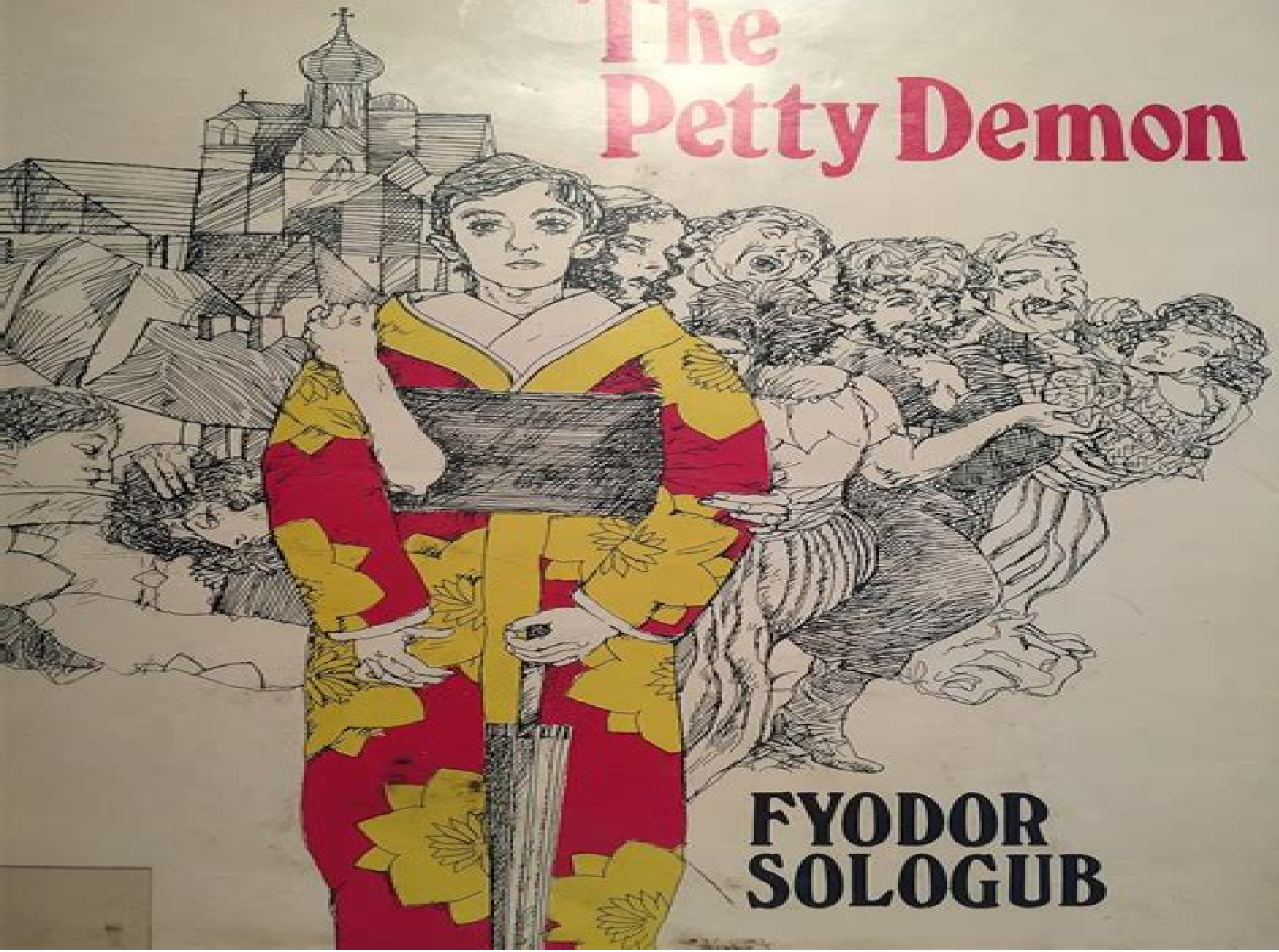


The Petty Demon



**FYODOR
SOLOGUB**

Petty Demon

Gregory Castle



Petty Demon:

The Petty Demon Fyodor Sologub, 2014-02-27 The Petty Demon is one of the funniest Russian novels ever written. It is also the most decadent of the great Russian classics, replete with naked boys, sinuous girls, and a strange mixture of beauty and perversity. The main character, Peredonov, is as comical as he is disgusting: at once a victim, a monster, a hypocrite, and a sadistic dullard. The plot moves from Peredonov's petty quest for a promotion to arson and murder via one of the most incredible and uproarious scandal scenes in world literature: the masquerade attended by the boy Sasha, dressed as a beautiful geisha. Even in its censored form, *The Petty Demon* is one of the most provocative and sexually open works of the Russian literary canon. Sologub removed many passages that would have been unacceptable at the time of publication. These sections are restored in this edition so that the reader can experience the novel as it was originally written. *Petty Demon* Fedor Sologub, 1970-09 *Reference Guide to Russian Literature* Neil Cornwell, 2013-12-02 First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come. It is therefore confidently recommended for addition to reference libraries, be they academic or public.

