

BOSTON STUDIES IN THE PHILOSOPHY OF SCIENCE

TRẦN DỤC THẢO

PHENOMENOLOGY
AND DIALECTICAL
MATERIALISM

VOLUME 49

D. REIDEL PUBLISHING COMPANY

Phenomenology And Dialectical Materialism

Shirley R. Pike



Phenomenology And Dialectical Materialism:

Phenomenology and Dialectical Materialism Đức Thảo Trần, 1986 Tran Duc Thao a brilliant student of philosophy at the Ecole Normale Supérieure within the post 1935 decade of political disaster born in Vietnam shortly after the First World War recipient of a scholarship in Paris in 1935-37 was early noted for his independent and original mind_ While the 1930s twisted down to the defeat of the Spanish Republic the compromise with German Fascism at Munich and the start of the Second World War and while the 1940s began with hypocritical stability at the Western Front followed by the defeat of France and the occupation of Paris by the German power together with French collaborators and then ended with liberation and a search for a new understanding of human situations the young Thao was deeply immersed in the classical works of European philosophy He was also the attentive but critical student of a quite special generation of French metaphysicians and social philosophers Gaston Berger Maurice Merleau Ponty Emile Brehier Henri Lefebvre Rene le Senne Jean Paul Sartre perhaps the young Louis Althusser They in their several modes of response had been meditating for more than a decade on the philosophy of Edmund Husserl which came to France in the thirties as a new metaphysical enlightenment

phenomenology Phenomenology and Dialectical Materialism Trần Duc Thao, D.J. Herman, D.V. Morano, 2012-12-06 Tran Duc Thao a brilliant student of philosophy at the Ecole Normale Supérieure within the post 1935 decade of political disaster born in Vietnam shortly after the First World War recipient of a scholarship in Paris in 1935-37 was early noted for his independent and original mind_ While the 1930s twisted down to the defeat of the Spanish Republic the compromise with German Fascism at Munich and the start of the Second World War and while the 1940s began with hypocritical stability at the Western Front followed by the defeat of France and the occupation of Paris by the German power together with French collaborators and then ended with liberation and a search for a new understanding of human situations the young Thao was deeply immersed in the classical works of European philosophy He was also the attentive but critical student of a quite special generation of French metaphysicians and social philosophers Gaston Berger Maurice Merleau Ponty Emile Brehier Henri Lefebvre Rene le Senne Jean Paul Sartre perhaps the young Louis Althusser They in their several modes of response had been meditating for more than a decade on the philosophy of Edmund Husserl which came to France in the thirties as a new metaphysical enlightenment phenomenology Phenomenology and Dialectical Materialism D. J. Herman, D. V.

Morano, 1985-12-31 Marxism and Phenomenology Shirley R. Pike, 2019-11-19 First published in 1986 The social sciences in the twentieth century have tended to fragment into different disciplines and schools of thought Often these schools of thought are complete but closed systems of thought permitting no exchange of ideas with other disciplines or schools In view of this one very interesting recent development has been the attempt by some Marxist theorists to develop a theory of phenomenological Marxism At first sight the possibility of a liaison between dialectical materialism and subjective idealism appears remote and indeed other Marxists have dismissed phenomenological Marxism as simplistic humanism revisionist and

