



Narrators, Narratees, and Narratives in Ancient Greek Literature

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Narrators Narratees And Narratives In Ancient Greek Literature Studies In Ancient Greek Narrative

Mario Baumann, Vasileios Liotsakis



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Narrators, Narratees, and Narratives in Ancient Greek Literature Irene J. F. De Jong, René Nunlist, Angus M. Bowie, 2004
This is the first part of a new narratological history of Greek literature which deals with the definition and boundaries of narrative and the role of narrators and narratees

Narrators, Narratees, and Narratives in Ancient Greek Literature I. J. F. De Jong, 2004
Narrators, Narratees, and Narratives in Ancient Greek Literature Irene J. F. De Jong, René Nunlist, Angus M. Bowie, 2004
This is the first in a series of volumes which together will provide an entirely new history of ancient Greek narrative literature Its organization is formal rather than biographical It traces the history of central narrative devices such as the narrator and his narratees time focalization characterization description speech and plot It offers not only analyses of the handling of such a device by individual authors but also a larger historical perspective on the manner in which it changes over time and is put to different uses by different authors in different genres The first volume lays the foundation for all volumes to come discussing the definition and boundaries of narrative and the roles of its producer the narrator and recipient the narratees

Forensic Narratives in Athenian Courts Mike Edwards, Dimos Spatharas, 2019-08-01
Forensic Narratives in Athenian Courts breaks new ground by exploring different aspects of forensic storytelling in Athenian legal speeches and the ways in which forensic narratives reflect normative concerns and legal issues The chapters written by distinguished experts in Athenian oratory and society explore the importance of narratives for the arguments of relatively underdiscussed orators such as Isaeus and Apollodorus They employ new methods to investigate issues such as speeches deceptiveness or the appraisals which constitute the emotion scripts that speakers put together This volume not only addresses a gap in the field of Athenian oratory but also encourages comparative approaches to forensic narratives and fiction and fresh investigations of the implications of forensic storytelling for other literary genres Forensic Narratives in Athenian Courts will be an invaluable resource to students and researchers of Athenian oratory and their legal system as well as those working on Greek society and literature more broadly

Emotions, persuasion, and public discourse in classical Athens Dimos Spatharas, 2019-07-22
This book is an addition to the burgeoning secondary literature on ancient emotions Its primary aim is to suggest possible ways in which recent approaches to emotions can help us understand significant aspects of persuasion in classical antiquity and especially audiences psychological manipulation in the civic procedures of classical Athens Based on cognitive approaches to emotions Skinner s theoretical work on the language of ideology or ancient theories about enargeia the book examines pivotal aspects of psychological manipulation in ancient rhetorical theory and practice At the same time the book looks into possible ways in which the emotive potentialities of vision both sights and mental images are explained or deployed by orators The book includes substantial discussion of Gorgias approach to sights emotional qualities and their implications for persuasion and deception and the importance of visuality for Thucydides analysis of emotions role in the polis public communication It also looks into the deployment of enargeia in

forensic narratives revolving around violence The book also focuses on the ideological implications of envy for the political discourse of classical Athens and emphasizes the rhetorical strategies employed by self praising speakers who want to preempt their listeners loathing The book is therefore a useful addition to the burgeoning secondary literature on ancient emotions Despite the prominence of emotions in classicists scholarly work their implications for persuasion is undeservedly under researched By employing appraisal oriented analysis of emotions this books suggests new methodological approaches to ancient pathopoia These approaches take into consideration the wider ideological or cultural contexts which determine individual speakers rhetorical strategies This book is the second volume of Ancient Emotions edited by George Kazantzidis and Dimos Spatharas within the series Trends in Classics Supplementary Volumes This project investigates the history of emotions in classical antiquity providing a home for interdisciplinary approaches to ancient emotions and exploring the interfaces between emotions and significant aspects of ancient literature and culture