The Little Demon Fyodor Sologub, 2021-05-19 Fyodor Sologub's *The Little Demon* is a remarkable work of Russian literature that delves into the darker aspects of human nature and society. Written in a symbolist style, the novel explores themes of morality, decadence, and the struggle between good and evil. Set in a provincial town, the story follows the protagonist, a young tutor named Peredonov, as he descends into madness and obsession. Sologub's poetic language and vivid descriptions create a haunting atmosphere that lingers long after the final page. Fyodor Sologub, a prolific Russian writer and poet, was known for his exploration of psychological themes and his criticism of society. His own experiences as a teacher and a government official likely influenced the complex portrayal of Peredonov in *The Little Demon*. Sologub's unique perspective and deep understanding of human nature shine through in this haunting and thought-provoking novel. I highly recommend *The Little Demon* to readers interested in Russian literature, psychological novels, and the exploration of darkness within the human soul. Sologub's masterful storytelling and exploration of complex themes make this a truly unforgettable piece of literature.

The Little Demon Fyodor Sologub, 2023-05-12 Ardalyon Borisitch Peredonov believes himself better than his job as a teacher and hopes that the Princess will be able to promote him to the position of Inspector. Unfortunately for him, his connection to the Princess is through his fiancée, Varvara, and she has her own plans. With little sign of the desired position, his life of petty cruelty escalates even as his grip on reality begins to break apart, and his paranoia manifests itself in hallucinations of a shadowy creature. Finished in 1907, *The Little Demon* (alternatively translated as *The Petty Demon*) is Fyodor Sologub's most famous novel and received both popular and critical attention on its publication, despite its less-than-favorable depictions of provincial Russian life. Its portrayal of Peredonov as a paranoid character, simultaneously both banal and bereft of goodness, is an essay on the Russian concept of *poshlost*, a theme that makes an appearance in many other Russian novels, not least

Chichikov in Gogol's *Dead Souls* This translation primarily by John Cournos was published in 1916 and includes a preface by Sologub for the English speaking reader [The Little Demon](#) Fyodor Sologub, 2018-09-04T23:05:02Z Ardalyon Borisitch Peredonov believes himself better than his job as a teacher and hopes that the Princess will be able to promote him to the position of Inspector Unfortunately for him his connection to the Princess is through his fianc e Varvara and she has her own plans With little sign of the desired position his life of petty cruelty escalates even as his grip on reality begins to break apart and his paranoia manifests itself in hallucinations of a shadowy creature Finished in 1907 *The Little Demon* alternatively translated as *The Petty Demon* is Fyodor Sologub's most famous novel and received both popular and critical attention on its publication despite its less than favorable depictions of provincial Russian life Its portrayal of Peredonov as a paranoid character simultaneously both banal and bereft of goodness is an essay on the Russian concept of *poshlost* a theme that makes an appearance in many other Russian novels not least *Chichikov in Gogol's Dead Souls* This translation primarily by John Cournos was published in 1916 and includes a preface by Sologub for the English speaking reader This book is part of the Standard Ebooks project which produces free public domain ebooks ***The Little Demon*** Feodor Sologub, 2015-09-22 *The Little Demon* attempted to create a description of *poshlost* a Russian concept that has characteristics of both evil and banality The antihero is a provincial schoolteacher Peredonov notable for his complete lack of redeeming human qualities The novel recounts the story of the morally corrupt Peredonov going insane and paranoid in an unnamed Russian provincial town parallel with his struggle to be promoted to governmental inspector of his province The omniscient third person narrative allowed Sologub to combine his Symbolist tendencies and the tradition of Russian Realism in which he engaged throughout his earlier novels a style similar to Maupassant's fantastic realism Realistic elements of *The Petty Demon* include a vivid description of 19th century rural everyday life while a fantastic element is the presentation of Peredonov's hallucinations on equal terms with external events While the book was received as an indictment of Russian society it is a very metaphysical novel and one of the major prose works of the Russian Symbolist movement James H Billington said of it The book puts on display a Freudian treasure chest of perversions with subtlety and credibility The name of the novel's hero Peredonov became a symbol of calculating concupiscence for an entire generation He torments his students derives erotic satisfaction from watching them kneel to pray and systematically befouls his apartment before leaving it as part of his generalized spite against the universe *Insidious Intent* Diana Greene, 1986 ***The Little Demon*** Fyodor Sologub, 2013-07-25 A dark classic of Russia's silver age this blackly funny novel recounts a schoolteacher's descent into sadism arson and murder Mad lascivious sadistic and ridiculous the provincial schoolteacher Peredonov torments his students and has hallucinatory fantasies about acts of savagery and degradation yet to everyone else he is an upstanding member of society As he pursues the idea of marrying to gain promotion he descends into paranoia sexual perversion arson torture and murder Sologub's anti hero is one of the great comic monsters of twentieth century fiction subsequently lending