incompatible with Marxist science This book explores the possibilities and difficulties of synthesising two apparently disparate philosophical frameworks It looks at the philosophical roots of the two frameworks and discusses the logic epistemology ontology and methodology of each The author concludes that a synthesis between Marxism and phenomenology is not impossible on philosophical grounds *Phenomenology and Marxism* Bernhard Waldenfels, Jan M. Broekman, Ante Pazanin, 2014 Originally published in English in 1984 this collection of essays documents a dialogue between phenomenology and Marxism with the contributors representing a cross section from the two traditions The theoretical and historical presuppositions of the phenomenology inaugurated by Husserl are very different from those of the much older Marxist tradition yet as these essays show there are definite points of contact communication and exchange between the two traditions **Political Physics** John Protevi, 2001-08-01 Political Physics analyses the work of two of the most influential thinkers of our time Jacques Derrida and Gilles Deleuze The book takes the reader on a transversal journey crossing the boundaries of philosophy and science Political Physics explores the limits and strengths of Derridean and Deleuzian philosophical approaches Focussing on their differing approaches to the question of the body politic in all its registers from the physical chemical body to the economic the social and the political body the book reveals a profound difference in ontological commitment The book argues that the straightforward materialism of Deleuzian philosophy can operate across the range of analysis whereas Derridean deconstruction effectively operates at the level of reason consciousness and culture Cross cutting a Derridean analysis of the history of philosophy with a Deleuzian approach to creative dialogue and complexity theory Political Physics illuminates the value of both approaches to the analysis of contemporary culture politics and science and to the rereading of the history of ideas **Dialectical Phenomenology** Roslyn Wallach Bologh, 2009 In this inquiry into Marx's method of theorising originally published in 1979 Roslyn Bologh analyses theory in the same way that Marx analyses the production of capital and provides a set of rules for reproducing Marx's method The rules are developed through an examination of the Grundrisse a text by Marx that combines his technical critique of political economy with his humanistic philosophical concerns and his historical perspective Dr Bologh concludes that Marx's method as dialectical phenomenology offers a way of analysing language knowledge and the social relations and practices of everyday life as well as the more obvious phenomena of capitalism **Althusser and His Contemporaries** Warren Montag, 2013-05-01 Althusser and His Contemporaries alters and expands understanding of Louis Althusser and French philosophy of the 1960s and 1970s Thousands of pages of previously unpublished work from different periods of Althusser's career have been made available in French since his death in 1990 Based on meticulous study of the philosopher's posthumous publications as well as his unpublished manuscripts lecture notes letters and marginalia Warren Montag provides a thoroughgoing reevaluation of Althusser's philosophical project Montag shows that the theorist was intensely engaged with the work of his contemporaries particularly Foucault Derrida Deleuze and Lacan Examining Althusser's philosophy as a series of encounters

with his peers thought Montag contends that Althusser's major philosophical confrontations revolved around three themes structure subject and beginnings and endings Reading Althusser reading his contemporaries Montag sheds new light on structuralism poststructuralism and the extraordinary moment of French thought in the 1960s and 1970s Adventures of the Dialectic Maurice Merleau-Ponty, 1973 We need a philosophy of both history and spirit to deal with the problems we touch upon here Yet we would be unduly rigorous if we were to wait for perfectly elaborated principles before speaking philosophically of politics Thus Merleau Ponty introduces *Adventures of the Dialectic* his study of Marxist philosophy and thought In this study containing chapters on Weber Lukacs Lenin Sartre and Marx himself Merleau Ponty investigates and attempts to go beyond the dialectic The Young Derrida and French Philosophy, 1945-1968 Edward Baring, 2011-10-13 In this powerful study Edward Baring sheds fresh light on Jacques Derrida one of the most influential yet controversial intellectuals of the twentieth century Reading Derrida from a historical perspective and drawing on new archival sources *The Young Derrida and French Philosophy* shows how Derrida's thought arose in the closely contested space of post war French intellectual life developing in response to Sartrian existentialism religious philosophy and the structuralism that found its base at the cole Normale Sup rieure In a history of the philosophical movements and academic institutions of post war France Baring paints a portrait of a community caught between humanism and anti humanism providing a radically new interpretation of the genesis of deconstruction and of one of the most vibrant intellectual moments of modern times

Jacques Derrida and the Humanities Tom Cohen, 2001 This is a trans disciplinary collection dedicated to the work of Jacques Derrida and his work in the humanities **Twentieth-Century French Philosophy** Alan D. Schrift, 2009-02-04 This unique book addresses trends such as vitalism neo Kantianism existentialism Marxism and feminism and provides concise biographies of the influential philosophers who shaped these movements including entries on over ninety thinkers Offers discussion and cross referencing of ideas and figures Provides Appendix on the distinctive nature of French academic culture

