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Narratori Delle Pianure

Gianni Celati



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Gianni Celati Rebecca J. West, 2000-01-01 The first book length study in any language of Celati's entire body of work this monograph ranges over a broad landscape of critical thought and creative writing **Narratori delle pianure** Gianni Celati, 1993 Nel 1984 Italo Calvino ci annunciava la pubblicazione di questo volume Dopo vari anni di silenzio Celati ritorna ora con un libro che ha al suo centro la rappresentazione del mondo visibile e più ancora una accettazione interiore del paesaggio quotidiano in cui che meno sembrerebbe stimolare l'immaginazione Queste trenta novelle comiche e fantastiche tristi o terribili sulla valle del Po mentre recuperano antiche forme narrative della tradizione novellistica italiana sono un viaggio di ritorno alle fonti del narrare cioè al sentito dire che circola in un luogo o paesaggio una figura molto cara a Walter Benjamin quella del narratore orale che Celati ha cercato di riscoprire viaggiando e raccogliendo storie sulle rive del Po Celebrando con le sue novelle questa figura in via di estinzione Celati indica una degradazione ambientale che non riguarda soltanto i paesaggi ma anche la facoltà di raccontare e di scambiarsi esperienze Cos queste sono altrettante parabole sulla nostra epoca e costituiscono uno sforzo per ridare all'arte narrativa una credibilità che non sia soltanto letteraria **Towards the River's Mouth (Verso la foce), by Gianni Celati** Patrick Barron, 2018-12-03 Italian writer and filmmaker Gianni Celati's 1989 philosophical travelogue *Towards the River's Mouth* explores perception memory place and space as it recounts a series of journeys across the Po River Valley in northern Italy The book seeks to document the new Italian landscape where divisions between the urban and rural were being blurred into what Celati terms a new variety of countryside where one breathes an air of urban solitude Celati traveled by train by bus and on foot at times with photographer Luigi Ghirri at others exploring on his own without predetermined itineraries taking notes on the places he encountered watching and listening to people in stations fields bars houses squares and hotels In this way the book took shape as Celati traveled and wrote gathering and rewriting his notes into stories of observation 9 Celati attempts to find meaning by seeking the uncertain limits of our ability to discern everyday surroundings Every observation as he puts it needs to liberate itself from the familiar codes it carries to go adrift in the middle of all things not understood in order to arrive at an outlet where it must feel lost At the forefront of the then nascent spatial turn in the humanities *Towards the River's Mouth* is a key text of what in recent years has been variously termed literary cartography literary geography and spatial poetics Its call to carefully and affectionately examine our surroundings while attempting to step back from habitual ways of perceiving and moving through space has resonated as much with literary scholars and other writers as with geographers and architects By now a classic of twentieth century Italian literature it has in recent years garnered increasing attention especially with the growth of ecocriticism and new materialism within the environmental humanities This edition translated into English for the first time features an introduction that places *Towards the River's Mouth* in the context of Celati's other work and a selection of ten scholarly essays by prominent figures in comparative literature and Italian studies *Voicing the Word* Marina Spunta, 2004 Drawing

on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction providing a fresh perspective on this rich and fast developing debate and on the study of the Italian literary language The book brings together a number of complementary approaches to orality from the fields of linguistics literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades ranging from internationally acclaimed writers such as Celati Duranti and Tabucchi through De Luca and Baricco to the latest generation of writers such as Campo Ballestra and Nove By exploring the complementary facets of Italian orality and its diachronical developments since the seventies this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible cross modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations

Enlightening Encounters Giorgia Alu, Nancy Pedri, 2015-01-15 *Enlightening Encounters* traces the impact of photography on Italian literature from the medium's invention in 1839 to the present day Investigating the ways in which Italian literature has responded to photographic practice and aesthetics the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non canonical authors and a broad selection of literary genres including fiction autobiography photo texts and migration literature The first collection in English to focus on photography's reciprocal relationship to Italian literature *Enlightening Encounters* represents an important resource for a number of fields including Italian studies literary studies visual studies and cultural studies

Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

Selected Essays and Dialogues by Gianni Celati Patrick Barron, 2024-03-21 *Selected Essays and Dialogues* is a collection of translations of Italian writer and filmmaker Gianni Celati's theoretical and musing work from the late 1960s to the present Topics range from environmental perception and archaeological conceptions of historical knowledge to street theatre writing photography cinema and translation The book provides a framework of key literary theoretical and artistic movements of the last 50 years as well as a guide for English language readers to place Celati's work in historical cultural and biographical context serving to illuminate his books available in English namely *Towards the River's Mouth* *Adventures in Africa* *Voices from the Plains* and *Appearances* There are various paths to take tempting readers to wander and become lost in webs of daring thought drawn ever on by Celati's fondness for the unexpected ordinary and his bonhomie with others Indeed a genial adventurousness can be found within all of Celati's writings collected here driven by an affectionate and light hearted engagement with the surrounding world Herein is a taste of a seemingly endless series of adventures of the mind and body always tapped into a lithe sensitivity for an encompassing collective imagination not restricted to the so called high arts or letters but very much also engaged with the

everyday lives places and tales we all constantly share Praise for Selected Essays and Dialogues by Gianni Celati Barron's volume is a very welcome addition to the field As the first collection of Gianni Celati's essays in English translation the book makes accessible a wide selection of his critical work to an Anglophone audience Marina Spunta University of Leicester