his name to the brand of sado masochism known as Peredonovism The Little Demon 1907 made an immediate star of its author who refuting suggestions that the work was autobiographical stated No my dear contemporaries it is about you This grotesque mirror of a spiritually bankrupt society is arguably the finest Russian novel to have come out of the Symbolist movement Fyodor Sologub was born in St Petersburg in 1863 His first two novels Bad Dreams 1896 and The Little Demon 1907 were drawn from his own experiences as schoolmaster in a remote provincial town For many years Sologub could not find a publisher for The Little Demon but when in 1907 the novel was at last published to immediate and resounding success he was able to leave his restricting career and devote himself to literature In 1921 his wife committed suicide and Sologub died a few years later in 1927 Ronald Wilks studied Russian language and literature at Trinity College Cambridge after training as a Naval interpreter and later Russian literature at London University He has translated many works from Russian for Penguin Classics including books by Gorky Gogol Pushkin Tolstoy and Chekhov

By Authors Possessed Adam Weiner, 1998 By Authors Possessed examines the development of the demonic in key Russian novels from the last two centuries Defining the demonic novel as one that takes as its theme an evil presence incarnated in the protagonists and attributed to the Judeo Christian Devil Adam Weiner investigates the way the content of such a book can compromise the moral integrity of its narration and its sense of authorship Weiner contends that the theme of demonism increasingly infects the narrative point of view from Gogol's Dead Souls to Dostoevsky's The Devils and Bely's Petersburg until Nabokov exorcised the demonic novel through his fiction and his criticism Starting from the premise that artistic creation has always been enshrouded in a haze of moral dilemma and religious doubt Weiner's study of the demonic novel is an attempt to illuminate the potential ethical perils and aesthetic gains of great art

Libertinage in Russian Culture and Literature Alexei Lalo, 2011-09-09 The monograph explores traditions of expressing the body and sexuality designated as silence and burlesque throughout Russia's literary history with a particular focus on how these traditions affect the literary modernization during the Silver Age 1890-1921 and subsequent migr writing

A History of the Modernist Novel Gregory Castle, 2015-06-25 A History of the Modernist Novel reassesses the modernist canon and produces a wealth of new comparative analyses that radically revise the novel's history It also considers the novel's global reach while suggesting that the epoch of modernism is not yet finished

A History of Russian Symbolism Ronald E. Peterson, 1993 The era of Russian Symbolism 1892-1917 has been called the Silver Age of Russian culture and even the Second Golden Age Symbolist authors are among the greatest Russian authors of this century and their activities helped to foster one of the most significant advances in cultural life in poetry prose music theater and painting that has ever been seen there This book is designed to serve as an introduction to Symbolism in Russia as a movement an artistic method and a world view The primary emphasis is on the history of the movement itself Attention is devoted to what the Symbolists wrote said and thought and on how they interacted In this context the main actors are the authors of poetry prose drama and criticism but space is also devoted to the

important connections between literary figures and artists philosophers and the intelligentsia in general This broad detailed and balanced account of this period will serve as a standard reference work an encourage further research among scholars and students of literature

The "Belly-Myther" of Endor Rowan A. Greer, Margaret Mary Mitchell, 2007 The story of Saul and the woman at Endor in 1 Samuel 28 LXX 1 Kingdoms 28 lay at the center of energetic disputes among early Christian authors about the nature and fate of the soul the source of prophetic gifts and biblical truth In addition to providing the original texts and fresh translations of works by Origen Eustathius of Antioch not previously translated into English and six other authors Greer and Mitchell offer an insightful introduction to and detailed analysis of the rhetorical cast and theological stakes involved in early church debates on this notoriously difficult passage