Experience and Empiricism Russell Ford, 2022-11-15 A clarifying examination of Gilles Deleuze's first book shows how he would later transform the problem of immanence into the problem of difference Despite the wide reception Gilles Deleuze has received across the humanities research on his early work has remained scant *Experience and Empiricism* remedies that gap with a detailed study of Deleuze's first book *Empiricism and Subjectivity* which is devoted to the philosophical project of David Hume Russell Ford argues that this work is poorly understood when read simply as a stand alone study on Hume Its significance only becomes apparent within the context of a larger problematic that dominated and continues to inform modern European philosophy the conceptual constitution of a purely immanent account of existence While the importance of this debate is recognized in contemporary scholarship its genealogy including Deleuze's place within it has been underappreciated This book shows how Deleuze directly engages in an ongoing debate between his teachers Jean Wahl and Jean Hyppolite over experience and empiricism an intervention that restages the famous encounter between rationalism and

empiricism that yielded Kant's critical philosophy. What Deleuze effectively asks might have happened had Hume been the one roused from his empirical dogmatic slumber by the rationalist challenge of Kant.

Handbook of Phenomenological Aesthetics Hans Rainer Sepp, Lester Embree, 2010-03-11 Historically phenomenology began in Edmund Husserl's theory of mathematics and logic went on to focus for him on transcendental philosophy and for others on metaphysics, philosophical anthropology and theory of interpretation. The continuing focus has thus been on knowledge and being. But if one began without those interests and with an understanding of the phenomenological style of approach one might well see that art and aesthetics make up the most natural field to be approached phenomenologically. Contributions to this field have continually been made in the phenomenological tradition from very early on but so to speak along the side. The situation has been similar with phenomenological ethics. A great deal of thought about art and aesthetics has nevertheless accumulated during a century and a handbook like the present one is long overdue. The project of this handbook began in conversations over dinner in Sepp's apartment in Baden Baden at one evening of the hot European summer in the year 2003. As things worked out he knew more about whom to ask and how much space to allocate to each entry and Embree knew more about how to conduct the inviting preliminary editing and prodding of contributors who were late returning their criticized drafts and copyedited entries and was able to invest the time and other resources from his endowed chair. That process took longer than anticipated and there were additional unfortunate delays due to factors beyond the editors' control.

The Crisis of Meaning and the Life-World Lubica Učník, 2016-12-15 In *The Crisis of Meaning and the Life-World* Lubica Učník examines the existential conflict that formed the focus of Edmund Husserl's final work which she argues is very much with us today: how to reconcile scientific rationality with the meaning of human existence. To investigate this conundrum she places Husserl in dialogue with three of his most important successors: Martin Heidegger, Hannah Arendt and Jan Patočka. For Husserl, 1930s Europe was characterized by a growing irrationalism that threatened to undermine its legacy of rational inquiry. Technological advancement in the sciences, Husserl argued, had led science to forget its own foundations in the primary life-world, the world of lived experience. Renewing Husserl's concerns in today's context, Učník first provides an original and compelling reading of his oeuvre through the lens of the formalization of the sciences, then traces the unfolding of this problem through the work of Heidegger, Arendt and Patočka. Although many scholars have written on Arendt, none until now has connected her philosophical thought with that of Czech phenomenologist Jan Patočka. Učník provides invaluable access to the work of the latter who remains understudied in the English language. She shows that together these four thinkers offer new challenges to the way we approach key issues confronting us today, providing us with ways to reconsider truth, freedom and human responsibility in the face of the postmodern critique of metanarratives and a growing philosophical interest in new forms of materialism.

Husserl's Ideen Lester Embree, Thomas Nenon, 2012-11-05 This collection of more than two dozen essays by philosophy scholars of international repute traces the profound impact exerted by Husserl's *Meisterwerk* known in its

shortened title as *Ideen* whose first book was released in 1913 Published to coincide with the centenary of its original appearance and fifty years after the second book went to print in 1952 the contributors offer a comprehensive array of perspectives on the ways in which Husserl's concept of phenomenology influenced leading figures and movements of the last century including among others Ortega y Gasset Edith Stein Martin Heidegger Aron Gurwitsch Ludwig Landgrebe Dorion Cairns Simone de Beauvoir Jean Paul Sartre Maurice Merleau Ponty Jacques Derrida and Giles Deleuze In addition to its documentation and analysis of the historical reception of these works this volume also illustrates the ongoing relevance of the *Ideen* offering scholarly discussion of the issues raised by his ideas as well as by the figures who took part in critical phenomenological dialogue with them Among the topics discussed are autism empathy the nature of the emotions the method and practice of phenomenology the foundations of ethics naturalism intentionality and human rights to name but a few Taken together these specially commissioned original essays offer an unrivaled overview of the reception of Husserl's *Ideen* and the expanding phenomenological enterprise it initiated They show that the critical discussion of issues by phenomenologists continues to be relevant for the 21st century