The Bioregional Imagination Tom Lynch, Cheryll Glotfelty, Karla Armbruster, 2012 Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective Although bioregional ideas occur regularly in ecocritical writing until now no systematic effort has been made to outline the principles of bioregional literary criticism and to use it as a way to read write understand and teach literature The twenty four original essays here are written by an outstanding selection of international scholars The range of bioregions covered is global and includes such diverse places as British Columbia's Meldrum Creek and Italy's Po River Valley the Arctic and the Outback There are even forays into cyberspace and outer space In their comprehensive introduction the editors map the terrain of the bioregional movement including its history and potential to inspire and invigorate place based and environmental literary criticism Responding to bioregional tenets this volume is divided into four sections The essays in the Reinhabiting section narrate experiments in living in place and restoring damaged environments The Rereading essays practice bioregional literary criticism both by examining texts with strong ties to bioregional paradigms and by opening other less obvious texts to bioregional analysis In Reimagining the essays push bioregionalism to evolve by expanding its corpus of texts coupling its perspectives with other approaches or challenging its core constructs Essays in the Renewal section address bioregional pedagogy beginning with local habitat studies and concluding with musings about the Internet In response to the environmental crisis we must reimagine our relationship to the places we inhabit This volume shows how literature and literary studies are fundamental tools to such a reimagining

Translation Practices Ashley Chantler, Carla Dente, 2009 This cutting edge collection born of a belief in the value of approaching translation in a wide range of ways contains essays of interest to students and scholars of translation literary and textual studies It provides insights into the relations between translation and comparative literature contrastive linguistics cultural studies painting and other media Subjects and authors discussed include the translator as go between the textual editor as translator Ghirri's photography and Celati's fiction the European lending library La Bible d'Amiens the coining of Italian phraseological units Michèle Roberts's Impossible Saints the impact of modern translations for stage on perceptions of ancient Greek drama and the translation of slang intensifiers characterisation desire the self and America in 1990s Italian fiction The collection closes with David Platzer's discussion of translating Dacia Maraini's poetry into English and with his new translations of Ho Sognato una Stazione I Dreamed of a Station and Le Tue Bugie Your Lies

Adventures in Africa Gianni Celati, 2000-11 Celebrated Italian novelist and essayist Gianni Celati's book is both a travelogue in the European tradition and a trenchant meditation on what it means to be a tourist Hailed as one of the best travelogues on African ever written and awarded the first Zerilli Marimò prize

Landscape and Memory in Post-Fascist Italian Film

Giuliana Minghelli, 2014-06-11 This study argues that neorealism's visual genius is inseparable from its almost invisible relation to the Fascist past a connection inscribed in cinematic landscapes While largely a silent narrative neorealism's complex visual processing of two decades of Fascism remains the greatest cultural production in the service of memorialization and comprehension for a nation that had neither a Nuremberg nor a formal process of reconciliation Through her readings of canonical neorealist films Minghelli unearths the memorial strata of the neorealist image and investigates the complex historical charge that invests this cinema This book is both a formal analysis of the new conception of the cinematic image born from a crisis of memory and a reflection on the relation between cinema and memory Films discussed include *Ossessione* 1943 *Paisà* 1946 *Ladri di biciclette* 1948 and *Cronaca di un amore* 1950 **Italy and the Environmental Humanities** Serenella Iovino, Enrico Cesaretti, Elena Past, 2018-03-27 Bringing together new writing by some of the field's most compelling voices from the United States and Europe this is the first book to examine Italy as a territory of both matter and imagination through the lens of the environmental humanities The contributors offer a wide spectrum of approaches including ecocriticism film studies environmental history and sociology eco art and animal and landscape studies to move past cliché and reimagine Italy as a hybrid plural eloquent place Among the topics investigated are post seismic rubble and the stratifying geosocial layers of the Anthropocene the landscape connections in the work of writers such as Calvino and Buzzati the contaminated fields of the ecomafia's trafficking Slow Food's gastronomy of liberation poetic birds and historic forests resident parasites and nonhuman creatures At a time when the tension between the local and the global requires that we reconsider our multiple roots and porous place identities Italy and the Environmental Humanities builds a creative critical discourse and offers a series of new voices that will enrich not just nationally oriented discussions but the entire debate on environmental culture Contributors Marco Armiero Royal Institute of Technology at Stockholm Franco Arminio Writer poet and filmmaker Patrick Barron University of Massachusetts Damiano Benvegn Dartmouth College and the Oxford Center for Animal Ethics Viktor Berberi University of Minnesota Morris Rosi Braidotti Utrecht University Luca Bugnone University of Turin Enrico Cesaretti University of Virginia Almo Farina University of Urbino Sophia Maxine Farmer University of Wisconsin Madison Serena Ferrando Colby College Tiziano Fratus Writer poet and tree seeker Matteo Gilebbi Duke University Andrea Hajek University of Warwick Marcus Hall University of Zurich Serenella Iovino University of Turin Andrea Lerda freelance curator Roberto Marchesini Study Center of Posthuman Philosophy in Bologna Marco Moro Editor in Chief of Edizioni Ambiente Milan Elena Past Wayne State University Carlo Petrini Founder of International Slow Food Movement Ilaria Tabusso Marcyan Miami University Ohio Monica Seger College of William and Mary Pasquale Verdicchio University of California San Diego On the Cultures of Exile, Translation, and Writing Paolo Bartoloni, 2008 The hypothesis of Paolo Bartoloni's book is based on the belief that a substantial and innovative discussion of the philosophical notions of immanence and potentiality is not only overdue but also necessary to address the social political cultural and