Language and Identity in Ancient Narratives Julia A. Snyder, 2014-06-24 When a Christian writer refers to Jesus as the Lord what does it signify Is it primarily a way of making a political or theological statement or might social concerns have had more influence on the writer s choice of words Studies of early Christianity regularly depend on a nuanced understanding of lexical significance but current research often fails to consider social aspects of what words mean Julia A Snyder argues that methodological improvements are needed in how lexical significance in ancient Greek texts is determined based on an analysis of the relationship between speech patterns and addressee identity in the Acts of the Apostles Acts of John and Acts of Philip She also illustrates how sociolinguistic variation contributes to characterization and the construction of Christian identity in the narratives how it sheds light on the rewriting of ancient texts and how it informs the question of whether apostolic narratives were produced for evangelistic purposes

Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09 This ninth Orality and Literacy volume considers oral composition performance reception and the mutual interplay between oral performance and written text Authors under consideration are Homer Hesiod Plato Isocrates orators of the Second Sophistic and Proclus Cross cultural studies are included

Narratology and Classics Irene J. F. de Jong, 2014 Narratology and the Classics is the first introduction to narratology that deals with classical narrative in epic historiography biography the ancient novel but also the many narratives inserted in drama or lyric

Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research

Digressions in Classical Historiography Mario Baumann, Vasileios Liotsakis, 2024-04-01 Although digressive discourse constitutes a key feature of Greco Roman historiography we possess no collective volume on the matter The chapters of this

book fill this gap by offering an overall view of the use of digressions in Greco Roman historical prose from its beginning in the 5th century BCE up to the Imperial Era Ancient historiographers traditionally took as digressions the cases in which they interrupted their focused chronological narration Such cases include lengthy geographical descriptions prolepses or analepses and authorial comments Ancient historiographers rarely deign to interrupt their narration s main storyline with excursuses which are flagrantly disconnected from it Instead they often coat their digressions with distinctive patterns of their own thinking thus rendering them ideological and thematic milestones within an entire work Furthermore digressions may constitute pivotal points in the very structure of ancient historical narratives while ancient historians also use excursuses to establish a dialogue with their readers and to activate them in various ways All these aspects of digressions in Greco Roman historiography are studied in detail in the chapters of this volume

Truth and History in the Ancient World Lisa Hau,Ian Ruffell,2016-11-03 This collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true Ancient Greek historiographers repeatedly stressed the importance of truth to history yet they also purported to believe in myth distorted facts for nationalistic or moralizing purposes and omitted events that modern audiences might consider crucial to a truthful account of the past Truth and History in the Ancient World explores a pluralistic concept of truth one in which different versions of the same historical event can all be true or different kinds of truths and modes of belief are contingent on culture Beginning with comparisons between historiography and aspects of belief in Greek tragedy chapters include discussions of historiography through the works of Herodotus Xenophon and Ktesias as well as Hellenistic and later historiography material culture in Vitruvius and Lucian s satire Rather than investigate whether historiography incorporates elements of poetic rhetorical or narrative techniques to shape historical accounts or whether cultural memory is flexible or manipulated this volume examines pluralities of truth and belief within the ancient world and consequences for our understanding of culture ancient or otherwise

Herodotus: Volume 2 Rosaria Vignolo Munson,2013-08-29 This second volume s selected essays look at the principles of Herodotus research concerning the physical world in the light of traditional myth and the science of his times and deal with the connections between travelling and storytelling culture and gender Hellenic and barbarian religions and memory and ethnicity

Textual Rivals David Branscome,2013-11-06 *Textual Rivals* studies some of the most debated issues in Herodotean scholarship One such is Herodotus self presentation the conspicuousness of his authorial persona is one of the most remarkable features of his Histories So frequently does he interject first person comments into the narrative that Herodotus at times almost becomes a character within his own text Important issues are tied to Herodotus self presentation First is the narrator s relationship to truth to what extent does he expect readers to trust his narrative While judgments regarding Herodotus overall veracity have often been damning scholars have begun to concentrate on how Herodotus presents his truthfulness Second is the precise genre Herodotus means to create with his work Excluding the anachronistic

term historian exactly what would Herodotus have called himself as author Third is the presence of self referential characters whose actions often mirror Herodotus as narrator researcher in the Histories David Branscome s investigative text points to the rival inquirers in Herodotus Histories as a key to unraveling these interpretive problems The rival inquirers are self referential characters Herodotus uses to further his authorial self presentation Through the contrast Herodotus draws between his own exacting standards as an inquirer and the often questionable standards of those rivals Herodotus underlines just how truthful readers should find his own work Textual Rivals speaks to those interested in Greek history and historiography narratology and ethnography Those in the growing ranks of Herodotus fans will find much to invite and intrigue