Merleau-Ponty In Contemporary Perspectives P. Burke, J. van der Veken, 2012-12-06 Merleau Ponty in contemporary perspective this was the theme of the conference at the Institute of Philosophy Katholieke Universiteit Leuven K U L from 29 November to 1 December 1991 Thirty years after Merleau Ponty's untimely death it seemed appropriate to bring together scholars from Europe and from the United States of America to reappraise his philosophy In fact a significant body of scholarship has emerged which would seem to attest to the continuing importance of his thought for a variety of disciplines within the humanities the social sciences and the philosophy of nature In the present volume Gary Brent Madison addresses the issue whether Merleau Ponty can be considered to be a classical philosopher The fact that his work is one of the highlights of the phenomenological tradition and is of continuing inspiration for researchers in various domains seems to justify that claim Yet it is the feeling of many of the contributors to this volume that the so called second Merleau Ponty is still not really known The unfinished state of *The Visible and the Invisible* and the cryptic condition of many of the Working Notes may be responsible for that More research should be done to uncover the unsaid of Merleau Ponty

lowe to a remark of Paul Ricoeur in his introduction to the work of G B Madison *La Phenomenologie de Merleau Ponty Une recherche des limites de la conscience* Paris Klincksieck 1973 p

The Anthem Companion to Pierre Bourdieu Derek Robbins, 2016-08-05 *The Anthem Companion to Pierre Bourdieu* provides an introduction to the French sociologist's thought and an evaluation of the international significance of his work from a range of national perspectives The contributions in the companion investigate the applicability of Bourdieu's theories and concepts in diverse sociopolitical contexts and consider the ways they can be said to possess universal validity In examining Bourdieu on his own philosophical terms this companion contributes to the general debate about the effects of the transnational and transcultural transfer of concepts generated in the West

Jean-François Lyotard Kiff Bamford, 2017-08-15 Best known in the English

speaking world for his book *The Postmodern Condition* Jean Fran ois Lyotard was one of the most important and complex French thinkers of the twentieth century In this new critical biography Kiff Bamford traces the multi faceted sometimes surprising journey of Lyotard s life and work Bamford s book is the first to consider Lyotard s work and ideas in the wider context of his life and times He unravels the thrust of Lyotard s main philosophical arguments his struggle with thinking and his confrontation with the task of writing and thinking differently about philosophy Bamford takes care to situate each of these in their particular context the Algerian war the experimental university at Vincennes and within Lyotard s sustained engagement with the visual arts The philosopher s own suspicion of easy narratives and rejection of self determination help to frame the book It is only by following these prescribed cautions that Bamford is able to present a compelling portrait of a challenging subject

Binswanger and Existential Analysis Michel Foucault, 2025-09-16 In the early 1950s the young Michel Foucault took a keen interest in the method of existential analysis Daseinsanalyse developed by the Swiss psychiatrist Ludwig Binswanger He gave a lecture course on this topic at the University of Lille in the spring of 1953 and wrote a detailed introduction to the 1954 French translation of Binswanger s *Dream and Existence* 1930 in which he promised a forthcoming book that would situate existential analysis within the development of contemporary reflection on man This book presents Foucault s unpublished manuscript on Binswanger and existential analysis for the first time in English offering crucial insight into his intellectual development Foucault carries out a systematic examination of Daseinsanalyse contrasting it with psychiatry psychoanalysis and phenomenology and championing its ambition to understand mental illness In his critique of existential analysis Foucault began his turn toward emphasizing the primacy of experience which would lead to the radically new perspective and genealogical methods of *The History of Madness* and *The History of Sexuality* Revealing a little known influence on Foucault s historicist approach *Binswanger and Existential Analysis* reminds us of his unparalleled ability to destabilize our conceptions of self

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