ethical aporia confronting us today The phenomenon of globalization with its countless sub narratives such as mobility migration security authenticity and inauthenticity can be thought and contextualized through a close reading and articulation of immanence and potentiality The author provides a tangible and workable philosophical and cultural discourse within which to present an alternative understanding of subjectivity by engaging in a theoretical discussion with the philosophical discourse on potentiality and immanence of which the writings of Gilles Deleuze and Giorgio Agamben are among the most advanced and innovative examples to date Secondly Bartoloni presents a virtual insight into the potential immanent subject and community through exploring a radically new interpretation of exile translation and temporality Finally the author shows how the experience of potentiality and immanence and their ontological statuses have been explored and realized in literature through a close reading and articulation of a series of selected texts especially works by Giorgio Caproni and Maurice Blanchot The methodology of the study is interdisciplinary ranging across literary theory postmodern cultural analysis hermeneutics and comparative culture analysis

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars

[Encyclopedia of Italian Literary Studies: A-J](#) Gaetana Marrone, 2007 Publisher description

Landscapes in Between Monica Seger, 2015-01-01 Landscapes in Between analyses Italian authors and filmmakers who turn to interstitial landscapes as productive models for coming to terms with the modified natural environment

Italian Literature since 1900 in English Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

Looters, Photographers, and Thieves Pasquale Verdicchio, 2011-04-01 Working toward an analysis of the influence of photography on

the construction of an Italian type to serve the mandates of the new nation in the 1860s this book engages the work of writers and photographers who have addressed or participated in this venture From Giovanni Verga and Italo Calvino's writings to the conceptual visual philosophy of Tommaso Campanella and Luigi Ghirri's photography From the Arcadic gaze of Baron von Gloeden to Tina Modotti's revolutionary vision the works analyzed in this book have all contributed in shaping our contemporary visual vocabulary And while Italy is at the center of my considerations the ideas that populate this work are in many ways globally applicable and relevant *Looters Photographers and Thieves* seeks to contribute to the fascinating discourse on the photographic image and its specific uses in the representation of racial ethnic and gender difference and suggest how the isolation of images according to the dictates of power relations might influence and condition ways of seeing Finally this book is meant as a locus where the images produced in the shaping of notions of citizenship and cultural relevance in nineteenth and twentieth century Italy might reveal the processes of the imaginary As such the arguments and images in each chapter thread through each other to propose ways by which to approach disparate subjects and forms in order to envision photographers themselves as seers rather than gazers

Contesting the Monument: The Anti-illusionist Italian Historical Novel: No. 10 Ruth Glynn, 2017-12-02 In the second half of the twentieth century the Italian historical novel provided an unrivalled number of best sellers and publishing phenomena The success of the genre is closely related to a more general interest in revisiting the past in the light of a changed understanding of the nature or philosophy of history This study aims to explore the particularly marked increase in the production and popularity of the historical novel in the period between the mid 1960s and the early 1990s with reference to current debates on the nature of history It presents a theoretical framework which establishes the centrality of philosophy of history to the development of the genre The employment of this framework opens out the discussion of literary change to the consideration of historiographical developments and wider critical debate The theoretical insights gained inform the close textual analysis provided in the chapters dealing with novels written by five of Italy's foremost contemporary writers Leonardo Sciascia Vincenzo Consolo Sebastiano Vassalli Umberto Eco and Luigi Malerba

The Cambridge History of Italian Literature Peter Brand, Lino Pertile, 1999-08-28 Italy possesses one of the richest and most influential literatures of Europe stretching back to the thirteenth century This substantial history of Italian literature provides a comprehensive survey of Italian writing since its earliest origins Leading scholars describe and assess the work of writers who have contributed to the Italian literary tradition including Dante Petrarch and Boccaccio the Renaissance humanists Machiavelli Ariosto and Tasso pioneers and practitioners of *commedia dell'arte* and opera and the contemporary novelists Calvino and Eco The Cambridge History of Italian Literature sets out to be accessible to the general reader as well as to students and scholars translations are provided along with a map chronological chart and substantial bibliographies

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