Christian Origins and the Establishment of the Early Jesus Movement Stanley E. Porter, Andrew W. Pitts, 2018-08-07 Christian Origins and the Establishment of the Early Jesus Movement explores the events people and writings surrounding the founding of the early Jesus movement in the mid to late first century The essays are divided into four parts focused upon the movement s formation the production of its early Gospels description of the Jesus movement itself and the Jewish mission and its literature This collection of essays includes chapters by a global cast of scholars from a variety of methodological and critical viewpoints and continues the important Early Christianity in its Hellenistic Context series

Medievalia et Humanistica, No. 43 Reinhold F. Gleij, Maik Goth, 2017-10-27 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 43 showcases the interdisciplinary nature of the series with articles on death in Middle High German maeren verse narratives narrative technique involved narrating in a fifth century cento on a biblical theme Eudocia s Homeric centos philological methods and argumentative strategies in Poliziano s Miscellanea a case study of the chapter Elephanti and the treatment of time based on Paul Ricoeur s techniques in Jan Dlugosz s fifteenth century historical and hagiographical works Volume 43 also includes seven review notices that illustrate the journal s interdisciplinary scope

New Worlds from Old Texts Elton Thomas Edward Barker, Stefan Bouzarovski, C. B. R. Pelling, Leif Isaksen, 2016 Written by a highly interdisciplinary range of contributors New Worlds from Old Texts explores ancient Greek perceptions of space and how they may have differed from the modern cartographic view

Hesiod: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on

the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Homer's Iliad Claude Brügger, 2018-05-07 The renowned Basler Homer Kommentar of the Iliad edited by Anton Bierl and Joachim Latacz and originally published in German presents the latest developments in Homeric scholarship Through the English translation of this ground breaking reference work edited by S Douglas Olson its valuable findings are now made accessible to students and scholars worldwide

Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

Figuring Death in Classical Athens Emily Clifford, 2025-02-12 Figuring Death in Classical Athens puts art and literature in conversation to explore how ancient Athenians grappled with the uncertainties of death How did objects and texts generate thinking about what death is and might be like Were Athenians aware of the imaginative frameworks that underpinned their thinking Did they worry not just about death but whether they could figure it out Death in the ancient world has long been a subject of interest Studies abound that examine its social and ideological dimensions funerary practices and changing attitudes and beliefs This book takes a fresh approach cutting across sub disciplines art text philosophy and so on to build a picture of how ancient art and literature got their audiences thinking thinking not just about death but about its knowability Whether in the theatre at the symposium or on the Acropolis representations of death challenged Athenians by presenting problems of exteriority how can the living know what dying might be like and particularity can one person's experience hold for another is death truly a leveller The material covered is wide ranging Unlike other studies which often focus on either art or text and on one category of objects or one literary genre the book pulls together exemplary texts and objects including Plato drinking cups Sophocles temple sculpture and Thucydides and makes each accessible to readers from multiple sub disciplines and indeed from beyond Classics It will be critical reading for those interested in ancient attitudes to death as well as those interested in cultural imagination and intellectual history As a multi media study it will appeal to those working

on ancient image and text and their intersection and more broadly to those in other disciplines working on visibility mediality materiality and culturally situated ideas

Narrators Narratees And Narratives In Ancient Greek Literature Studies In Ancient Greek Narrative Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Narrators Narratees And Narratives In Ancient Greek Literature Studies In Ancient Greek Narrative**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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