. Douglas Hurt,2022-06-08 Provides a solid foundation for understanding American agricultural history and offers new directions for research A Companion to American Agricultural History addresses the key aspects of America s complex agricultural past from 8 000 BCE to the first decades of the twenty first century Bringing together more than thirty original essays by both established and emerging scholars this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state of the art assessment of modern scholarship on a diversity of subjects themes and issues The essays provide readers with starting points for their exploration of American agricultural history whether in general or in regards to a specific topic and highlights the many ways the agricultural history of America is of integral importance to the wider American experience Individual essays trace the origin and development of agricultural politics and policies examine changes in science technology and government regulations offer analytical suggestions for new research areas discuss matters of ethnicity and gender in American agriculture and more This Companion Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field defining works Introduces specific topics within American agricultural history such as agrarian reform agribusiness and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans African Americans and European Asian and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race class and the

environment Explores depictions of American agriculture in film popular music literature and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history

**Lonesome Roads and Streets of Dreams** Andrew S. Berish, 2024-05-31 Any listener knows the power of music to define a place but few can describe the how or why of this phenomenon In *Lonesome Roads and Streets of Dreams* Place Mobility and Race in Jazz of the 1930s and 40s Andrew Berish attempts to right this wrong showcasing how American jazz defined a culture particularly preoccupied with place By analyzing both the performances and cultural context of leading jazz figures including the many famous venues where they played Berish bridges two dominant scholarly approaches to the genre offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general one that examines how the geographical realities of daily life can be transformed into musical sound Focusing on white bandleader Jan Garber black bandleader Duke Ellington white saxophonist Charlie Barnet and black guitarist Charlie Christian as well as traveling from Catalina Island to Manhattan to Oklahoma City *Lonesome Roads and Streets of Dreams* depicts not only a geography of race but how this geography was disrupted how these musicians crossed physical and racial boundaries from black to white South to North and rural to urban and how they found expression for these movements in the insistent music they were creating

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