Russian Modernism Stephen C. Hutchings, 1997-12-11 This book explores the unique way in which Russian culture constructs the notion of everyday life or *byt* and offers the first unified reading of Silver age narrative which it repositions at the centre of Russian modernism Drawing on semiotics and theology Stephen C Hutchings argues that *byt* emerged from a dialogue between two traditions one reflected in western representational aesthetics for which daily existence figures as neutral and normative the other encapsulated in the Orthodox emphasis on iconic embodiment Hutchings identifies early Decadent formulations of *byt* as a milestone after which writers from Chekhov to Rozanov sought to affirm the iconic potential hidden in Russian realism s critique of representationalism Provocative yet careful textual analyses reveal a consistent urge to redefine art s function as one not of representing life but of transfiguring the everyday

The Demon's Pact Travis White, 2024-10-28 The Demon s Pact is a chilling and deeply unsettling anthology that delves into the dark allure of forbidden power and the devastating consequences of bargaining with infernal forces This collection of atmospheric tales explores the insidious ways demonic influence can twist human desires steal what is most precious and ultimately reveal the true cost of unchecked ambition The book opens with Elara known as the Wind Witch as she meticulously prepares a pact in the Whispering Woods Her purpose is not power but vengeance to reclaim a cherished memory stolen by her former friend the cruel sorceress Morwen Elara s desperate bargain with the whispering wind a demon far more subtle than fire and brimstone sets a haunting precedent for the insidious nature of the pacts explored throughout the narratives The memory a shimmering fragment of joy is now trapped within a petrified heart a chilling symbol of Morwen s treachery and Elara s burning resolve Further stories introduce Barty a stand up comedian whose boundless laughter is the source of his genius a gift he unwittingly received from a demon named Azazel When Barty finds himself performing for an audience that no longer laughs he discovers that the demon s gifts come with a terrifying price His quest to reclaim his genuine laughter forces him to confront the artificiality of his success and the profound emptiness of humor without heart The Demon s Pact is a masterfully crafted exploration of memory identity and the seductive yet ultimately destructive nature of otherworldly agreements It s a dark journey into the soul s deepest desires and the terrifying realization that some bargains once struck can reverberate through eternity echoing

with the laughter lost and the memories stolen Handbook of Russian Literature Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays *The Silver Age in Russian Literature* John Elsworth,1992-12-13 This volume consists of ten essays by scholars from the Soviet Union the United States and New Zealand on aspects of Russian literature of the late nineteenth and early twentieth century With the exception of Gorky all the authors considered belong to one or another branch of the Modernist movement They include Ivan Konevskoi who died tragically young in 1901 the poets Maksimilian Voloshin Viacheslav Ivanov and Benedikt Livshits and the prose writers Fedor Sologub Andrei Belyi and Evgenii Zamiatin

Life Is Elsewhere Anne Lounsbery,2019-11-15 In *Life Is Elsewhere* Anne Lounsbery shows how nineteenth century Russian literature created an imaginary place called the provinces a place at once homogeneous static anonymous and symbolically opposed to Petersburg and Moscow Lounsbery looks at a wide range of texts both canonical and lesser known in order to explain why the trope has exercised such enduring power and what role it plays in the larger symbolic geography that structures Russian literature's representation of the nation's space Using a comparative approach she brings to light fundamental questions that have long gone unasked how to understand for instance the weakness of literary regionalism in a country as large as Russia Why the insistence from Herzen through Chekhov and beyond that all Russian towns look the same In a literary tradition that constantly compared itself to a western European standard Lounsbery argues the problem of provinciality always implied difficult questions about the symbolic geography of the nation as a whole This constant awareness of a far off European model helps explain why the provinces in all their supposed drabness and predictability are a topic of such fascination for Russian writers why these anonymous places are in effect so important and meaningful notwithstanding the culture's nearly unrelenting emphasis on their nullity and meaninglessness Open Access edition funded by the National Endowment for the Humanities The Cambridge Companion to Twentieth-Century Russian Literature Evgeny Dobrenko,Marina Balina,2011-02-17 In Russian history the twentieth century was an era of unprecedented radical transformations changes in social systems political regimes and economic structures A number of distinctive literary schools emerged each with their own voice specific artistic character and ideological background As a single volume compendium the Companion provides a new perspective on Russian literary and cultural development as it unifies both migr literature and literature written in Russia This volume concentrates on broad complex and diverse sources from symbolism and revolutionary avant garde writings to Stalinist post Stalinist and post Soviet prose poetry drama and migr literature with forays into film theatre and literary policies institutions and theories The contributors present recent scholarship on historical and cultural contexts of twentieth century literary development and situate the most influential individual authors within these contexts including Boris Pasternak Alexander Solzhenitsyn Joseph Brodsky Osip Mandelstam Mikhail Bulgakov and Anna Akhmatova

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